
Appendix B

Engagement

Material

CREATIVE WORKSHOPS

Stage 1



Delivered by Play Disrupt, these creative workshops focused on exploring Western Harbour as it was, is and will be through creative storytelling and collective map making. Drawing on memories that connected people to Bristol, their own identity and hopes for the future.

They offered a qualitative approach to restarting a dialogue with the community. This is complemented by a quantitative approach taken by the website and listening labs.

We invited residents and stakeholders to place themselves, and their stories into maps of Bristol now, in the past and in years to come.

Centred around large outline maps that participants could gather around, they use curious objects as landmarks to ‘make meaning’ of the places we’re discussing. We ran through a series of exercises in a loose narrative moving from the very local and well known to them, out to the wider city. Then from the history of the harbour and into the future, where we use the same method to prioritise aspirations for a city of the future.

APPROACH



Part 1. Your neighbourhood.

Focused around an outline of the given ward attendees consider 3 landmarks of their neighbourhood. They choose objects to represent these places, rather like one did to explain locations before smart phones - using coffee cups, pepper pots and napkins. The objects are a range of shapes in appealing colours and textures - blocks, cylinders, animal shapes, springs. Some are related to the harbour and maritime themes. A simple compass icon designates aspect. Scale of landmarks and exact position is not important for this exercise.

“What are your personal landmarks - park, shop, relatives houses, how would you map YOUR neighbourhood”

‘Players’ are then invited to share and place stories onto the map: *“Can you think of significant moments that happened here, and place them on the map- an exciting, memorable, dramatic or funny episode?”*

Small sandwich flags are used to name objects and highlight stories, stuck on with plasticine where necessary. At the end of this exercise, the flags are gathered and stuck into a styrofoam or cork block categorizing them as the local area places and stories.

This exercise serves to break down barriers, connect the group and get hands and minds connected to the format of play and step towards understanding the subject of the workshop.

Part 2. Your city.

- a) Navigating — We ask a participant to volunteer to show us where central Bristol approximately is in relation to their ward. We then throw them a rope and ask them how they get there from home? This is repeated with another volunteer who may explain how they get around the centre, describing who and what they see, smell, hear. Others feed in and we facilitate the storytelling to finish by the water in the Harbour.
- b) The ward map is now replaced with an outline of central Bristol's waterways with space around it. The landmarking exercise from part 1 is now repeated on a city scale, again pushing for personal landmarks.



Part 3. Was, Is ...

- a) We now play a game, moving the city landmarks from geographical location into a chronological order. Our timeline will work on the waterway map following past to future from East to West. We add in other significant milestones both civic and personal. Illustrate change in harbour use over 200 years, - industry to leisure
- b) We make simple plasticine avatars of ourselves and place ourselves on the timeline aged 7 years old. We then add in our grandparents at 7 years old and finally our great grandchildren (this may be nudged depending on average ages of group)
- c) If needed, highlight the challenges in the area, e.g.
 - i) Aging infrastructure
 - ii) Flooding
 - iii) Need for affordable housing



Part 4. ...Will Be

In this final exercise we ‘map out’ what we want in a future Bristol for our children's children (children of the city - aware not everyone has familial children etc). Here we draw out aspirations linked to quality of life - clean air, employment, affordable housing. This exercise is done individually using flags. We nudge to specifics- drawing a parallel with ‘your landmarks’ in order to work against participants contributing what they feel is expected, rather than people’s personal views and thoughts. Next we collate these aspirations, collectively grouping and connecting them. These are then reflected back to the group as aspirations for the vision of Western Harbour.

“My Harbour Hope is for a...”

This exercise aims to draw out people’s personal connections to a place and how they feel about it. This is revealed through the stories they tell about themselves and a place, as well as the language used.

Framing in this wider context about time, and across the wider city, reveals what the harbour means to the wider Bristol community and how that changes over times as part of a natural evolution of a city.

This map and model based approach to storytelling jigsaws into the design process, making memories and hopes special. This gets to the deeper roots about what people feel about a place, beyond the practical issues such as road networks.

EVERGREEN ELDERS at Easton Community Centre

Wed 15th Sept 1.30-2.30pm
11 participants



Photos by Alexie Segal

EVERGREEN ELDERS

Quotes

- “Wherever I go, I must come back to Bristol”
- “I love living in Bristol”
- “Education is important. I like how people come from all over to study here.”
- “SS Great Britain - As there is so much history, it’s good for people to learn”
- “Harbourside - A place for entertainment, relaxing, watching the world go by, people watching and go on boat journeys”

Stories

- “I go to the park when I feel lonely, watch the children play. It makes my day.”
- “I joined the drama club, then during COVID lockdown three people from my club came to my street outside my house and performed with accordions. People came out into the street, it was lovely.”
- “The Easton Community Centre does regularly trips during the summer, we’ve been to Wales and Cornwall.”
- “I depend on my GP for assistance, my husband drives me wherever I need.”

Themes

- Clean, green, healthy, loving
- No racial barriers
- Freedom of speech
- Grow to love each other
- No war
- Churches, schools, pubs
- Safe places to meet
- Clean air
- Doctors surgeries
- Factories (workplaces)
- Sports facilities
- Universities- education for all ages
- Places of Faith
- Swimming

AMBITION LAWRENCE WESTON

Sat 18th Sept 4-6pm
4 participants



Photos by Thomas Sale



AMBITION LAWRENCE WESTON

Quotes

“A beach would be great. You need the weather of course, artificial sunshine so you felt you were in the Caribbean, you don't have to get in the water but it's there. And you don't have to be drinking, you can bring your own sandwiches. “

“With technology moving forwards and with how common things like autism are, it would be good to have sensory lights and more inclusive spaces. And to think about wheelchair users - if a cafe is upstairs some people can't get there. “

“There should be more places for example where disabled people can get a job. For example if someone has learning difficulties and wants to work in an airport they can't cause they need more support to be able to take part. Need a more inclusive workforce”

Stories

‘Finding out about freshwater leeches on my allotment! And there are grass snakes in the compost heap- what was a bit different, that's why I remember it!’

‘I bought the most fantastic pointy shoes you've ever seen- but they hurt me all the time! It's very related to that place and time.’

‘I was excited when I found out I could volunteer at the community shop, you can have a really good laugh there. There was a sign that said volunteers needed and I went inside and they said I could and it felt great!’

‘I remember on the road we used to live on, it was a transient community but there were pockets of people there from the 50s or 60s. Every friday or saturday night there were always issues, it was a loud street and there were a lot of parties and everything like that. I remember one morning I got in my car and there were people asleep in it! So we used to leave the cars open, there wasn't any damage, they just wanted a place to sleep! I felt that everyday was a bit unexpected!”

Themes

- freedom for children
- low cost/free activities
- Music activities
- diversity celebrated
- historical preservation
- transport, connectedness, pedestrianisation
- (bike/walking infrastructure - away from dangerous traffic
- accessible infrastructure - sensory lighting built into the built environment and inclusive spaces
- opportunity for more inclusive workforce - places of employment for people with disabilities and learning difficulties
- unique water activities- a beach!
- celebrate unique history and character of the area - not ‘Western Harbour’
- free accessible parks and green spaces
- better accessibility for older people

FILWOOD CHASE HISTORY SOCIETY

at Knowle West Media Centre

21st Sept 2-4pm
6 participants



Photos by Alexie Segal



FILWOOD CHASE HISTORY SOCIETY

Quotes

‘My original thought is that I don’t come from Knowle-, there are items of notability but they don’t mean anything to me’

‘You used to get 20 mins in a hot bath, a towel and a piece of soap for a shilling’

Stories

‘My house is down Cheswick Road and for the first time last night I saw hedgehogs and they ate the food I left out- there were three of them. I’ve been feeding them dried mealworms’

‘I broke my leg when I was 9 playing football. We played on the grass which had a 45 degree slope and I was running. I ended up getting tangled up with a girl- I was 9. Back then you had proper convalescent hospitals, I spent three months in a ward there playing etch-a-sketch with a broken leg!’

‘I remember hearing the news that my dad became the church warden. The church has a homely feel about it and people coming and going.’

‘I was a baby in my mothers arms and the war was on. My mother was running to the air raid shelter and an aeroplane went over on fire. It turned out to be a Polish crew that crashed up by the suspension bridge. The shelter was at the top of Novers Common’.

Themes

(x number of times discussed)

- Localism
- green space/parks x4
- entertainment
- local amenities x3
- Community x3
- healthy environment x2
- youth services
- Intergenerationalism x2
- safety & security x3
- Transport x2
- sense of spaciousness
- Freedom for children to play x2
- Simplifying road layout

RIVERSIDE GARDEN CENTRE

Sat 25th September 10am - 4pm
36 participants



Photos by Alexie Segal



RIVERSIDE GARDEN CENTRE

Quotes

“With all the effort to get people out of cars, if there isn’t an alternative it’s a bit of a hiding to nothing”

“There’s an opportunity to change the existing infrastructure. We need green spaces - you can’t bring people into the city and then take all the green spaces away. Coherent transport to help with clean air. I love the city but hate the transport “

“One of the best things I like are the reed beds. They’ve become a haven for ducks like a greenway”

“Growing food locally, and making space for people to do that- and not just allotments. A collaborative feel to growing food, perhaps community gardens”

Themes

- Affordable housing, independent shops, good transport
- Community feel and local shops
- Low rise buildings
- Space for wildlife (reedbeds)
- Facilities for parents/babies/schools/nurseries
- Improved accessibility (including between N and S of river (Hotwells and Spike Island)
- Community spaces
- Accessible arts and music performance spaces
- Reopen train station at Ashton Gate to reduce cars.
- Green open spaces.
- Access to water and water activities
- Housing and business spaces
- Space for innovation and new technology
- Space for a diverse community
- Access to the arts
- Clean air
- Really good public transport and active travel infrastructure
- Growing food
- Local neighbourhood - 15 min
- Strong sense of community and communality
- Need for few cars - good public transport and active transport infrastructure
- Growing food (community gardens)
- Culture, green space, work locally
- Spaces to eat.
- Drs and services.
- Opportunities for jobs education and leisure
- Historical preservation and appreciation.

REFUGEE ARTS & CRAFTS GROUP

At Easton Community Centre

Thur 30th Sept 10.30am-12pm
7 participants



Photos by Thomas Sale

REFUGEE ARTS & CRAFTS GROUP

Quotes

"Such a fun and interesting session, We discussed lots of cultural opportunities that can be had by the harbourside and for the future, keen for space for nature, trees, art opportunities, and education for all ages. Also thoughts about space for the elderly to enjoy, as well as space for children to play in all weathers."

Stories

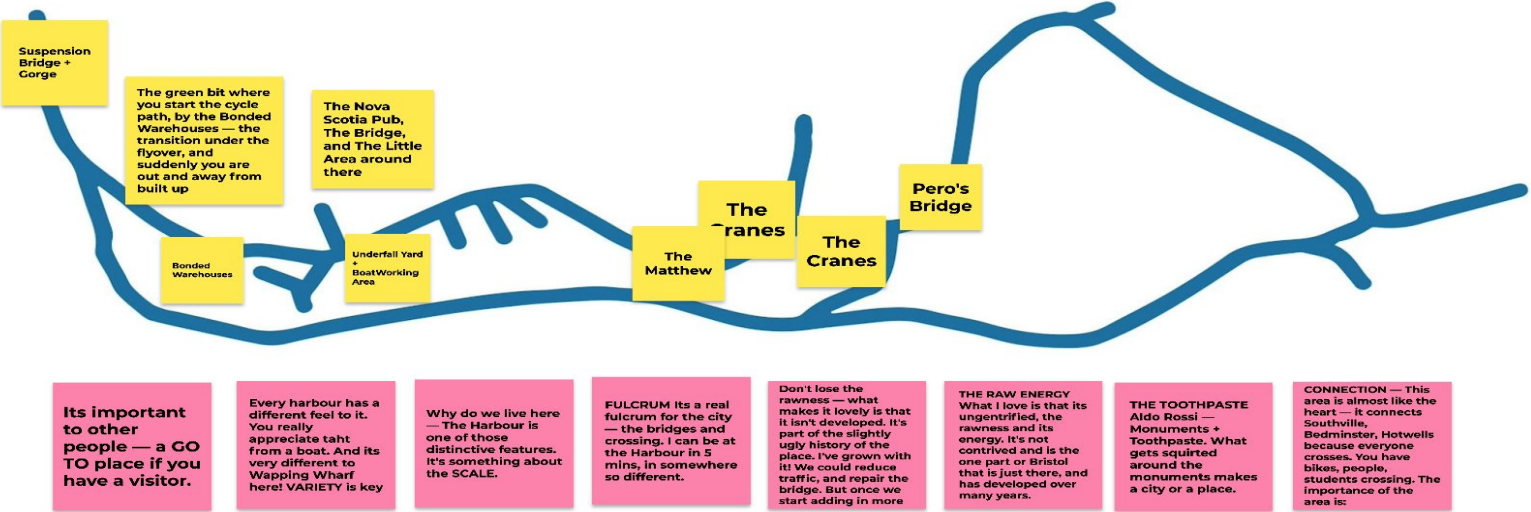
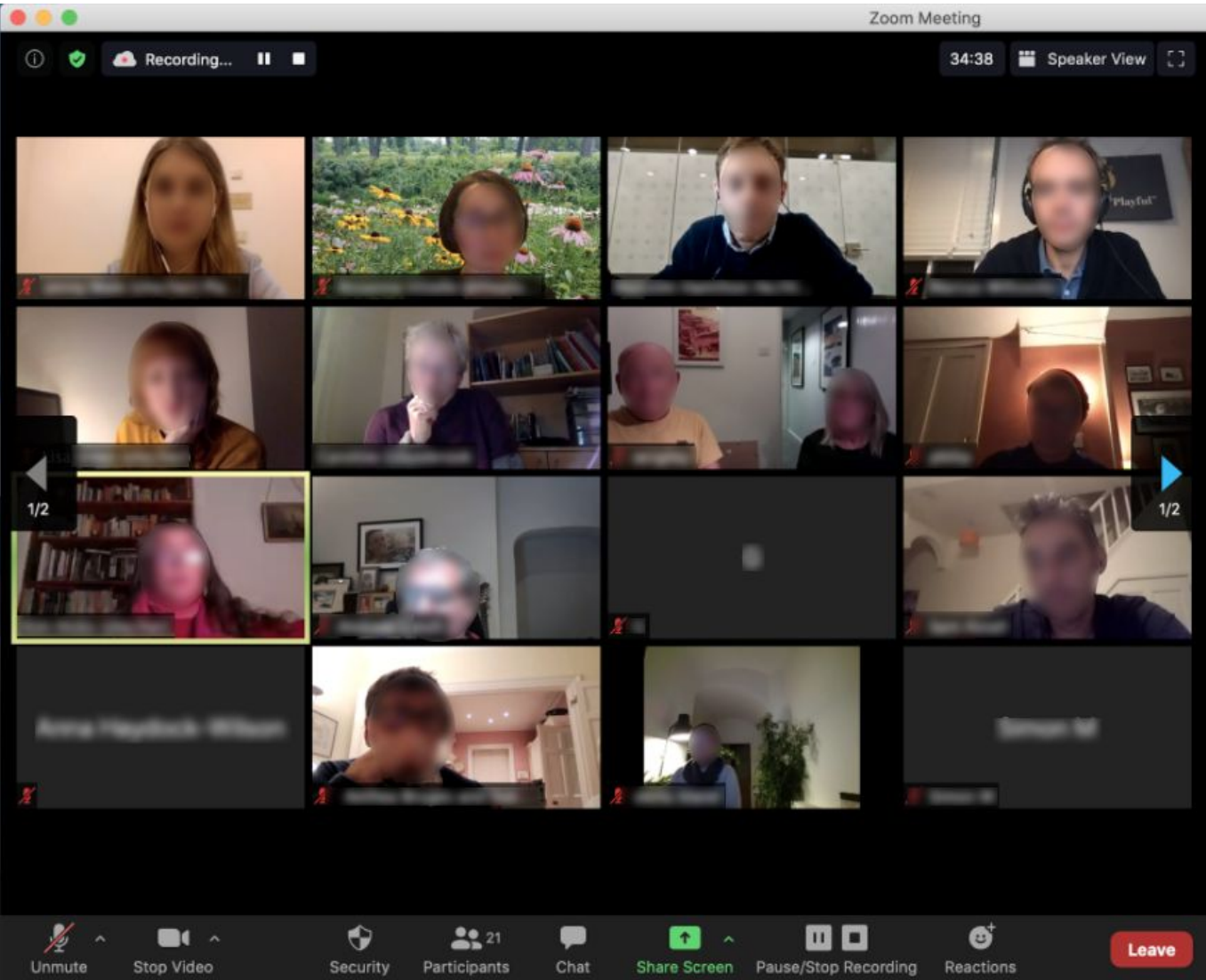
- “ When I first came to the UK the first street I saw was Stapleton Road. It was the start of a new life”
- “When I studied at Bristol City College, I experienced new beginnings”
- “At Easton Family Project there is a place for kids to play and me to learn about the community. This has helped me and my life ”
- “When I came from Syria, I was very happy when my kids went to school at Easton City Academy”
- “For the first time, my six month-year-old grandson is coming to ours for Christmas”
- “Meeting friends at Eastville park makes me happy.”
- “Came to Bristol, through my time here it’s been a journey through my life, moving many different places. I’ve moved around a lot”

Themes

- **Nature (wild and to enjoy)**
 - trees, community gardens, seating by the water, more wildlife
- **Activities**
 - Space for children to play, gym for women only (as Muslim women we find it hard to exercise in places though we want to)
 - SS Great Britain is seen as an interesting and valuable historical asset (though one woman pointed out: It reminds me of all the slaves, it’s a difficult past but important to know.)
 - Bristol Refugee Festival at Queens Square
 - Felt very positively about the cultural offer around the harbourside and this is seen as important in this area (M Shed, Watershed, Spike Island, We The Curious)
 - Lots of activities for children
- **Transport**
 - More local buses or tram/train systems. Get people out of cars and make it more accessible
 - Rethink the transport infrastructure
- **Safety**
 - For children and adults when travelling around
- **Arts**
 - A new bridge with a beautiful lighting design. Using water reflections and lighting. Play with the light
 - Galleries, murals, arts opportunities and education

ONLINE PLAY DISRUPT WORKSHOP

Thurs Oct 7th 7.30-9pm
21 participants



what is important in a future community?

Mentimeter



ONLINE PLAY DISRUPT WORKSHOP

Quotes

- “Don’t try to design everything in one go, allow the community to shape the future, need to build in flexibility”
- “Multi-use spaces, we need spaces that can be used by all ages and all people”
- “The whole high building thing is disastrous”
- “ The most powerful thing about the dock (thats what Ill keep calling it) is that it’s one of the only places in Bristol where I can run and not be bothered by cars”

Stories

- “I’d never realised how important tides are to the area, that ebb and flow really has an impact on how it evolves and changes”
- “I’d never really thought about how my grandparents would have experienced the area verses how I use it or how my daughter uses it....thats really powerful to think of it like that”

Themes

- Wanting to preserve the heritage but also evolve
- Could we hold a world wide bridge designing competition, put us on the global map
- High Rise buildings are dangerous
- Pls make sure our comments get passed on, we need to be heard

FELIX ROAD ADVENTURE PLAYGROUND

Thurs Oct 15th
6 participants – This took place as a supplementary workshop

Summary

The activity focused mainly on Easton and St Paul’s personal landmarks. Children cited the playground as a central point, other parks, schools, their houses and relatives’ houses. M32 skatepark was an important landmark and the M32 itself. We talked about the Frome running beneath it and added this into the model to talk about the river pathways through the city.

They wanted their local neighbourhood to be a friendly place; one thought there should be a more localised hospital and another stated that ‘we need houses’. St Paul’s adventure playground was also mentioned and we created an imaginary zip slide connecting the 2 and talked about how we currently get from one place to another and how we might travel in other ways.

There was not much of a link to the central area for many of the children. Our main participant was a Sengalese girl who had not been to the centre much at all. The responses to the atmosphere of the harbour were unanimously about water. The children who contributed talked extremely fondly about the fountains and the watery steps. The Entertainer toy shop and cabot Circus were also mentioned. They had mainly travelled by bus to the centre.

Themes

- Water as a playground: fountains and steps down to the water
- Transport to the centre
- Affordable Housing
- Entertainment

FELIX ROAD ADVENTURE PLAYGROUND

Thurs Oct 15th

6 participants – This took place as a supplementary workshop



SUMMARY OF SECTION: COMMON THEMES

- A clean, green, healthy & loving place
- A celebration of Bristol's Diversity - no racial or cultural barriers
- Safe places to meet, eat and play
- Access to water and unique water activities - a beach or a lido
- Accessible infrastructure and transport for all -
(including between N and S of river, Hotwells and Spike Island)
- Inclusive and safe spaces with sensory lighting built into the built environment
- Local services if homes are to be built, e.g. Doctors, Schools
- Opportunities for jobs and education, play and leisure, not just housing
- Historical appreciation, preservation and bringing the Harbour's history to life
- Ongoing community involvement in the design and creation of spaces for an organic feel

PUBLIC EVENTS

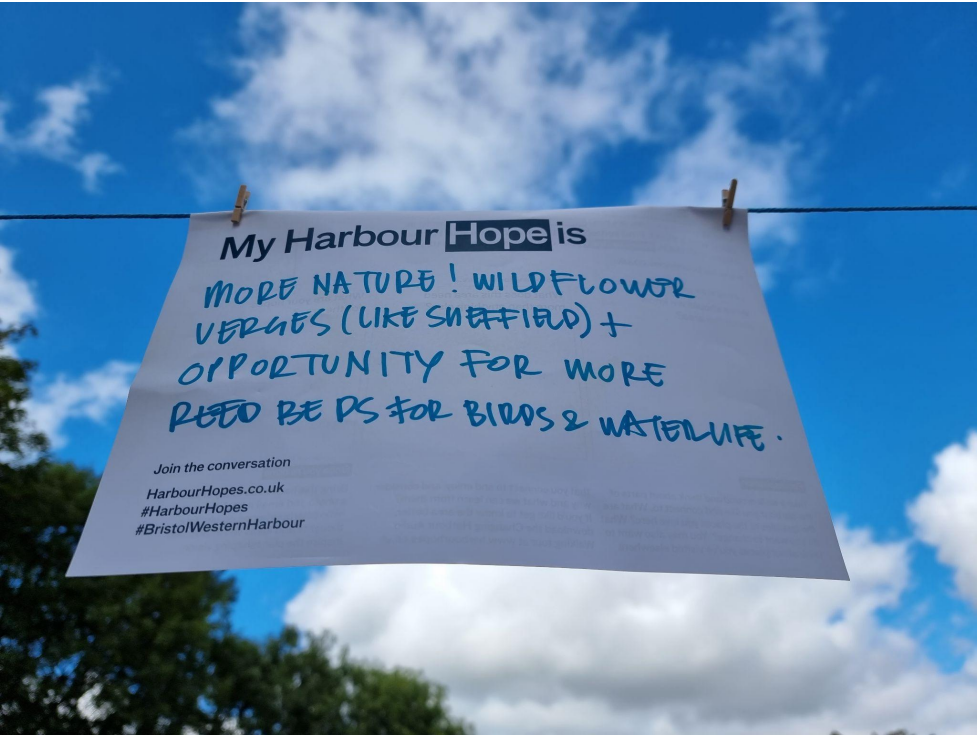
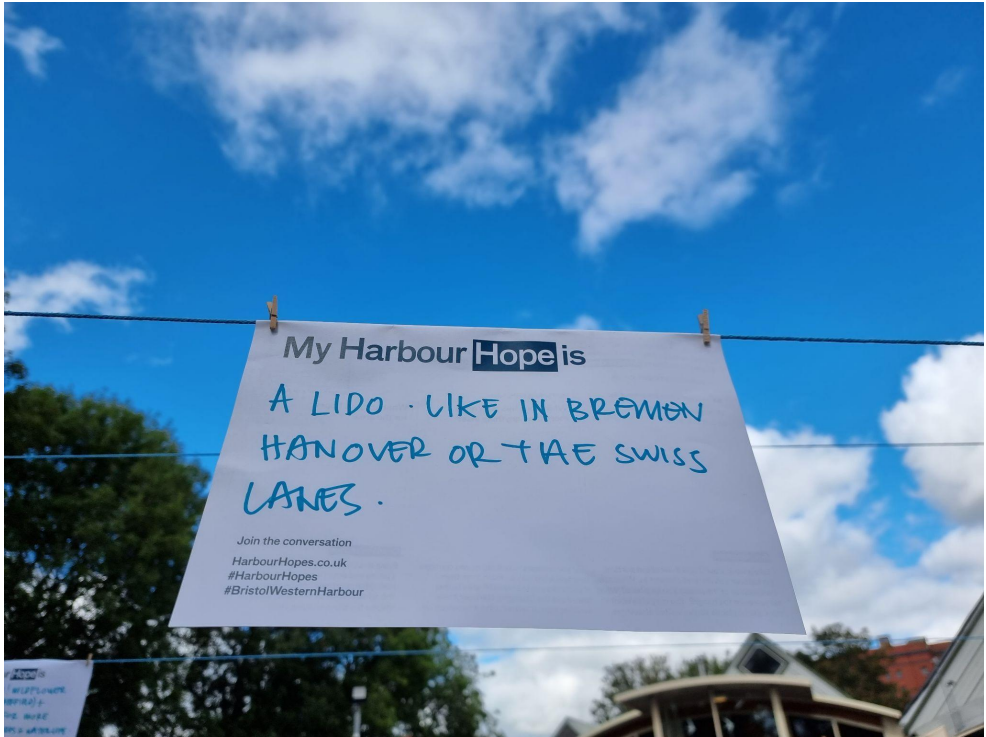
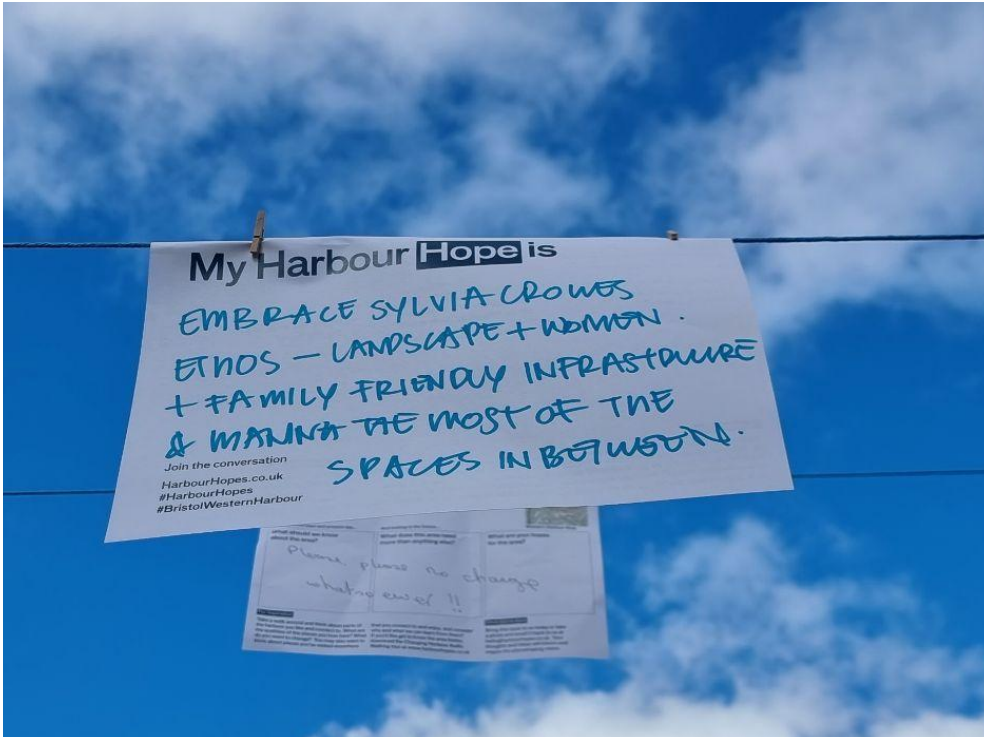
Stage 1



Local drop in events open to the public, that widened the conversation around Western Harbour.

They offered direct dialogue with BCC and team members, and the ability to gather wide ranging comments and hopes.

RIVERSIDE GARDEN CENTRE



RIVERSIDE GARDEN CENTRE

Themes

- **Better and Cheaper Public Transport**
 - Free or affordable, especially from Temple Meads to Ashton Gate
 - Improve alternatives to car ownership — not good enough right now
- **Selective Driving Opportunities and Prioritisation for other forms of Transport**
 - Support for electric and hydrogen, electric charging points
 - Car access for disabled users
 - Parking in front yards not on roads — sort out parking!
 - Be brave and prioritise green over road
 - Prioritise cycling, more people on e-bikes and safe cycle storage
 - Prioritise driving for those less abled and elderly
 - Seperate walking paths
 - Better car clubs and car sharing
 - Keep traffic out of the city at certain times
 - More than anything else we need less traffic
- **Improved Road Network**
 - No roads under suspension bridge
 - Road in tunnel
 - More roads means more traffic!
 - Reroute lorries away from Hotwells
 - Hotwells Junction is revolting
- **Nature, Views and Greenspace**
 - More trees, birds, bees, sunflowers
 - Keep the open space - Don't remove it for housing
 - Wildflower verges
 - More allotments
 - Keep the green spaces
 - The park is brilliant
 - Save Riverside
 - More lighting in the park: scary!
 - All these maps!? Don't miss the topography!
 - Keep the view of the iconic bridge
 - A perfect piece of landscape
 - Embrace the revelation as you move through

RIVERSIDE GARDEN CENTRE

Themes

- **Low Rise Low Impact**
 - Do not build on flood plains, or if you do build high!
 - Improve alternatives to car ownership — not good enough right now
 - Not everyone needs to own
 - No High-rise
 - Keep it low and open so that we don't lose the sunshine
 - Keep everything on the doorstep
 - Conscious Construction
- **Character and History**
 - Build around industrial heritage — value it
 - Surrounding area sympathetic to warehouses and suspension bridge: bold
 - Houses that are in keeping but not old
 - Be inspired by Crowe's moves of repurposing construction with people in mind
 - Keep some 60s style
 - Look at design history of the bridges as inspiration
 - Less ugly
- **Active Uses of Public Spaces**
 - Floating Lido
 - Pump Track
 - Clarity for walkers and bikes
 - More open spaces feels safer
 - More free sports for kids and families
 - More parks and play spaces
 - Better lighting
 - Female friendly — no alleyways or underpasses where people can hide
 - Make it legible — 'I can't find anything!'
 - Complete Harbour circuit
 - A few more seats around
- **Place Development**
 - Keep everything on your doorstep
 - People need home and neighbourhood working space
 - Low rise gardens spaces
 - Preserve bonded warehouse
 - New Provision for schools
 - Clarity for walkers and bikes
 - More open spaces feels safer
 - More free sports for kids and families
 - Flood Risk needs resolving

HARBOUR HERITAGE WEEKEND

Summary of Post-it notes

Nature views greenspace

- Keep River Avon as a wildlife corridor
- Green spaces are important
- Biodiversity is paramount
- Don't build on any of the green spaces and preserve the existing trees
- Important views should be protected – space for the view of the bridge to remain as public space
- Build on the brownfield land

Character and History

- Enhance the Bonded Warehouses as living breathing buildings
- Create a place for everyone to celebrate the maritime / boat building heritage
- Preserve the heritage and industry as a living thing not just as a tourist attraction
- Embed Arts and Culture in the community spaces

Prioritising active travel

- Improved pedestrian and cycle connectivity
- More cycle paths through the area
- Safe cycle spaces for children to learn
- Maintain ability for people to move north / south on foot and bicycle
- Prioritise pedestrians over cars
- Better use of existing railway connections to take cars off the road
- Develop a community traffic strategy for Hotwells and Cliftonwood
- Make people pay to go into the city centre

Engagement

- Lack of confidence that the council is listening
- Neighbourhood plan for the area

HARBOUR HERITAGE WEEKEND

Low rise low impact

- No high rise housing
- Development to be stepped back from the water edge

Public transport

- Make more use of Long Ashton Park and Ride including weekends
- Improved public transport

Place Development

- Affordable housing for perpetuity
- Keep Riverside Garden Centre
- Better facilities to support a new community – health, food, shopping
- New development to reflect the character of the harbour
- Maintain and expand the pump track
- Any new bridge should be iconic and have an impact like Brunel's bridge
- Create a piece of city that relates to the water

Active public space

- Keep public space as public – don't give it to a developer
- Create space to relax and enjoy the harbour
- Make a continuous harbour promenade
- Create new open space
- Don't turn our back on the New Cut

Road network

- Replace the plimsoll bridge with a new crossing for the river which includes tidal power generation for Bristol. Build something iconic to complement Brunel's classic bridge!
- Don't build something immediately obsolete like the road system in the 60s
- Rationalise the road
- Manage the traffic at different parts of the day rather the same response 24/7
- When bridge swings warn earlier on the Portway to stop build up of queue
- Need to plan a road system that responds to other policies such as CAZ and pedestrianisation of city centre
- Repair the existing bridge and rationalise the network
- No to the bridge option by the Suspension bridge
- The flyover allows free flow underneath

Harbour uses

- Whole harbour is an asset to the city – cultural hub, inviting for visitors – a destination
- Tall ships should be welcomed
- Swimming should be accommodated
- Water sports encouraged
- Keep navigable waters
- Encourage more boats and facilities to maintain boats

WALK AND TALK

Stage 1



SHAPE MY CITY WALK

“Successful cities, towns, high streets & green spaces are shaped by the citizens of tomorrow.”

Shape My City is a one year long talent accelerator programme for 15-18 year olds in Bristol, run by Design West. The programme promotes diversity in the design and construction industries, by giving talented young people opportunities they might not otherwise have. Female students, those from minority ethnic backgrounds & under-represented socio- economic groups are particularly encouraged to take part.

Turner Works have run this year’s kick off session for the programme, by organising a site walk around the Western Harbour. Students were tasked to observe and record their observations with words and sketches, and to think of ideas for the future of Western Harbour. All of the students observations were recorded in a large map. 28 students from all parts of Bristol and attended the session.

Key Findings:

The students have observed the following characteristics of the area:

- Lush greenery in contrast with noise and pollution
- Scenic views in contrast with industrial atmosphere
- Impressive bonded warehouses dominate the area
- Vast underused spaces dominated by roads

When asked about what they think should be done in the area, the following ideas came up:

- Convert the warehouses into:
 1. Housing, apartments, student housing
 2. Sports centre, opening up floors inside for double height activities such as climbing.
 3. Workspace.
 4. Arts & culture use.
- Upgrade landscaping to support lush greenery, and include outdoor activities into public realm, such as sports facilities and playgrounds.
- Potential for tourism.

LISTENING LABS

Stage 1



Hopes and Fears Exercise – 05.07.2021

Attendees: BCC Officers

A Hopes and Fears exercise was conducted very early in the engagement process to ascertain the hopes and fears of those working on the project

FEARS

What about this project keeps us up at night?
What is going to stop this reaching its potential?

We don't create an amazing high quality place which stands the test of time and inspires hope and aspiration for all in the city

An inability to evolve perceptions of the area
Campaigning and lobbying derail it
Gentrification and loss of harbour operational "feel"
Too much focus on resistance to change, rather than seeing the potential of the place AND the need for change
That people will misinterpret the 1960s/ Sylvia Crowe infrastructure

HOPES

What is it about the project that keeps us going?
What do we want this to achieve in 1-5 years?

A thriving, inclusive meanwhile use, that changes the perception of the area and that the people of bristol love and are proud of

Perceptions and Pride
Love the idea that this is story led
We create a story about the change and place were creating that has energy, positivity and creating a feeling hope for all
Creating a place that everyone is proud of and can access
Within 5 years that this is a centre for creative cultural activities
That people who end up living there and visiting love the place
Superfans!
Conscious that this is a very deprived city in some places and the Harbour should work for all of them, e.g. ensuring that this draws on people's personal histories, e.g. family connection to docks. And that this isn't just a middle class creative exercise. There is a balance between the external perception of the city, and the internal experience of people on the ground.

Trust and Engagement
People trust the council to deliver quality places
We want people to feel they've made a positive contribution
Including people and the community in delivering the vision
To collaborate in a really powerful way with the council, community and us as a team
People feel (and can see) that they have had a positive contribution and been listened to so that they have a sense of ownership
The place should be somewhere exciting that encourages wide engagement

Hopes and Fears Exercise – 05.07.2021

Attendees: BCC Officers

FEARS

Process

- Communities don't buy in or don't feel involved
- Working in a united way could take longer and slow us down
- That there's a break before things start and people forget about it
- The engagement isn't inclusive
- Creating meanwhile that doesn't translate into long term change
- Physical and Operational
- Loss of iconic views
- The road network fails before we've changed it
- Too much emphasis on transport
- We don't deliver sufficient public realm
- Too much focus on numbers of dwellings
- Understanding how the relationship between a working harbour and the aspirations of the project work and avoid conflict
- Not enough emphasis on mixed use
- We lose the character of the place

HOPES

Identity and Exemplar Destination

- Creation of a vibrant and well connected harbour with businesses and local communities which makes it a national destination for events and visitors like the Tall Ships
- We want a viable project but that makes people feel good to visit
- Strong identity and people want to visit
- The place has a strong identity and for this to be front and centre is very exciting
- It becomes somewhere that welcomes all Bristol's communities
- The unique opportunity to create a precedent of the integration between a working harbour, flood defenses, housing and leisure
- Creating an exemplar green community

Fun and Play

- Something fun, so that people want to engage
- Establishes itself as Bristol's playground
- Strategic site with opportunity for recreation and nature connections

Listening Labs are online forums with invited stakeholder groups.

They encouraged direct dialogue among interest groups to voice what they valued about the area, and what they hoped for its future, and provided a rich platform for discussion among groups.

Input was gathered through the chat function and group discussion to encourage individuals to express their own opinions, and find common ground.

We asked two key questions:

What do you love and value about this area of Bristol?

What do you hope for its future?

LAB 1 – 20.09.2021

Attendees: Harbourside Forum

What do you love and value about this area of Bristol?

- The water, river and harbour, beautiful river banks, Cumberland Basin is a relaxing and restful place
- Variety of activities boat building, water sports, running, cycling, events
- Views towards Ashton Court, the suspension bridge, Clifton and harbourside
- Sylvia Crowe
- Topography and revelation of different views
- Love Underfall Yard, the Pump House and the Almshouses, Bonded warehouses

What do you hope for its future?

- Variety:** That the mixture of businesses/orgs that are there can continue and grow, varied development in use and appearance, workspace on island.
- Connectivity:** A place that people connect to and use,, transport to be integrated and good interchange,, important gateway to the city perhaps we call it Western Gateway?
- Green space over traffic:** Not dominated by roads and cars, We don't want the traffic and roads to divide up the community, improve air quality due to heavy traffic, Green space, harbourside spaces, walking routes, wildlife havens.
- Openness:** Hope the accessibility and openness is preserved, lovely if 'under the flyover' could grow or be adapted to any new development - urban growing, using odd spaces for play etc.
- Iconic:** That it remains an iconic PLACE, celebrate bristols maritime history, some things stay the same, Retain industrial railway link.
- Theme - affordable housing:** Provide 40% affordable homes for rent, community facilities for the people of Hotwells and Spike Island etc., built in a sustainable way, family homes, not just prestige / expensive apartments, create a genuine community.

LAB 2– 28.09.2021

Attendees: Redland and Cotham Amenity Society, FROGs, Action Greater Bedminster, Hotwells and Cliftonwood Community Association, Hotwells and District Allotments Association, BS3 Planning, Clifton and Hotwells Improvement Society

What do you love and value about this area of Bristol?

Rowing on the docks, varied use of the water for a wide variety of uses.

The view of the end of the docks west from the Olive Shed, open space towards Ashton

open green & blue space (river biosphere), allotments, removed from hustle & bustle

Heritage, working nature of the area, the working harbour - lock gates

Dame Sylvia Crow, landscapes, artistic expression, Cumberland Piazza specifically

What do you hope for its future?

Public realm: Ensure space remains public not privatised / private.

Green & open space: Preservation of green & blue open space, better air quality.

Connections: Less traffic, less blight on Hotwell Road, improvement of links across the river, bolstering of local communities by improving links between them.

Uniqueness: Showing off the best Bristol has to offer in terms of views, built environment, artistic expression.

Affordable housing: Development should ensure more than policy compliant proportion of affordable family homes not just private sale. Sufficient and better services and shops etc. for existing and increased population.

Harbour history: Championing local history / heritage, improving working nature of the area / harbour.

LAB 3 – 29.09.2021

Attendees: Hotwells and Cliftonwood Community Association

What do you love and value about this area of Bristol?

Love the Cumberland Piazza!

Rowing on the docks.

I love that it's removed from hustle & bustle of centre.

Love the working harbour and the lock-gates.

What do you hope for its future?

Ensure space remains public and is not privatised.

Housing development should ensure a good proportion of affordable family homes, not just private sale.

Showing off the best that Bristol has to offer in terms of views, built environment, artistic expression etc

Less traffic, better road systems, more services, surgeries, a community centre, shops.

Improvement of links across the river.

Preservation of green & blue open space.

Championing local history / heritage and improving working nature of the area and harbour.

LAB 4 – 11.10.2021

Attendees: Bristol Boaters Community Association, Young Bristol, Bristol City Rowing Club, Bristol Adventure Sea Cadet Corps, All Aboard Water Sports, Swim Bristol Harbour

What do you love and value about this area of Bristol?

The connections to the rest of the city - so many places people can go or come from.

Diversity, accessibility and inclusivity for all.

There is a strong community feeling.

The basin is the widest part of the harbour so it's great for having lots of users on the water there without the conflict for space you get elsewhere.

What do you hope for its future?

LAB 5 – 19.10.2021

Attendees: Local residents & businesses – 169 properties inside and adjacent to the project area were posted an invitation

What do you love and value about this area of Bristol?

Love the closeness to the country but the ability to walk into town.

I love the surprises you get as you proceed around the harbour, and the opening view along the gorge.

I like the feeling of being on the edge of the city, near to the countryside. A relatively quiet space which can be enjoyed by many people.

It's a green lung, a community space with astonishing views and wildlife.

It feels like a city centre environment, but with masses of open country on our doorstep.

I love the community feeling.

I love the sense of layers of the past, from the early engineering - even to the 20th century interventions, to the present modifications and flood protection.

What do you love and value about this area of Bristol?

People from outside the city are blown away by it.

Openness - sense of being at the edge of the city even though we know we're not.

The ever changing environment due to the river tides.

In choosing to move here for retirement, Riverside Garden Centre being here was important too. We're fairly regular visitors. A pilgrimage site.

There are places here that are quite special, that couldn't be anywhere else.

I do like to see the changing tidal conditions - even the occasional flooding.

The tides are an essential part of what happens here, the cut dug out to create floating harbour, even the flooded area has a certain awe, watching that, the power of the river, boats moving about all the time... obviously we have to look at protecting the city from flooding, but it's that sort of movement that is special.

Part of the attraction of the harbour is very old infrastructure that's still being

LAB 6 – 19.10.2021

Attendees: Local residents & businesses – 169 properties inside and adjacent to the project area were posted an invitation

What do you hope for its future?

It's very tranquil, and the idea that it should become a vibrant hub is wrong I think.

Clean air and quiet.

RGC has to be at the heart of the community. There are very few urban garden centres, a few examples in London, but it's very rare.

I don't want it to become busy & noisy.

Eastern option for road scheme must be taken off the table.

Building of the utmost quality, and Riverside can be at the heart of the community.

Bristol took so many years to get to a lap of the docks by foot. Would be lovely to incorporate whatever happens to Western Harbour into that loop.

Quality housing, commitment to improving walking and cycling infrastructure.

A lot of the subways, pedestrian exits and entrances have been allowed to degrade to the point where they are either unusable or unattractive for use. These could all be rethought, redesigned.

NO BUILDING ON ASHTON MEADOWS.

What do you hope for its future?

Introduction of meanwhile uses that help to draw people down into the area.

Creation of space where small events can take place.

Sufficient infrastructure to go with the housing: schools, health care, shops etc.

Despite the big road, the fact that it is high up means that it feels incredibly tranquil. It needs fixing, but not rebuilding.

It's great to see outdoor gyms happening under the flyover, also dog-walking, skateboarding, choir rehearsals, people of all ages...

If you made the skateboard surfaces better it wouldn't be noisy.

Love the Lido idea - make it a lido in and off the water.

Think of a city where you can walk out of a city without crossing a main road — that's Bristol.

You can walk from Temple Meads straight out into the countryside. If you got a cycleway all the way out that would be great!

We are incredibly blessed with how much green space we have in this area, and I know that we need a lot of new housing, accept that some of it has to go to provide for the housing that's needed. So I think we should discuss the trade offs.

Would be good to see stepped back development without seeing high buildings next to the harbour.

It's important to remember what the Docks means to the city. There has to be a very sensitive solution to this... we could have the best or the worst.

LAB 7 – 09.11.2021

Attendees: Clifton, Clifton Down and Hotwells and Harbourside Neighbourhood Forum

What do you love and value about this area of Bristol?

Uninterrupted views, open space, Ashton Court, changing light and movement of the water, public space, hot-air balloons

Connections to outside of Bristol on foot and by bike, Gateway to Bristol

Feeling of freedom along the harbourside, shipping and boats, holiday feeling

Exudes history & heritage, views of the architecture, bond warehouses, the system of locks..

Community, Riverside Garden Centre, adventure playground at flyover from 1970's

Leisure opportunities, running, walking, cycling.. used a lot during lockdowns..

What do you hope for its future?

Less Cars More Walking

There will be no traffic and far less commuting. People will live and dwell and work where they live. Extended easy to navigate uninterrupted walking and cycling routes.

Clean Air, Less Noise

cleaner air and better public transport.

removal of traffic and traffic noise

enable flow of traffic into and out of the city, more river transport. No residential or heavy commercial businesses because that will block green/open spaces

Community

Affordable housing (lasting), create unique environment..

New imagination is needed and everyone can contribute, including our children !

Public Transport

Public transport should be free.

If the aim is for people to ditch cars the transport has to link with other areas/cities...

Nature and views

making the green space work consistently in the area - make it more usable and accessible

Retain openness and views, extend / ease access and paths to the countryside.

Ensure open public spaces and facilities available to all.

SUMMARY OF THEMES FROM LISTENING LAB | WORD CLOUD



VISIONING DAYS & EXHIBITION

Stage 2



Visioning Days took place at Create Centre, offering professionals and the public the opportunity to refine core findings into a series of themes that informed the vision.

Harbour Hopes Exhibition

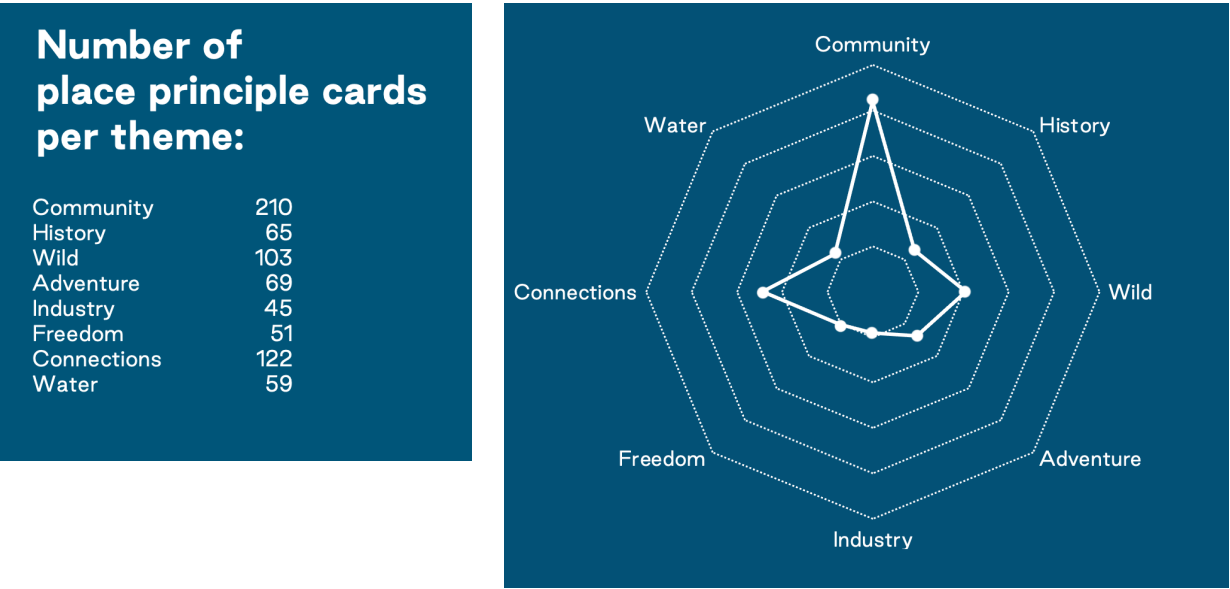
19 Nov - 17 Dec. 2021

Visioning Days:

19 Nov - Technical Experts
Place Workshops with TW - 22 people

20 Nov - Public
Place Workshops with TW - 58 people
Western Harbour Walks with Bristol Civic Society - 25 people

Overall, 486 Place Principle cards were collected from the Visioning days and the exhibition.



486 Place Principles were collected at Visioning Days, the exhibition, online and in other Place Principle workshops. Each suggested Place Principle was tagged by their author to a theme or themes identified in Stage 1 of the engagement. Themes have been added by the Harbour Hopes team where missing, or where it was felt that other themes would also be appropriate. The number of times a theme was tagged gives an idea of the relative importance of the theme. This is shown numerically above left, and as a spider diagram above right. A small number of Place Principles were not tagged to any of the themes. *Figures updated 15 March 2022

SCHOOL SESSION WITH CHRISTCHURCH PRIMARY SCHOOL

8th December 2021

Approx. 60 x 8-9 year olds

This session aimed to hear the thoughts of primary school aged local children. It took the form of a presentation on the harbour, followed by a collaging workshop using an array of printed photographs from around Bristol and the UK, focussing on specific areas of Western Harbour and how they'd like to see them in the future.

Elements included in the collages:

Public realm: Colourful paving/steps, seating terraces, play streets, beaches

Activity: swimming pools, stake parks, rooftop play/gardens, inflatable water slides, outdoor cinemas basketball court, climbing walls (some colourful, one incorporated into a flood defence), dance floors that light up, football pitch

Environment: trees, plants, reed beds, flowers, children playing in a stream, wildlife ponds, blue and green corridors



Quotes:

- They should make the water cleaner
- Boats are fun to look at and go on
- There should be places to sit
- A windmill could power the cinema
- More trees
- We should have a play street, with no cars and games
- If it's too chaotic it will be difficult to live in
- The greenery should help the flooding
- Hide the roads with grass
- I want to play in the water
- There should be lights at night
- It should look cool
- It should be good for animals
- The graffiti looks cool
- There should be places to relax



CREATIVE AMBASSADORS

Stage 1 & 2

Caleb Parkin and Tom Sastry - The Poets

Jazz Thompson - The Illustrator

Alexie Segal - The Documentary Photographer

Ibe Fehrer - The Portrait Photographer

Christy Nunns - The Videographer

A cohort of creative ambassadors offered a variety of different perspectives on the neighbourhood.

Each brought a skillset that engaged with local people in different ways, with the intention of contributing to the final vision where relevant.

Engaging the public through creative practice, dialogue and documentation of the life the Harbour, they act as ‘on the ground’ reporters who interpret and draw out the spirit of place in a way that is often lost in more traditional quantitative forms of consultation.

This creative research process was set up to test out new ways of drawing creative practice into engagement and visioning. From poetry to articulate use of language and tone, portrait photography to reveal who makes Bristol’s Western Harbour today, through to illustration and documentary photography to track the process of change and engagement itself.

CREATIVE AMBASSADOR

**City Poet Caleb Parkin and
Local Poet Tom Sastry**
Thurs 23rd Sept 1-5pm

In high-viz jackets, with clipboards and hardhats, looking confused. Bristol poets *Caleb Parkin* and *Tom Sastry* where ‘in-residence’ at the area known as Western Harbour on the afternoon of Thursday 23rd September.

Asking the important questions. How do you feel about this place? How do you feel about it changing? What do you think will happen? What do you remember happening here? In order to inspire a poem to be delivered, performed and filmed later this month.

They visited and spoke to:

- The Riverside Garden Centre
- Underfall Yard
- Spike Island
- Entrance and Exit of the grey footbridge
- Chatted to some of the skaters
- And some of the boaters



WESTERN HARBOUR 23/09

Questionnaire

1. If the Western Harbour was an animal, it would only bite or sting the bad guys
- Strongly agree

Agree

Neither agree nor disagree

Disagree

Strongly disagree
2. Do you agree with the future?
- Always

Sometimes

Never
3. Please listen to the following list of stakeholders
- Happiness

Traffic flow

Bees
- Which do you prefer and why not the others?
4. Which of us is more likely to wear chinos from a clothing line called Western Harbour?
- Caleb

Tom

Too close to call
5. The Western Harbour has had many names over the years. Which of the following is almost real to you. No conferring.
- Cumberbatch Basin

Flyover Rumblepark

Getaway Gateway

Wetter Hotwells

Western Harbour No Such Place
6. On a scale of yes to no, where yes is high, are you enjoying yourself?

Draft Poem

The Opening reflected in the Harbour water, 1965

Gentlemen, welcome and please watch your step for scuffs of patent leather or precipices. You'll notice we've left the Tarmac (another Bristol innovation) melted, so if we lose you: good luck. Here, all the bridges are swinging, whenever they so choose. The rivers flow into roads, the cars all fifth-gear into rivers. We left the scaffolding on, as a reminder of the nature of being. We left a selection of screws hand-tight, as a game to needle-in-a-haystack locate if you find yourselves at a loose end. Enjoy the special lighting, which – if you know morse code – might be illuminating. This way please, those who are still with me. Just you is it, madam? Very good. Let's admire the locks: they're fully automated by codes everyone has forgotten and fill at

variable speeds, decided by the Manager-in-Chief of Tides, known informally as

'The Moon'. Any questions? Yes? Speak up. Ah yes. The Future - we've fully proofed the project against that most elusive of elements

by building the foundations of the fly-overs in mud. It's reusable, it's ancient,

it looks spot-on on faces and plans. Now, mind the cranes: they're modelled on the ones at seaside arcades. You know, a weak grip on cuddly toys or girders, on clouds or timbers or ideas. Thanks for coming today. We expect the project to be fully matured after two weeks of use. Left at room temperature, it will be delicious with a dessert wine. If you have questions, please direct them towards

the sun, which we fully anticipate will be retaining its top hat for the foreseeable.

By Caleb Parkin

Final Poem

The Best Light

By Caleb Parkin & Tom Sastry

*This place could be beautiful, right?
You could make this place beautiful.*
- ‘Good Bones’ by Maggie Smith

When you ask these horizons
if people ever called them beautiful
they will point you to the archive,
where words ring with hope
and faint sketches are green and peopled.
These horizons would say that once, they
dreamed of drivers, who longed to see
trees who, in turn, put down longing roots.

A route passes through, but a place
is where you stop. And these horizons
dream of a slowness which gives time to
look up; of being places and plazas,
safe pockets of silence. Wearing a mud mask
of exfoliating cormorants, these horizons
are carefully hand-washing the crystals
of history, its pistons and cogs. They are
adding detergent and softener to lawns,
tenderly rinsing grass-bright parks.

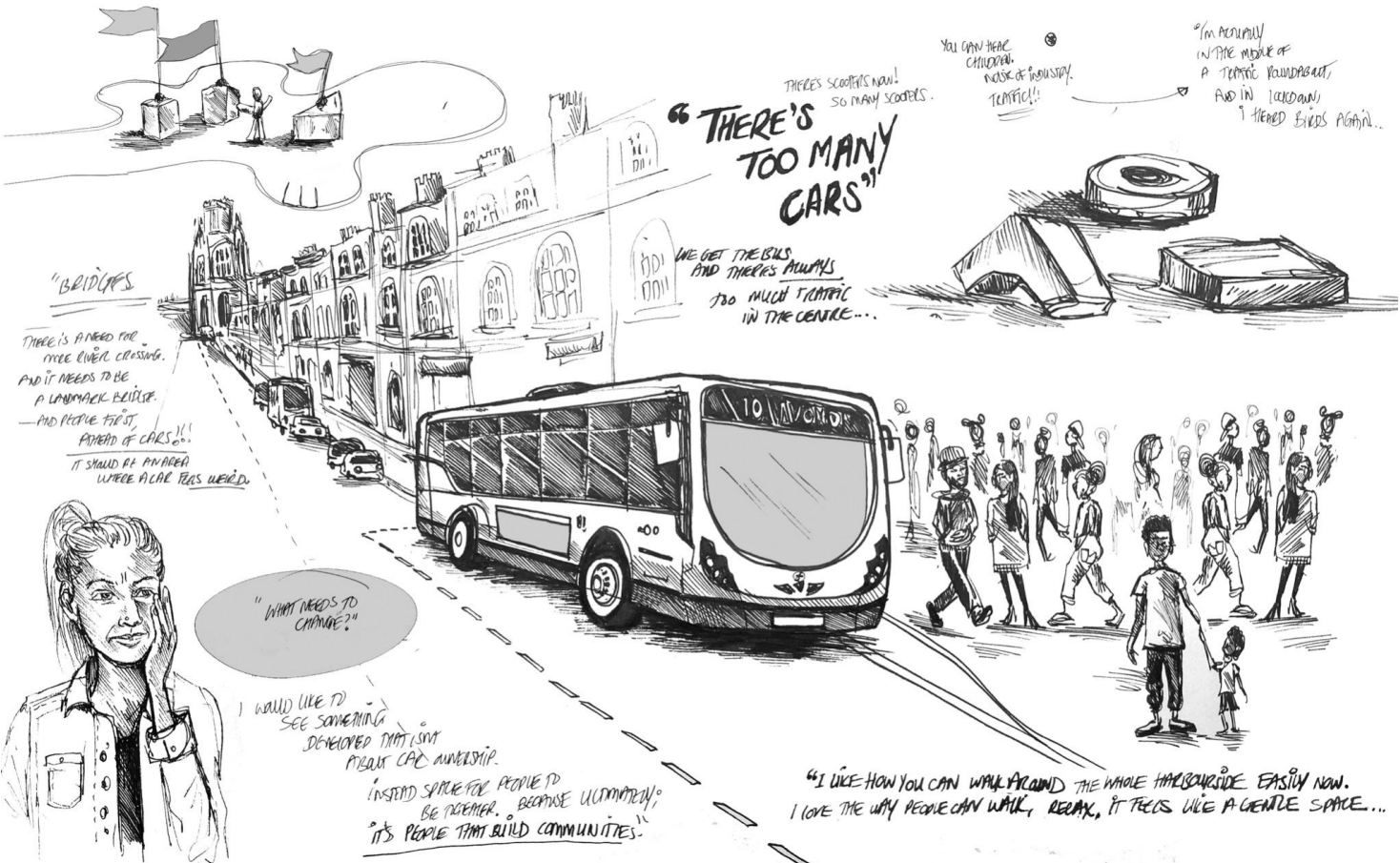
And they want to be beautiful, loved
for their here and now, and a half-
illuminated tomorrow. In their streetlights,
there’s a twinkle making pavements
wider than the eyes of beholders: indented
with footsteps both ancient and new.

In their puzzles of shared-use shadows
and slipways, there’s room for bold
flyover views, while questions skitter under-
passes. There is a dreaming pen,
poised over these horizons –
posed at sunset for a fresh portrait,
sketched in the best light, revised
and debated, about to blink to life.

CREATIVE AMBASSADOR

Local illustrator Jazz Thompson

Bristol Illustrator and Artist **Jazz Thompson** has produced a series of Illustrations based on themes gleaned from Play Disrupt workshops. Jazz attended the workshop and helped to translate participants ideas into images. They include future visions of what life in the harbour could look and feel like. The illustrations were shared on Instagram with notes on why the themes were chosen, helping to prompt further discussion.



CREATIVE AMBASSADOR

Documentary Photographer Alexie Segal

Workshops Photographed: Evergreen Elders,
KWMC, The Riverside Garden Centre and
Felix Road Adventure Playground



CREATIVE AMBASSADOR

Portrait Photographer Ibolya Feher

Ibi shot at the Harbour throughout October, asking her subjects for quotes to accompany their images.

Those who were photographed:

- Underfall Yard - Boat builders and engineers
- Sophie and Michelle
- The local Pubs
- Landscape shots of the scour and wide shots of the harbour
- Photography at "Pump Tracks"



**CREATIVE
AMBASSADORS**
Portrait Photographer Ibi Fehar



CREATIVE AMBASSADOR

Videographer Christy Nunns

He was originally due to shoot a series of vox-pops, approaching people on the stakeholder list but sadly did not have much uptake. As an alternative, he filmed and capture vox pops at the Turner Works session on the 20th, to make a 2 min showreel to can been screened in the exhibition and online.



DIGITAL

Stage 1 & 2

Digital platforms enabled us to widen participation and communicate the programmes events with the public in their own time.

The website provides a ‘go to’ platform for commentary around what people value. Complemented by the Creative Ambassadors work which creates engaging content for social media as they uncover new perspectives on the Harbour.

HARBOURHOPES.CO.UK

The website offers a platform for engagement at one's own pace. Through collaborative and collective map-making, local people have been able to highlight where and what they love, and what they want to change.

Latterly the site provided an opportunity for members of the public to give place principles, under the same themes as those laid out in the Create Centre exhibition.

The analysis below is for stage 1 only. Place principles provided online in stage 2 were analysed alongside the other place principles gathered in the workshops and exhibition.

Using Bristol-based platform Participatr, the site allows people to voice concerns, hopes and desires related to the area's development. Importantly, it became a platform to define what people value about the neighbourhood. The language used is important too, and should inspire and feed the vision.

A selection of quotes offer a representative flavour of sentiment, and have been gathered under broad themes to feed the visioning.

HARBOURHOPES.CO.UK



About the project

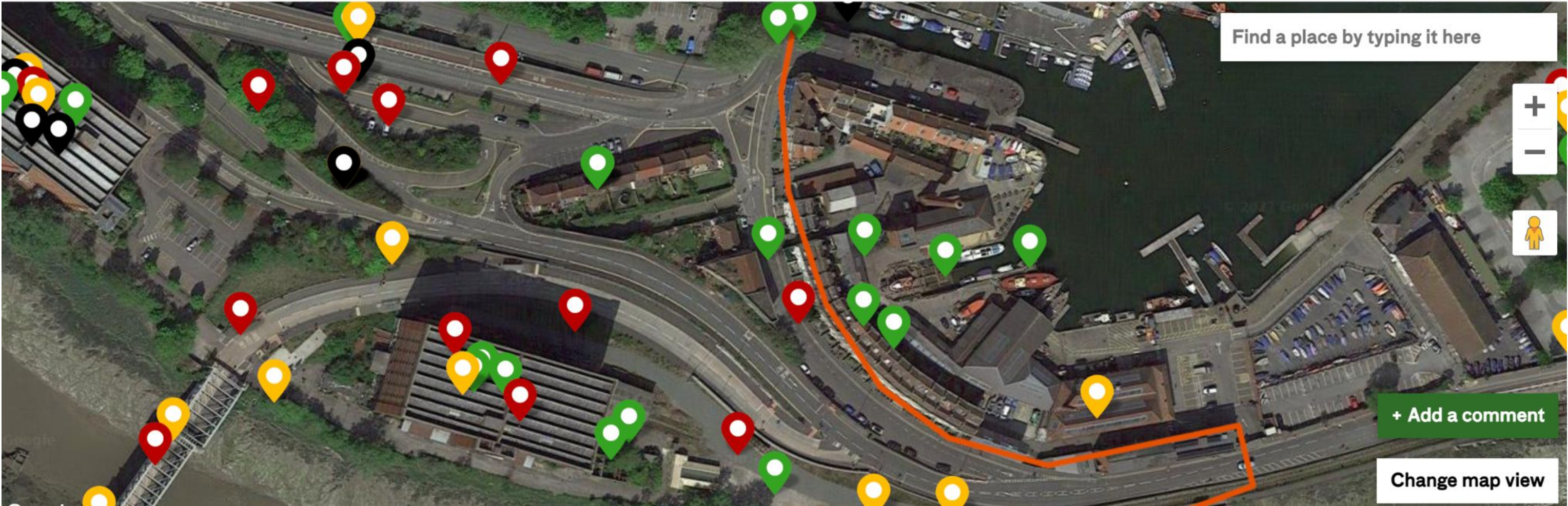
Interactive map

Programme

Stay in touch

FAQs

Social

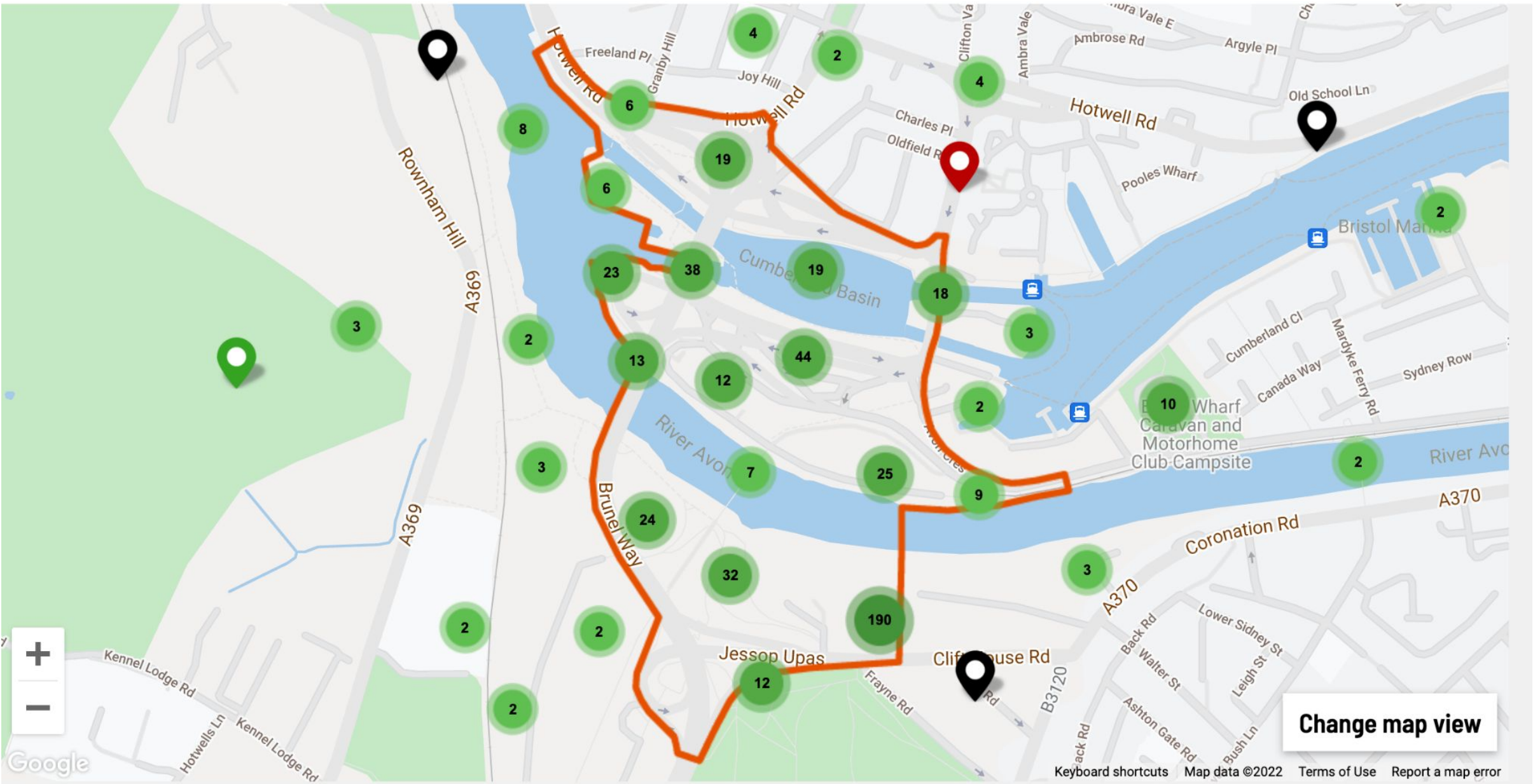


WORD CLOUD FROM THE FEEDBACK ON INTERACTIVE MAP



SUMMARY STATISTICS

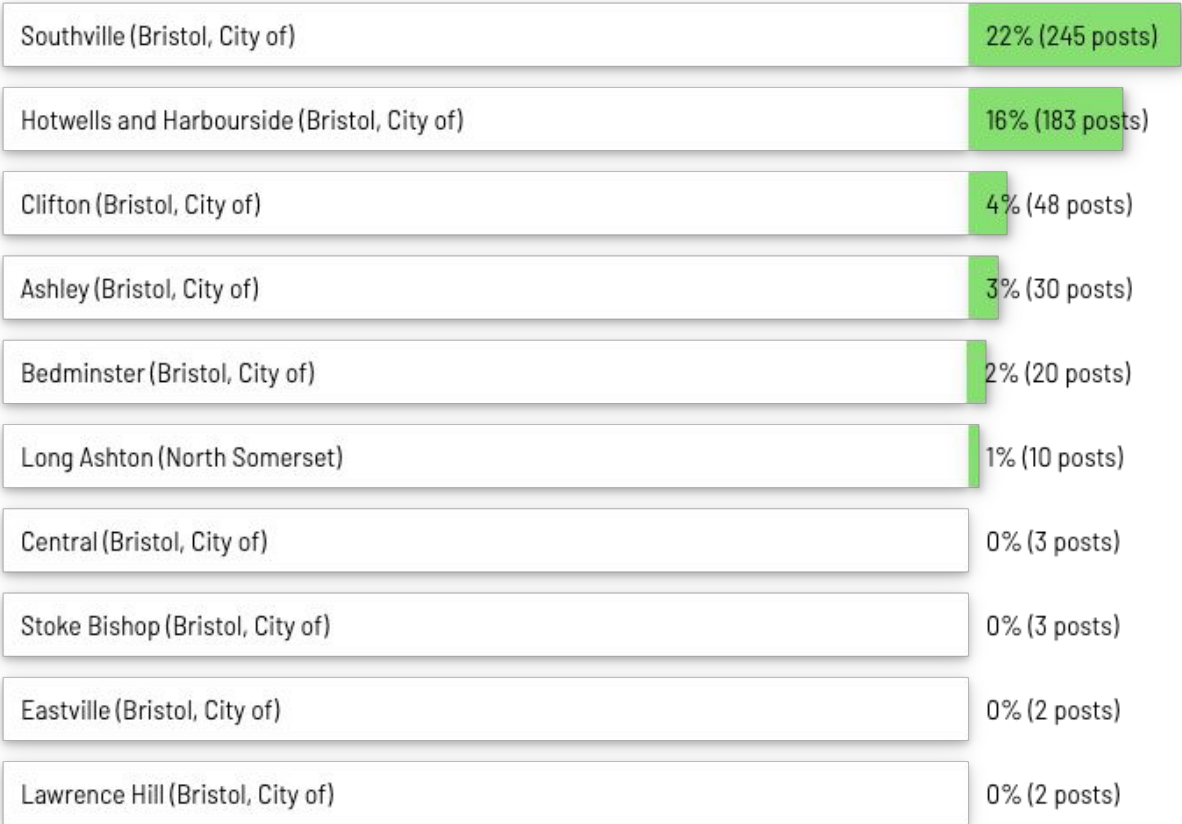
778 unique participants
599 Place-based comments



SUMMARY STATISTICS

Top ward or electoral divisions

All posts



Post category

All posts



Is this something you like, something you dislike or an idea?

All posts



RIVERSIDE SHOULD REMAIN

234 comments

MORE THAN A GARDEN CENTRE

“This is more than "just" a garden centre, it is a community hub and a particularly good place for older people to meet so they don't feel isolated and attracts visitors from all over the city. Any redevelopment must not disrupt their business, access to their site or impinge on their view.”

“Hub of the BS3 and beyond community. Garden centre you can actually walk to. Fantastic relaxing place to spend a hour or two browsing and having tea or coffee in the lovely cafe. Protect it please.”

“Riverside Garden Centre is not only a fantastic local business that can be reached easily on foot but is also a local meeting place. The garden centre should be protected in future plans for this area.”

“This is a great asset to Bristol with their wide range of plants, etc, and its ethical ethos. As it's so near many residential areas, there is no need for people to travel far in their cars to buy plants, etc., thus reducing pollution. This is an important consideration for Bristol. Also, it's a peaceful place to visit with views of the surrounding area giving an insight into the heritage of it.”

“This is a wonderful resource for this and other parts of Bristol. It is a co-op, it has sustainability at its heart and the staff are excellent. This must stay.”

“Riverside is a vital community hub and it must be protected as part of these development plans.”

AN OASIS

This is an oasis of Green, an asset and social collective of a Garden Centre - I have been an enthusiastic shopper to enhance my small green urban space - even more essential for maintaining the City's Social Capital , well being and health in these still, Pandemic times .

This wonderful place is an oasis of calm in a busy city and bustling community. Unique and independent it is welcoming and perfect for this who garden but don't necessarily drive. To remove this garden centre would take away another attribute that makes Bedminster...Bedminster. We must preserve and support small businesses that add character, practically and pleasure to the local area.

This place is an oasis in a busy area and should not be removed. It is a very popular destination which follows sound gardening principles. It has a friendly,sharing expertise based on an eco ethos and is just what is needed in this troublesome world.

Leave it alone!! Riverside is an oasis in a busy, crowded city. It's easy to get to by bike or on foot. It's part of Bristol. Please don't destroy it.

It would be a great loss if this garden centre was to be forced to close due to future developments. It is an oasis of calm and beauty in the city. It's nice to just walk around and enjoy the plants,especially as a flat dweller.

JEWEL IN BRISTOL'S CROWN

Riverside is a jewel in Bristol's crown. I cannot believe the Council or anyone else in their right minds would consider any development that would threaten this socially and environmentally conscious business that is both a beautiful location and asset for the whole community and the city as a whole. It's a fantastic place to visit, accessible by bike and close to the city centre. We and the planet need gardens and nature more than ever - as shown during the pandemic and by the increasing threat of climate change. Riverside helps us grow. Please don't do anything to jeopardise its future. There is nowhere else like it within the city boundary. It should be treasured not threatened!

“A jewel of garden centre which serves the community very well. There is nothing similar in the area and would be a great loss.”

“A much loved hub of gardening knowledge. If Bristol truly wants to be a green city then places like this should be central to any plans, not built on or threatened by development.”

“This is not only a fantastic garden centre and cafe but a community hub and go to destination from across Bristol and beyond and must be preserved amidst whatever over whatever over development of the area - another South Bristol green space - is forced upon us. “

CONNECTIVITY & GREEN MOBILITY

105 comments

DON'T LOSE LOCAL CONNECTIVITY

“I cycle/walk to work at UWE Bower Ashton Campus, as do numerous colleagues, students and children attending Ashton Park school, via the cycle path. It would be terrible to lose this.”

“There is a walking route, that takes people from Hotwells - Granby hill, over the pedestrian bridge over the a4, over the Cumberland lock gate, over the second little bridge, around the end of spike Island (or across by the create centre for the straighter route), across Ashton swing bridge, and then on to the Avon path, festival way, or over towards Greville park. All off road. I can get around a full mile before I need to walk on a road in southville, and then pop out near the tobacco factory, or all the way up into Leigh woods / Ashton court for a long rural walk, without having to walk on roads. As it's the closest bit to home, it's the part you always need to do. I wouldn't want to lose this to roads.”

“Hundreds - no, thousands - of pedestrians cross this bridge daily, for many as part of a leisurely stroll around the harbour. Please let's not destroy the relative tranquility of this area by building a major new bridge right next to it. We don't need the noise, the pollution and the traffic sprawled across this quieter end of the historic Cumberland Basin.”

“PLEASE don't ignore any recommendations from BCC Transport Department about improving the cycle and walking infrastructure. I understand that the recommendation to widen that part of Festival Way near Paxton Drive to 6 feet was completely ignored.”

FUTURE FOCUSED ACTIVE TRANSPORT

Given extant environmental and transport challenges, it is utter madness to be re-routing a major highway through the Riverside Garden Centre (thereby bringing traffic pollution even closer into the centre). The future requires a major modal shift in transit, and resilience in the face of likely sea level rise. In short, don't build on flood plains. Don't sacrifice green space for short term profit. Make a real effort to reduce the volume of car traffic coming into the city.

Re-routing the highway through here would be an act of utter vandalism, and proof that planners care not a jot for the city's character. Any transport planning should be directed towards a modal shift away from cars. Proposed housing (affordable, *not investment-ready luxury flats) should be of an appropriate scale and density, and not at the expense of the area's green spaces and maritime heritage.

This area is a pivotal location for access to the great traffic-free cycle routes this part of Bristol has to offer - both sides of the gorge, Festival Way, Ashton Court and the Metro bus road to the Long Ashton Park & ride, plus it's also a natural route to Clifton and Hotwells whether walking or cycling. I make heavy use of this area for exercise and prior to COVID I commuted through here every day for 10+ years. It's incredibly uplifting to be able to leave the city and be out onto the Pill Cycle path through the woods a few minutes after leaving Bedminster. This area's role as a active transport route should be given high priority in designing a new layout.

GREENER TRANSPORT

Imagine the whole area as if these roads had never been built. What would one do...? A mid rise (ie as high as the existing warehouses) mixed use and traffic free development with special priority for people that wish to walk, ride and use public transport (including boats) to get around. Inspiration drawn from say Vauban, Malmo Bo01 and almost anything in Amsterdam...

Bristol seriously lacks behind other cities in terms of public transport. the bus service benefits no one. with services being cut due to less passengers and long delays in traffic since bus lanes are often used as parking spaces. further the price of bus tickets is rising so may be out of some residents reach. i propose an overground subway in order to ease congestion and offer a truly green form of transport for the city. because of its positioning about ground it will be able to zip over traffic.

SIMPLIFIED ROAD SYSTEMS

With all the unnecessary fly-overs, fly-unders, slip-roads and 1-way systems, the road network is ridiculously over complicated. It just needs simple 2-way roads at ground level, with light-controlled junctions and plenty of pedestrian crossings. Car drivers shouldn't feel that they have the right to whiz through the city through free flowing junctions without stopping. This would open up huge amounts of space for housing, eliminating the need to build on the green spaces.

CHERISHED GREENSPACE, NATURE & VIEWS

78 comments

KEEP THE GREEN

“The wild banks, footpath, grassy seating area and trees should all remain in place. This is such a special part of Bristol, that needs to be retained so Bristol can retain its culture.”

“This small park public area should be kept public. It's one of the best views of the suspension bridge and it would be a shame to have it turned into private apartments which I imagine the developers already have their eye on.”

“I love this grassy strip. It is so rare in a city to have a grassy area to sit and relax. This grass and the trees should be fully protected. No buildings on it, no more concrete near it. “

“This is a beautiful grass area next to the river. It offers everyone in Bristol free access to a stunning view of the suspension bridge and a beautiful natural walk. You know very well that many of us have been trying to get it reclassified so you can't mess with it but as usual you're ignoring us. This is prime nature within walking distance of the city. Even wheelchair users can get there. If you build there you are committing a crime against future generations and destroying the natural beauty of the area. Plus it floods really badly very quickly and very regularly. Literally anyone can walk down there and look at the suspension bridge reflected in the river. It's absolutely stunning and you should not mess with it. Nature is crucial to psychological well being and that area is a stunning gateway to nature from the city. Leave it alone.”

OUR GREEN LUNG

“This is our gateway, from a very high density area of housing with very limited tree cover, to our green lung - the Meadows itself, the towpath to Pill, access to Leigh Woods, Ashton Court - all off road, walkable/cyclable and safe. Add to that a key off road route to Hotwells/Clifton and all the views and space to wonder at down the Gorge. It's a very important community asset used by people of all ages, importantly young people making use of otherwise dead space underneath the roads.”

“Please leave this small meadow area untouched, it is full of wildflowers and wildlife, and gives a breathing space for city dwellers.”

“A magical place - tranquil city edge with great view of the bridge, the Avon, Clifton and Leigh Woods.”

“Please keep this wildlife and recreation area unchanged. We collect conkers here, paint & draw, ride our bikes, swing on tree swings, do exercises, skateboard, jog, walk the dog, have picnics and see wildlife.. this is the edge of the city where we can BREATHE and PLAY.”

“This is currently much used by wildlife, both as a nursery for young gulls, and a fishing ground for the cormorants who have already been displaced from the pontoon near the Arncliffe. I would be sorry to see them driven away.”

MAINTAIN VIEWS & OPENNESS

“One of the beauties of the harbour side is that there are clear views of the countryside at Ashton Court from the harbourside walkway. This gives the feeling of space and proximity to the countryside. Any development should not impede these views.”

“With the removal of the unnecessary slip-road, the promontory could become one of the best parks in the city - with amazing views down the river towards the suspension bridge.”

The area has a very particular character and feel - a gateway to the city which retains both gorgeous views of the Avon Gorge and Leigh Woods, together with important traces of maritime and industrial history. It is greatly valued and admired by residents and commuters.”

“I am utterly opposed to the proposal to put a new road across the Avon. This would destroy an historic, iconic and beautiful view of one of the world's most remarkable engineering structures - the first suspension bridge in the world. It is a view for which IK Brunel and Bristol are world famous and it would be an act of utter philistinism to destroy it.’

‘It is essential that any plan supported by the mayor preserves the iconic view of Clifton Suspension Bridge. This is known world-wide and must be retained.’

“This lovely view which is there for all to enjoy and appreciate would be spoiled by development in the foreground, and only those privileged enough to live there would get the benefit of

HERITAGE

30 comments

WHAT’S IN A NAME?

Stop using the ridiculous meaningless and made-up name of Western Harbour. This area of water and the land surrounding it has the historical name of Cumberland Basin. This should be retained and the area continued to be referred to as such.

Please stop talking about Western Harbour and use the recent /historic name of Cumberland Basin. There is no east harbour, there is Temple Backs etc so please use the names we use here...Hotwells, Cumberland Basin, Spike Island, North Street etc

HERITAGE REIMAGINED

“Please bring back the steam train station. It’s a great tourist attraction, and adds character to the area.”

“Heritage is great but we can have too much of it. Maybe there are better uses for all these buildings or if not the building then the space they occupy.”

“The bridge control towers are pretty cool. Straight out of the space-age. Can they be kept, or at least referenced in architecture of a new building?”

BELOVED BONDED WAREHOUSES

“These are a historic part of Bristol's heritage. They need to be loved, cherished and maintained. Whilst the internal layout is not ideal for living accommodation, they would work well as small incubator units for start-up businesses. This would generate a community of local entrepreneurs, who would add to the future prosperity of the city.”

“Care went into the design of the Bond Warehouses. Look at the carefully mixed shades of brick used in the main wall. Look at the buttress in contrasting brick. Look at the horizontal blue-brick bands. Look at the sandstone keystones. And this just on a functional building, not even a home. Any new architecture should show similar attention to detail. And should reference these design ideas, in particular the use of mixed brick, contrasting bricks and banding.”

“I worked for Wills in the seventies. The bonded warehouses are an important part of Bristol's history and landscape. Please don't pull them down.”

MARITIME & INDUSTRIAL GLORY

Bristol owes its very existence to its maritime past. Taking the opportunity to make the area around the floating harbour a linear Heritage ark is obvious. It isn't just about the SS Great Britain !! Underfall yard, the hydraulic pump houses, the warehouses (inc M Shed & Arncliffe) at the far end and even the gas works are all part of the story. This end of the harbour despite it having the best view of the suspension bridge and Brunel's other bridge (Not to mention the locks that actually make the whole thing work in the first place) is sadly neglected. As part of an overall approach to the harbour it would be an asset to Bristol.

“This is Brunel's early eighteenth century lock, a beautiful stone-lined structure that had innovative floating lock-gates designed by the man himself. Until about ten years ago it was clear of silt as the Council sluiced it clear monthly. This grade 2* Listed building needs to be sluiced clear of mud and incorporated into a heritage trail. It is of national importance and a great asset to Bristol.”

This lovely, strange-shaped building is an interesting 1905 electrical sub-station that originally housed rotary converters to power the hydraulic pumps in Underfall Yard. It is one of the earliest examples of Francois Hennebique reinforced concrete construction. This important building deserves to be Listed, restored, and put to good use.

The SS Great Britain's scheme for relocating the Brunel Swivel Bridge to the Albion Dockyard should be facilitated. The swivel bridge is an important part of the heritage of Bristol and Brunel's legacy.

SPORT AND PLAY

27 comments

BRUNEL WAY PUMP TRACK

Key part of the local youth scene. Used by people across a variety of ages and backgrounds. People travel all across the city to use this track. Bristol should be proud that we have produced some of the best cyclists in the world such as Laurie Greenland who is currently 7th in the world. Activities such as this and the skate park need to be regenerated and kept for the people of Bristol. We all agreed the benefits of these physical activities to our mental and physical health. Just look at our recent Olympic results in cycling and skating. This is not possible without these safe areas to learn the craft in a safe environment.

The Brunel way pump track and the skate ramp nearby under the bypass mean a lot to me and my kids. It is a wonderful place that encourages outdoor healthy exercise and fun, for all ages and abilities. There is a lovely community vibe to the area, and many people would be negatively affected if it was/wasn't suitably replaced. Cheers, Sam

The busiest pump track in Bristol with all ages using it all days of the week. This wheel sports asset must be maintained or replaced as part of any Western Harbour development!

Key part of the local youth scene. Used by people across a variety of ages and backgrounds. People travel all across the city to use this track. Bristol should be proud that we have produced some of the best cyclists in the world such as Laurie Greenland who is currently 7th in the world. Activities such as this and the skate park need to be regenerated and kept for the people of Bristol. We all agreed the benefits of these physical activities to our mental and physical health. Just look at our recent Olympic results in cycling and skating. This is not possible without these safe areas to learn the craft in a safe environment.

Love coming over here with my dog and my teens think having a pump track for skateboarding and mountain biking is brilliant, they are literally there within 5 minutes walk/cycle from home.

Any new development should include an upgraded skatepark, this area is a valuable part of the area for skateboarders of all ages from toddlers to the middle-aged. Please don't just get rid of it, create a world-class facility that is free to use and that is on a par with what you'd expect in California.

Through skating I've been able to make good friends, improve my physical and mental health and spend time in loads of different public spaces that I wouldn't go to otherwise. But we need a purpose built space for the huge number of people who want to skate somewhere they won't get kicked out of and to cherish the unique scene that exists in Bristol.

ADVENTURE PLAYGROUND FOR ALL

Keep the green spaces alongside river, our kids have adventures collecting conkers from the established trees, picking blackberries, looking for rabbits, riding along the bike path, scooting at the pump track, having a picnic in the fields or under the willows by the river. City kids (and adults) need all the access to wild green spaces they can and removing it, especially given climate and environmental concerns, would be devastating.

The harbourside is a playground for all. A welcoming community space where children and adults can learn new skills and try new sports. The vision for the space must not exclude the existing subcultures that use the Brunel way pump track and the skate park.

The pump track is somewhere we use regularly as a family, and have done since our daughter was very young. She's gone from riding a balance bike round to now pedaling, and we skate or bike with her. We'd love to see this retained and enhanced as an area for everyone to bike, skate, scooter, skateboard and enjoy learning adventurous sports. This could extend to the DIY skatepark, and more trails for skating would be brilliant in this area.

The Brunel way pump track is a beautiful place for all ages to have fun and exercise and be adventurous. Don't lose it

WATER & SWIMMING

24 comments

WILD SWIMMING

Make a large ‘clean’ body of water which makes wild swimming accessible. This will show how easy it is to clean our waterways, what is lurking in our waterways, and free up public space for exercise. They did this in Amsterdam when they were green capital but we didn't follow suit.

Having wild swimming here is a stupid idea. the basin is regularly scoured by dropping the water level. It is also used frequently for transit of vessels into and out of the docks. It is used regularly for sea scout activities, also paddle boarding etc.

Surely move this wild swimming idea to Bathurst Basin! Cumberland Basin gets scoured (drained) twice a month, becomes tidal during spring tides and has regular boat traffic going through it. If we want to keep the harbour open to boat traffic from the Avon then swimming shouldn't occur here. Also the run offs from properties around the harbour and the rivers Frome & Avon end up here too. Why not look to close off Bathurst Basin for swimming? It's the more sensible choice, if it's going to be done. Also someone needs to cover the cost to keep the water clean, maintain the area and keep it safe. I assume that all the wild swimmers will be happy to pay to swim though and won't just go off to other areas for free, right?

An open water swimming area for everyone of Bristol. Currently the only open water swimming areas we have are for the elite of bristol.

A LIDO

I sincerely really hope Bristol will follow the footsteps of so many European capitals and open a lido or swimming spot for people to access. Having access to waterside spots which people can access to exercise and relax have known benefits for people's mental and physical wellbeing. There was a point in Bristol's history where the idea of building the Bristol to Bath cycle path was deemed impossible and now look - it's one of the city's greatest assets. I hold high hopes for this project too. Let's think big and open up our city for sustainable ways of exercising and inhabiting space.

I'd love to swim here SO a bit of help getting in and out It would be amazing to have a swimming spot here!

A designated swimming area - so many benefits for mental and physical health!

Please set up an area for swimming. I swim in the sea year round and would love a safe place to swim in Bristol. The Docks in London have it along with lots of other places. Cold water swimming has so many physical and mental health benefits. Also there is a wonderful community of all sorts of people who come together just to swim.

Please consider opening the Basin to swimmers, in a managed way. Much cheaper than building a new pool and BCC's own assessment of sports provision highlights the lack of swimming options. (That would allow some money in the budget to keep Kingsdown Sports Centre open too - win-win)

AND BEYOND

Since wild swimming was called stupid. may i suggest rowing / kayak clubs. to row in the harbour is completely overpriced and out of reach of many bristol residents. opening kayak / rowing to more people would educate people around water safety and offer a new form of exercise for many.

Create a dam across the New Cut so that the river is always in the high tide position which would create a wonderful water amenity, and improve the aesthetic enormously.

ANTI-GENTRIFICATION AND LOW-RISE

23 comments

A GRAVY TRAIN FOR DEVELOPERS

Leave it as it is. Leave our Spike Island trees alone. Do not build anything. The council can't even look after the dockside we already have. This whole scheme is just a gravy train for developers.

This whole "Western Harbour" idea is a bit of a nonsense. Seem to want to build on areas liable to flood and use up green space/leisure amenities.

I accept housing is desperately needed but the developments down here would be for very folk with very deep pockets and not those who are in great need of affordable/social housing. There must be brownfield spaces, obsolete office buildings and redundant land already purchased by developers and just sat on. Seem to have lost sight of the road changes and will be selling our souls and the city to developers.

My top "harbourside hope" is that Bristol City Council, and their greedy lip-smacking consulting and developer friends will back right off and leave both this green space, and the adjacent Riverside Garden Centre as they are.

CLIMATE CONSCIOUS

It is appalling that the mayor is proposing to destroy this beautiful green space and to cover it with concrete. Forgive me if I am wrong, but I thought BCC was the first council in England to demonstrate it understood the gravity of the situation we're in by declaring a climate and ecological emergency. (Oh, but actually, that was the initiative of Green Party Councillor Carla Denyer, wasn't it. So is the mayor signed up to the idea?) Well, whether he is or isn't, climate change is happening now, not at some remote point in the future; our species' situation is now, thanks to years of inaction, rather desperate. And trees have a very significant role in mitigating CO2 emissions, with a mature tree estimated to absorb 10-40 kg CO2 every year. Trees cool cities and help to prevent flooding, and soil also absorbs carbon. Green spaces in cities have a huge role to play in psychological well-being, and as habitats and corridors for our declining wildlife.

How can we build more housing without destroying natural infrastructure that is vital in mitigating climate change? Do these things not make them valuable beyond measure? Is not every one not only precious, but deeply useful to us? Is a park not a community resource, and doesn't the space just become privatised when it is developed? The sort of thinking here reflects a failure to place the requirement for more housing in the larger context of global warming and "the common well"; in other words, how can we build more housing without destroying natural infrastructure that is vital in mitigating climate change? Instead, the thinking behind this proposal demonstrates the same tired old thinking from the past, when humans could (so they thought) behave with impunity. But that time has gone forever, and the chickens are coming home to roost. Doesn't the mayor get it, is he only capable of taking on one problem at a time, or is it just that he doesn't care?

BRISTOL IS NOT MANHATTAN

"When will Marvin realise that Bristol is NOT Manhattan! We do not want high rise buildings scattered about our lovely city."

"Much of the character here is created by the 3 tobacco bond warehouses. Housing developments over 3 storeys would ruin that key area character."

"PLEASE DO NOT equate high density (eg the Clifton Terraces) with high rise. PLEASE do not even consider the sort of high rise development that is prevalent in all the latest development areas - eg Bedminster. PLEASE design housing for people who will live full-time in Bristol."

KEEP IT PUBLIC

This has to remain public not private. It would be obscene for a public body like the council to remove it from public use. No one is building on the downs views are they? I think there's space behind it for a small collection of cafes and restaurants, squares etc but the viewpoint should be made bigger and greener. Put in benches, a paddling pool, places to rest and play. It's in its current state because of mistakes made by 60s design, see the wall of shame on the bench on site. Those men made this part of the city anti human and we should reverse that.

DISTINCT & SAFE DESIGN FOR ALL

20 comments

DEVELOPMENT THAT GIVES BACK

“The lesson to be learnt from the 1960s is that the Bristol Corporation not only *took* (houses, pubs, streets, entire communities in Hotwells) but it also *gave back* when it commissioned Sylvia Crowe to design the landscape. It wasn't necessary for the Bristol Corporation to do this. It could have chosen a cheaper, utilitarian design without the curves, planting, greens and fountains. But it was the right thing to do, and the benefits are felt to this day.

Go and do likewise. Set aside not a small budget for the common benefit, but a large one. Use some of the money for public art. Insist on the best building materials and the best architecture. Don't appropriate views by building too high. Reserve the best views of the Gorge and Harbour, and the quietest areas away from the roads, for the public not the developers. Give back to adjacent areas: improve the visitor experience to the Gorge and living experience in and around the Hotwell Road. Above all, avoid building over every square foot: just because you can doesn't mean you should.”

LIGHTING & SAFETY

It would be great to properly light Festival Way, particularly the underpass beneath the flyover to make it safer for cyclists and pedestrians. When the clocks go back it is really scary for women walking home that way and also dangerous to cycle as can't see pedestrians and dog walkers.

Better lighting needed all along this important cycle route. The route is well used by commuters during the week and it's badly lit at night/early mornings, making it feel unsafe. Lighting further along the metro bus route is non-existent going into Ashton Vale (which I appreciate is out of the scope of this project but I'm highlighting that we need to sort out existing issues before creating more.

Please can you repair the broken reflector lights, it is not too dark and does not feel safe enough, though I don't generally feel unsafe in this area

I guess there could be a Riverside Hub of new activities, if so access from the Cumberland basin needs to be improved, especially with new lighting.

Much more regular removal of antisocial graffiti tagging would make this feel a lot safer and nicer. This applies to the whole area but the bridge is especially bad.

LEFT TO ITS OWN DEVICES

“What are the desirable outcomes ? What kind of city environment and living space is expected ? Start with incremental changes, work with the 'can do' rather than the 'too hard'. Anticipate that the outcome will not be predictable, the grand strategy will not be achieved. So what is possible ?”

This is an area that has been left to its own devices (which is different to being 'neglected') for years, and as a result, local people have made it their own, building skate ramps and rails to an impressive standard, using it for outdoor exercise, early morning boxing classes, and hanging out in the evening. This city has far too much developed space, and nowhere near enough space left to its own devices.

WORKING HARBOUR AND FLOOD RISKS

15 comments

IMPROVE ACCESS

This outfall naturally washes away the silt up to the river bank. It offers an opportunity to create safe access to the river at most states of the tide. Rather than viewing the river as a threat, we should see it as a hugely under-used resource. Creating a slipway here, kept clean from silt by the outfall, and other slipways at similar locations up and down the river, would open up the river for leisure use. It only takes a little knowledge of the way the tides work to be able to use the flow of the river as a positive benefit, moving up and down it with the tide. (The Shirehampton Sailing Club, and the Portishead Cruising Club already do similar things further downstream.) Access through the silt is the key to opening up this valuable resource.

The Plimsoll bridge opens and closes very slowly, and boats gather up to all go through at the same time, meaning it is open for long time. This causes a lot of road traffic to back up, creating pollution. A modern lifting bridge could open and close quickly, as and when boats arrive, so that the road is never closed for a long period of time.

COMMERCIAL BENEFITS

This is a working area for dockside businesses and their location is key to their survival. Leisure craft also use the facilities for maintenance and adjacent launching. It is also a prime example of Bristol's maritime past. It is much used by tourists and residents alike. The northern bank of the docks has been extensively developed over the past thirty years leaving no space for the facilities provided here.

The demand for real estate around the docks is making space for boat repairs uneconomic. It might be possible to set up a boatyard under the flyover (if it remains) by engineering this outflow to take a crane, so that boats could be lifted out around high water. The outflow cleans away the silt so dredging would be unnecessary, or at least minimised.

Avon mud. Reintroduce regular dredging of the river, from city centre to Avonmouth. It would sensationally increase Bristol's attractiveness to citizens and tourists alike.

Bristol City Council should be looking at plans for a barrage at the mouth of the Avon. It would bring commercial benefits for Avonmouth Docks and Royal Portbury Dock. It would open up land right along the Avon that is currently unsuitable for development and overcome some of the problems for redevelopment of the Western Harbour. The Cut which runs right through the heart of the city would be more suitable for commercial and leisure use. The barrage could also contribute towards the UK governments renewable energy production targets.

FLOODING

Surely this is the road that already floods if the neap tides coincide with heavy rain? The plans do not seem to take rising sea levels into account.

Build a dam and walkway under the suspension bridge to safeguard central Bristol and Western harbour from the rising sea levels and flooding. Must have a plan in place incase the river banks overflow, like emergency drainage and flood defences. Must future proof the area.

I have in the area for 40 years. At the neap tides, with rain in Bristol or even in Wiltshire, this piece of land is often flooded. I assume that rising sea levels will mean that this becomes more common, making development suspect.

This area of natural mud, reeds and mud-flats is a vital part of the cities natural flood defenses - any proposal that would destroy this natural 'soakaway' for flood water should be protected at all costs. As we have seen elsewhere in the country - the short-sighted destruction of this kind of environment only leads to flooding and misery. When will the council learn to plan ahead for the long term - not to go for short term 'fixes'. We should be encouraging more of this type of natural water retention terrain, not destroying what we have.

LOCAL INDUSTRY, COMMUNITY AND CULTURE

12 comments

CAFE CULTURE

This is a lovely space, next to the water, south facing so gets the sun. It would be amazing with a row of cafes etc, and the road pushed further back. It would be a shame if a road were permitted to dominate this strip.

The lockside cafe is wonderful. They should, if they want it, be given first dibs on any new cafe spaces.

This space is under-utilised. It would make a perfect space for commercial activities such as markets, bars and restaurants. Great views, already concrete, close to Clifton, hot wells, harbourside, bedminster and southville.

WORKING SPACES

The workshops here are really Important to the local community and economy. Jobs and services are provided that are important to people from all over Bristol.

Surely the create Centre can be turned into a central part of the plan rather than a still quite closed off community of extensions of the public sector who can have office spaces inside

I like the garden centre, but not so much to see it stand in the way. There's been a lot of opposition based on protecting it. Good development would consult, and find a mutually beneficial win-win, so it shouldn't automatically be assumed they lose. Personally, I think if it could be accommodated on the top floor and roof of the last remaining warehouse, that would be amazing. I've no idea whether that's at all viable and what it would cost, but there must be a solution somewhere within the scheme, that riverside and their supporters would be enthusiastic about.

COMMUNITY SPACES

Is Hotwell Primary School large enough to serve the new local residents? Are the Victorian buildings still up to the job going forward? BCC could think about a land-swap, building homes on this site in this residential area, whilst building new facilities in Western Harbour. And preserving the greenery, views and landscape down by the river by utilising the greens as playing fields.

We still need and have the capacity to run a Community Centre, we have registered the Bear Hotel as an Asset of Community Interest. We need space for community meetings, for employment and skills support to local people, for community theatre, to replace the Youth Jazz Workshops, now displaced from the Bear by a temporary manager, and to set up a community drop in space. If more people come to live here we will need more community space."

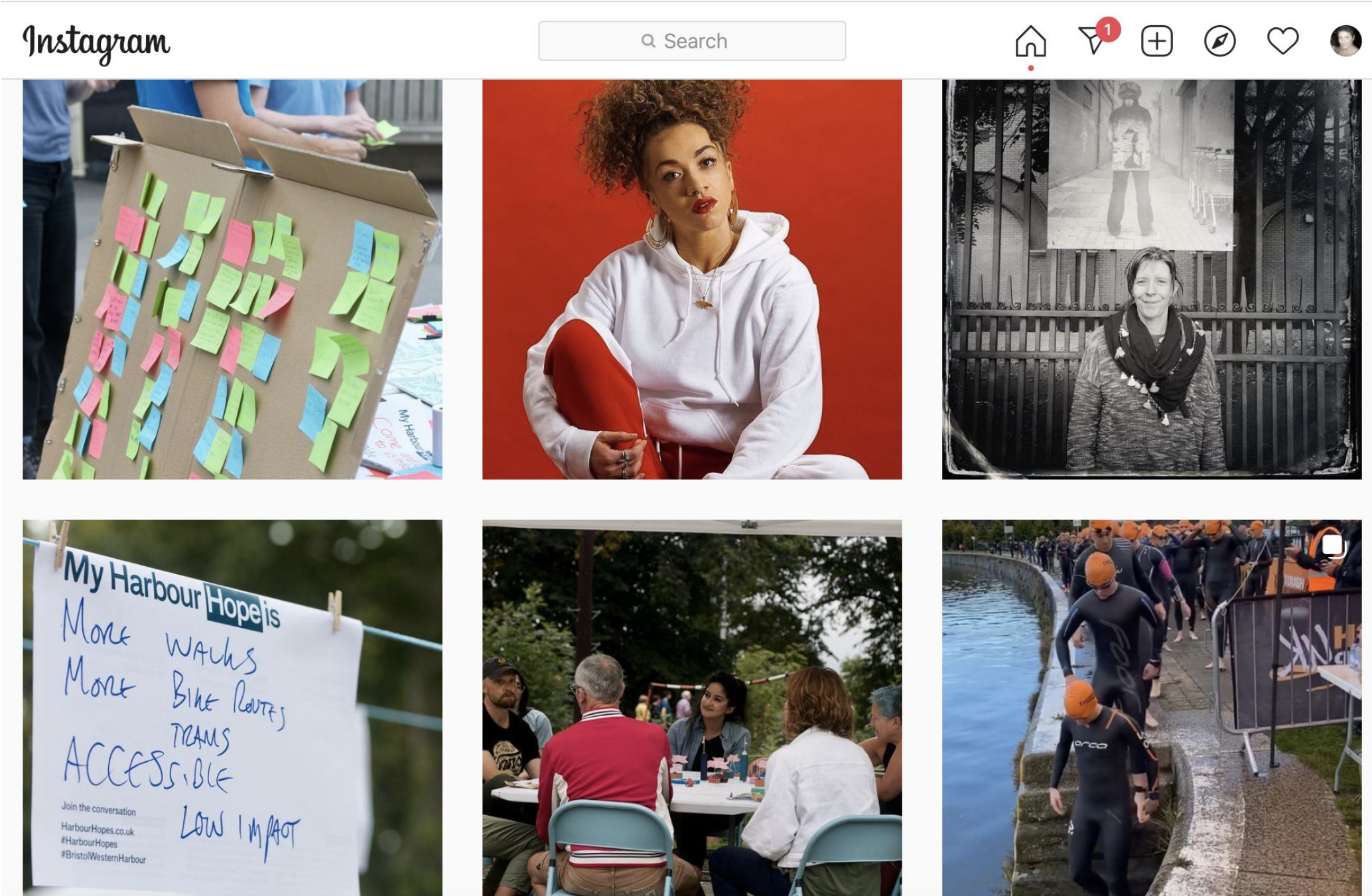
Create Centre is much loved by local people as well as the wider sustainable/environmental partners in the City. it could be time to consider giving the two lower floors to the Community as a brilliant community space, with community cafe, shared business space and community arts. this may become a logical focal point of the Cumberland Basin (your Western Harbour) and could be open 7 days a week etc... We could set up a steering group on the changing opportunity for the Create Centre,

INSTAGRAM

Accounts reached to date: 785
Content interactions: 354
Total followers: 387

Content

79 posts
19 stories



Place Principle Logbook

Place Principles were assigned themes by their author. Themes have been added where missing, or where the Harbour Hopes team felt that other themes would also be appropriate. Place Principles may be associated with more than one theme.

| Key | | | | | |
|-----|---|--|--|--|--|
| | Project team have suggested one or more theme as either a) a theme was missing from the Place Principle Card or b) other themes could also apply. Added codes are listed in the column marked HH Team Codes | | | | |
| | Place Principle provided could not be categorised under one of the 8 themes identified in Stage 1 of the engagement. | | | | |

| Number | Collected at | Proposed Place Principle | Associated Theme(s) | Stickers | HH Team Codes |
|--------|----------------|---|---------------------|----------|-----------------------------|
| 1 | Visioning Days | Leisure and calm development alongside buildings and homes. | Freedom Community | 1 | added freedom and community |
| 2 | Visioning Days | Echo the industrial nature of the area in the architecture - keep the identity. | Industry History | 0 | added history |
| 3 | Visioning Days | Creating community spaces and spaces for small and medium sized enterprises. | Industry Community | 0 | added community |
| 4 | Visioning Days | Space for small/start-up businesses. | Industry | 2 | |
| 5 | Visioning Days | Sustainable green energy system to be made available for the area. | Industry Wild | 0 | added wild |
| 6 | Visioning Days | Any development must include employment possibilities. | Industry | 0 | |
| 7 | Visioning Days | Should be a link to the Avon and harbour's history – from suspension bridge to Temple Meads. | History | 1 | |
| 8 | Visioning Days | Variety of design with Bristol relevance. | History | 0 | |
| 9 | Visioning Days | Keep the history here - Bristol archives is to remain in B Bond and developing it as a place to celebrate the city's history, its current life and the future development of B Bond for all communities with Bristol archives at the heart. | History | 0 | |
| 10 | Visioning Days | UNESCO heritage site gorge and suspension bridge protection of site to prevent building and green sites. | History Heritage | 0 | |
| 11 | Visioning Days | Be respectful of heritage and character. Enhance what people like about the area rather than take away or change. | History | 0 | |
| 12 | Visioning Days | Museum of Slave-trade in Create Centre. | History Heritage | 0 | |

Place Principle Logbook

| | | | | | |
|----|----------------|--|----------------------------|----|---------------------------------|
| 13 | Visioning Days | Respect the history and heritage and ensure any future development is in keeping with it. | History Heritage | 1 | |
| 14 | Visioning Days | Boundaries of project area. Developments need to work alongside neighbouring areas – cannot be considered in isolation | History Heritage Community | 1 | |
| 15 | Visioning Days | Represent and interpret the rich layers of history across the area. | History | 0 | |
| 16 | Visioning Days | Celebrate the Tobacco Bonds use creatively, make welcoming. | History Community | 0 | added community |
| 17 | Visioning Days | Maintain distinct character of the western harbour that differentiates it from the rest of the harbour. | Heritage / History | 1 | |
| 18 | Visioning Days | Sustainability and progress towards new zero carbon. | Climate Wild | 0 | added wild |
| 19 | Visioning Days | A net-zero place. | Climate Wild | 0 | added wild |
| 20 | Visioning Days | Everything designed with climate changes probabilities taken into account. | Climate Wild | 0 | added wild |
| 21 | Visioning Days | Allotments are key, they must be kept, cross culture/cross community. | Wild Community | 0 | added community |
| 22 | Visioning Days | Make the Avon Gorge a recreational facility for the new residents by making it a pleasant place to visit (by reducing traffic speeds). | Wild Community Connections | 1 | added connections and community |
| 23 | Visioning Days | Preserving green spaces, 'pocket of calm'. | Wild | 0 | |
| 24 | Visioning Days | Bio build domes and ways to bring nature back. | Wild | 0 | |
| 25 | Visioning Days | Maintain existing green spaces as per the councils own rules, include keeping all mature trees and induce more green spaces. | Wild | 20 | |
| 26 | Visioning Days | Do not obscure views of adjoining landscape and Gorge/Suspension Bridge. | Wild Freedom | 0 | added freedom |
| 27 | Visioning Days | Retain the softness an open wildness characteristic of this area. | Wild | 0 | |
| 28 | Visioning Days | Maximise biodiversity | Wild | 0 | |
| 29 | Visioning Days | Keep gentle feeling of this end of the dock very important to Bristolians – passers by, visitors, residents | Wild Freedom | 0 | added freedom |
| 30 | Visioning Days | Open space uninterrupted views | Wild Freedom | 0 | added freedom |

Place Principle Logbook

| | | | | | |
|----|----------------|--|----------------------|---|----------------|
| 31 | Visioning Days | Prioritising safe cycle and pedestrian routes. | Connections | 0 | |
| 32 | Visioning Days | Make more use of the harbour for connections e.g. regular harbour ferry | Connections | 0 | |
| 33 | Visioning Days | Moderate influx of cars everything we want like to see in terms of freedom, enterprise, adventure is affected by the road system. | Connections | 1 | |
| 34 | Visioning Days | Traffic (ideally less) will have to go through. Better on flyovers than at group level. | Connections | 0 | |
| 35 | Visioning Days | Develop wide road system so that through traffic does not need to go through the Western Harbour i.e. A370-M5 links (50% of traffic across Plimsoll Bridge). | Connections | 0 | |
| 36 | Visioning Days | Analyse and re-balance the needs of pedestrians, cycling, marine as well as road transport. | Connections | 1 | |
| 37 | Visioning Days | Local transport 'basic' improvements such as eco buses and river taxi- maximise this. | Connections | 1 | |
| 38 | Visioning Days | Create green employment for local people and young people across Bristol. | Industry | 0 | |
| 39 | Visioning Days | Make harbourside walkway uninterrupted from locks to Temple Meads. | Connections | 0 | |
| 40 | Visioning Days | Safe pedestrian connection across the Cumberland basin between Howells and Bedminster. | Connections | 0 | |
| 41 | Visioning Days | Reduce traffic by making the Plimsole Bridge a toll bridge. | Connections | 1 | |
| 42 | Visioning Days | Eliminate through traffic that just goes through without engaging with the area. | Connections | 0 | |
| 43 | Visioning Days | Western Harbour contains a cultural anchor to act as a destination for Bristol and the region. | Connections Industry | 0 | added industry |
| 44 | Visioning Days | Maintain existing views and connections from harbourside to countryside and make them seamless. | Connections Freedom | 0 | added freedom |
| 45 | Visioning Days | Reduce through traffic | Connections | 1 | |
| 46 | Visioning Days | Hold national competition from ideas on how to improve, enhance and rationalise the road system to release land for other uses. New bridge to accommodate cyclist and pedestrians. | Connections | 0 | |
| 47 | Visioning Days | Flood defences are integrated into the design and provide multiple benefits. | Water | 0 | |

Place Principle Logbook

| | | | | | |
|----|----------------|---|--------------------|---|-------------------|
| 48 | Visioning Days | People should be able to dwell, reflect and socialise on the waters edge. | Water Community | 1 | added community |
| 49 | Visioning Days | Public spaces promote a sense of play. | Water Adventure | 0 | added adventure |
| 50 | Visioning Days | An improved public realm that incorporates places to enjoy the landscape and the waterside. | Wild Water | 0 | |
| 51 | Visioning Days | Finding uses for the Cumberland Basin water area which are compatible with the harbour operational needs. | Water Industry | 2 | added industry |
| 52 | Visioning Days | Maintain and increase public access to water and remove highways from water's edge to increase pedestrian space. | Water Connections | 0 | added connections |
| 53 | Visioning Days | Democratise the water! Harbour shouldn't just be a boast park. Active uses. | Water Adventure | 0 | added adventure |
| 54 | Visioning Days | Design that fully respects/celebrates the water | Water | 0 | |
| 55 | Visioning Days | The communities who live and work here in Western Harbour continue to co-create the masterplan and scheme development. | Community | 2 | |
| 56 | Visioning Days | If building high rise, every block to have green wall, a green roof and every apartment has access to an outside space. | Community Wild | 1 | added wild |
| 57 | Visioning Days | Protect the green space where people can meet and enjoy nature. | Community Wild | 0 | added wild |
| 58 | Visioning Days | A diversity of types of residential units - Houses as well as flats. | Community | 0 | |
| 59 | Visioning Days | Building heights should be respectful of human scale - around five storeys? With balconies and outdoor space/ | Community | 0 | |
| 60 | Visioning Days | Establish a multi-functional community centre | Community | 0 | |
| 61 | Visioning Days | Community hubs'. Outdoor and indoor community centre. | Community | 0 | |
| 62 | Visioning Days | A mixed demographic community - places to live and play for all ages, classes of people and all backgrounds. | Community | 0 | |
| 63 | Visioning Days | The amount of development should be appropriate, not defined by a minimum number of houses or by maximizing income. | Community | 0 | |
| 64 | Visioning Days | All homes built 100% carbon zero | Community Wild | 1 | added wild |
| 65 | Visioning Days | Local retail on Hotwells Road. Council Incentives to business owners (potential). Retail Hinterland. | Community Industry | 0 | added industry |

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| 66 | Visioning Days | Space for play - unstructured and more formal. | Community Adventure | 0 | added adventure |
| 67 | Visioning Days | Find a way to priorities local people for housing | Community | 0 | |
| 68 | Visioning Days | The existing users of public spaces (e.g. skateboarders) should be catered for in the spatial masterplan. | Community | 0 | |
| 69 | Visioning Days | Design places for different stages in life that ensure longevity of community | Community | 0 | |
| 70 | Visioning Days | Improve and clean what's already here - Clear all weeds and rubbish. | Community Wild | 0 | added wild |
| 71 | Visioning Days | Avoid high rise developments while creating high density housing. It will preserve the atmosphere of the place and will fit better within the context. | Community | 0 | |
| 72 | Visioning Days | Excellence in design from master planning, building design, structures and spaces. An award winning design! | Community | 0 | |
| 73 | Visioning Days | Bring the areas around the bonded warehouses - and the warehouses themselves. Opportunities for housing conversion - low key, community focused. | Community | 0 | |
| 74 | Visioning Days | Humanize the Hotwells gyratory - deliver benefits beyond the site boundary. | Community Connections | 1 | added connections |
| 75 | Visioning Days | Explore alternative finance systems. Don't stealth public/council assets for developers profits. | Community | 0 | |
| 76 | Visioning Days | Healthcare and educational capacity (GPs and schools) should match the size of the population (in the broader area). | Community | 0 | |
| 77 | Visioning Days | Serve communities who feel excluded from other parts of the harbour (young people, older people, cultural) | Community | 0 | |
| 78 | Visioning Days | Human scale lighting that supports safe walking whilst reducing the light pollution by removing the flood lighting. | Community | 0 | |
| 79 | Visioning Days | Community focus (local shops, GPs etc.) on regenerated Hotwells Road | Community | 0 | |
| 80 | Visioning Days | Not dominated by commercial drinking places. Point of difference from rest of harbour. | Community | 0 | |
| 81 | Visioning Days | Distinctive to other parts of the waterfront | Community | 0 | |
| 82 | Visioning Days | Diversity encouraged by built environment. Size/affordability/social housing. Safe but open spaces (no gates or fences). Garage free - Limited and necessary access. | Community | 0 | |

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| 83 | Visioning Days | Ensure that community stories are told/expressed through cultural activities such as spaces for exhibition/performances etc. | Community | 0 | |
| 84 | Visioning Days | Reclaim parking and road infrastructure for public space and cultural activities. | Community Connections | 0 | added connections |
| 85 | Visioning Days | Any new development must connect and link existing communities with new housing due to be built of south side of city. | Community Connections | 0 | added connections |
| 86 | Visioning Days | Seek to apportion allocated space to the following uses, 33% housing, 33% open space, 33% community facilities. | Community | 0 | |
| 87 | Visioning Days | Physical and mental health and wellbeing a priority for the place. | Community | 0 | |
| 88 | Visioning Days | A peaceful place (which is still lively) | Community | 0 | |
| 89 | Visioning Days | Tate Bristol for 'A' Bond - or similar cultural position. | Community | 4 | |
| 90 | Visioning Days | This central area at the end of the dock needs to provide community societies for existing and new surrounding residential developments. | Community | 0 | |
| 91 | Visioning Days | Only medium and low rise housing - social and affordable. | Community | 0 | |
| 92 | Visioning Days | Any housing to be built human scale. Highest 5 storeys. | Community | 0 | |
| 93 | Visioning Days | New housing to be small scale and knit together existing communities | Community | 0 | |
| 94 | Visioning Days | Keep as many of the remaining structures in the road network as possible, while maximising the amount of free space. Ensure embodied energy is retained as far as possible | Wild | 0 | added connections |
| 95 | Visioning Days | Don't build too high - 5 or 6 stories maximum. If flats make sure ceiling heights are ample | Community Freedom | 1 | added community |
| 96 | Visioning Days | Make sure there is space for people to 'build their own' - e.g. skate parks or gardens. Don't overplan | Community | 0 | |
| 97 | Visioning Days | Use this as an opportunity to increase and link up biodiversity. Put the river banks and Butterfly Junction at the heart of this. | Wild Water | 0 | |
| 98 | Visioning Days | Create spaces to dwell and enjoy the view in peace | Wild Freedom | 2 | |
| 99 | Visioning Days | Make sure that the roads are designed to encourage cycling/walking/public transport (while ensuring those with additional needs are able to make it to the area easily) - private car users last | Connections | 0 | |

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| 100 | Visioning Days | Make sure any houses/development integrate with the rest of the space. Don't allow buildings to shade public space / wild land | Wild Community | 0 | added community |
| 101 | Visioning Days | Make sure the history of the area is celebrated and used as a central part of any design - e.g. old lamp posts, bollards etc | History | 0 | |
| 102 | Visioning Days | Keep existing communities involved and encourage their input - e.g. the skaters under Brunel Way | Community | 0 | |
| 103 | Visioning Days | Keep sailing an essential part of the area. | Community Adventure Water | 0 | |
| 104 | Visioning Days | A community focusses area distinct from the rest of the harbourside, focussed on leisure, sustainability and green spaces. | Adventure Community | 1 | |
| 105 | Visioning Days | Preserve the nature of the 'maverick spaces' e.g. Pump track, plaza, skatepark under flyover. | Adventure Freedom | 0 | added freedom |
| 106 | Visioning Days | Incorporate sustainability/climate change goals in all plans | Community Wild | 1 | |
| 107 | Visioning Days | Development should enhance the landscape, high rise blocks are not going to do this | Community Wild | | |
| 108 | Visioning Days | Keep all allotments | Community Wild | 3 | |
| 109 | Visioning Days | Include and build on Bristol's reputation for arts culture and creative ecology. Street art/graffiti wall? Identify appropriate spaces. | Community | 1 | |
| 110 | Visioning Days | An engaged, co-design approach with communities to make a distinctive public realm. Don't exclude existing users. | Community Connections | 1 | |
| 111 | Visioning Days | Safe pedestrian and cycle routes connecting between communities and with rest of harbour. | Connections Sustainable transport | 3 | |
| 112 | Visioning Days | Re-imagine the Create Centre as a city hub responding to the climate and ecological emergency. | Wild Connections | 0 | |
| 113 | Visioning Days | Local amenities walking distance away. | Connections Community Sustainability | 1 | |
| 114 | Visioning Days | To avoid the use of the cars. There are no supermarkets close by. | Connections Freedom | 2 | |
| 115 | Visioning Days | Supermarkets, cafes, community space, work, leisure and schools. | Connections Community | 0 | |
| 116 | Visioning Days | Be radical! A solid plan needs to address the transport and infrastructure. Rationalise the roads in order to prioritise pedestrian and provide community/civic facilities/spaces. | Connections Freedom Climate | 2 | |

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| 117 | Visioning Days | Reduce through traffic on the Portway to reduce noise and air pollution. | Connections Traffic | 0 | |
| 118 | Visioning Days | Be radical about cars! Cop26 made it clear that we need to be more proactive about the climate crisis. This is a city site it can enable sustainable living. | Connections Water Wild | 0 | added wild |
| 119 | Visioning Days | Minimising vehicular traffic throughout area in line with 2030 and 2050 carbon target. | Connections Wild | 0 | |
| 120 | Visioning Days | Fully study the true feasibility of options re new roads. | Connections Transport | 0 | |
| 121 | Visioning Days | Look to Gateshead council as an example of how to create iconic place and council provides the glue to make it work. Don't try to pass at community/connectivity spaces to develop. | Water Connections Community | 0 | added community |
| 122 | Visioning Days | Simplify road bridge (international competition for beautiful multipurpose bridge but with same start and finish point). | Water Connections | 0 | |
| 123 | Visioning Days | Safe access/egress responsive to flood risk and climate change. | Water Connections | 1 | |
| 124 | Visioning Days | Ensuring infrastructure is resilient | Water Connections | 0 | |
| 125 | Visioning Days | Harness renewable energy from the daily tide to support new proposals. | Water Connections Wild | 0 | added wild |
| 126 | Visioning Days | Provide water transport for connecting this end of harbour to city centre and Temple Meads rapid boats. | Water Connections | 0 | |
| 127 | Visioning Days | Ensure that new flood defences create a multi-functional public realm that prioritises pedestrians and cyclist and increases green infrastructure. | Water Connections | 0 | |
| 128 | Visioning Days | Monopolise and build upon the Bristol iconography within and nearby. (As opposed to selling at once, and let Bristol become a commuter only). Community space at end of spike island, not private floors. | Macro level 'Place within Bristol usp' History Community | 0 | added history and community |
| 129 | Visioning Days | Public space/public realm of quality that creates a sense of place and responds to the character of the area. | Public Realm Community History | 0 | added community and history |
| 130 | Visioning Days | Housing and meeting spaces that are welcoming, bringing together people of all ages/backgrounds. | Community | 0 | |
| 131 | Visioning Days | There seems to be nothing about the people who live and work here now! | Community | 0 | |
| 132 | Visioning Days | Do nothing to take away/reduce the significance of tobacco bonds. | History | 0 | |
| 133 | Visioning Days | Remove car parking now for meanwhile uses. | Community | 0 | |

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| 134 | Visioning Days | All decisions to take into account young people and their futures. | Community | 0 | |
| 135 | Visioning Days | Carbon neutral and accessibility should be a starting point and minimum requirements from architects contractors and any proposals performance. | Climate Wild Connections | 0 | added wild and connections |
| 136 | Visioning Days | Western Harbour should unite communities north and south of the river/harbour. | Community Connections | 1 | added connections |
| 137 | Visioning Days | Need for community places, cross community public transport, integrated and segregated archive travel routes, mixed residential and commercial use, place led design, protection of key views and assets. | Community Connections | 0 | |
| 138 | Visioning Days | Keep roads away from the basin as much as possible, give people and leisure space. | Water Wild | 0 | added wild |
| 139 | Visioning Days | No high rise. Small streets that you can wander along and meet your neighbours. Links to festival way. | Community Connections | 2 | added connections |
| 140 | Visioning Days | Create continuous cycle way uninterrupted by roads from north harbourside to Ashton Court. | Connections | 0 | |
| 141 | Visioning Days | Create community facilities! Not higher than 5. Pedestrian facilities and development of cycle path. People will need cars! Accept that's 2 bridges must cross the Cumberland Basin. | Connections Community | 0 | added community |
| 142 | Visioning Days | Mixed use developments. | Community | 0 | |
| 143 | Visioning Days | Develop as part of housing and transport and buying in front outside. Also develop local rail lines. | Community Connections | 0 | added connections |
| 144 | Visioning Days | Whatever is developed here, needs to be safe and accessible for all ages and people. | Community | 0 | |
| 145 | Visioning Days | No housing in the bonded warehouses. Use for industry, culture and creative industries. | Industry | 0 | |
| 146 | Visioning Days | No new housing at all. There are many surrounding sites being developed already, this should be empty/leisure space for all. | Community Freedom | 0 | added freedom |
| 147 | Visioning Days | Give space to culture for everyone, make it accessible and outdoor space for performances, theatre, gathering that celebrate Bristol and our connections with the work. | Community | 0 | |
| 148 | Visioning Days | Promote the creation of a sharing community such as in Leeds. | Community Industry | 0 | |
| 149 | Visioning Days | Put the soul back into the vision. | Iconography City Area USP Community | 0 | |

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| 150 | Visioning Days | Aim for a carbon neutral across the entire site, including construction. Make it a pioneer of carbon neutrality. Use non road transport to make all the connections focus on the wildness of the site, the non-tidy nature of it, of being on the edge of the city. | Climate Connections Wild | 0 | added wild |
| 151 | Visioning Days | Keep mixed use. Keep independent. Don't destroy unique heritage character. Only allow limited areas of housing with community issues. | Community | 0 | |
| 152 | Exhibition | Provide some all day parking close to water for instructors/ registered specialists to allow equipment and activities to continue in docks. It's not practical to do this via public transport. | Connections / Adventure | 1 | |
| 153 | Exhibition | Affordable accessible public transport connecting across the city. | Connections | 6 | |
| 154 | Exhibition | The view from the lookout to Avon Gorge and the Suspension Bridge is protected and the viewpoint is enhanced. | Freedom History | 24 | |
| 155 | Exhibition | A welcoming and accessible gateway into Bristol's Floating Harbour | Connections | 11 | |
| 156 | Exhibition | Continuous harbourside walkway | Connections | 10 | |
| 157 | Exhibition | People cannot live with just houses, they need more (deserve more) than that. | None Community | 8 | added community |
| 158 | Exhibition | Simplify the road system | Connections | 0 | |
| 159 | Exhibition | Changing facilities for water sport users - may require registration | Water Adventure | 2 | |
| 160 | Exhibition | Maintain the opportunity for communities to experience new sports. Pump track, ndng, skating, scootering, canoe, running, sup | Freedom Adventure | 7 | |
| 161 | Exhibition | Re-build the skate park in/on a floor of A Bond warehouse (if it needs to move at all). Free to use! | History Adventure Community | 9 | |
| 162 | Exhibition | Safe access to the water for everyone, for example swimming in a controlled environment and water sports | Water | 20 | |
| 163 | Exhibition | Provide safe pontoon access for landing dinghy's into harbour and / or basin to increase accessible sailing area linked to Underfall Yard. This may require some areas of reserved waterfront for safety reasons at some times | Water Adventure | 3 | |
| 164 | Exhibition | Flooding!!! | Water | 3 | |
| 165 | Exhibition | Design in physical waterplay into creation of new habitats / sustainable urban drainage scheme | Water | 2 | |
| 166 | Exhibition | People in homes are able to make eye contact with people in public spaces | Community | 5 | |
| 167 | Exhibition | Affordable housing (at least 30%) and zero carbon developments | Community Wild | 11 | added wild |

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| 168 | Exhibition | Create food growing opportunities, places on roofs, in existing and new community spaces | Community Wild | 9 | added wild |
| 169 | Exhibition | Establish and build upon the areas identity. Set against the different identities within Bristol. As a (the?) representative area of Bristol to the wider UK and overseas. USP (no to be relegated to history) history bay give us the USP but the USP is not history. | Macro theme is missing, all themes are micro / inward / local looking / History Community | 1 | added community |
| 170 | Exhibition | Maintain visuals of the 3 iconic warehouses from external viewpoints | Iconography Place / History Freedom | 7 | added history freedom |
| 171 | Exhibition | No compromise on affordable housing | Community | 12 | |
| 172 | Exhibition | Do not concede to 'developers'. Create and provide exciting civic spaces that people feel ownership of | Community Freedom | 23 | |
| 173 | Exhibition | Riverside should be at the heart of any development. It has been for 35 years. Keep what's good, incorporate it! | Community | 29 | |
| 174 | Exhibition | Integrate the history into design of structures (new bridges / paths / signage) + buildings | History | 3 | |
| 175 | Exhibition | Engage community (new + old) in heritage resource (active + archive) to benefit their everyday lives (e.g. social interaction / new skills / learning / employment) | Community History / Heritage | | |
| 176 | Exhibition | The history of Western Harbour is captured and celebrated through the stories of people who have lived and worked there | History Community | 1 | added community |
| 177 | Exhibition | Spaces + streets named after famous women of the area | Community History | 9 | |
| 178 | Exhibition | Ground floor and public spaces will be expected to provide opportunities for creative industry and cultural activity | Industry | 1 | |
| 179 | Exhibition | Use A + B Bond to support enterprise / industry for the future and thereby employment | Industry / enterprise | 2 | |
| 180 | Exhibition | The Bonded Warehouses and Underfall Yard will be better connected to a cultural hub | Industry | 4 | |
| 181 | Exhibition | Focus on environmental businesses, providing workspace and supporting innovation to create the industry / enterprises of the future. | Industry Wild | 4 | added wild |
| 182 | Exhibition | Maintain a connection to the historical industrial uses of the area and allow gap for new industry to thrive - workspaces | Industry History | 6 | added history |

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| 183 | Exhibition | Use Create Centre will be a hub for environmental industry use developed at Western Harbour | Industry | 1 | |
| 184 | Exhibition | High quality, green waterside public realm for community and cultural uses | Wild Community | 17 | |
| 185 | Exhibition | Nature rich development (living roofs / walls and public realm) - measured through an 'urban greening factor' | Wild Freedom | 11 | added freedom |
| 186 | Exhibition | Places for contemplation as well as celebration | Community Freedom | 4 | added freedom |
| 187 | Exhibition | Car free as possible with well considered e-cargo / delivery points | Connections | 5 | |
| 188 | Exhibition | Protect operation of the Harbour Railway whilst designing for recreation access on the days the railway doesn't operate. A Bristol High Line | History Connections | 10 | |
| 189 | Exhibition | Be ambitious in design routes to get from A to B. Prioritise walking and cycling routes | Connections | 17 | |
| 190 | Exhibition | Recognise that current space usage isn't not dead space. Make it better, don't kill it. | Connections Community | 10 | added community |
| 191 | Exhibition | Improved walking and cycling connections through Ashton Court | Connections | 14 | |
| 192 | Exhibition | Ability to work local by integrated work spaces and places | Industry | | |
| 193 | Exhibition | The highly efficient flyover system should be repaired, maintained and celebrated by restoring / developing the open space around it | Connections | 30 | |
| 194 | Exhibition | Any future road development does not compromise the permeability of Western Harbour and the links to the rest of the city | Connections | 5 | |
| 195 | Exhibition | Maintain remnants (even 60s road structure) to make playful imaginative connections to the past | Connections History | 9 | added history |
| 196 | Exhibition | Make development legible and permeable for pedestrians and cyclists | Connections | 9 | |
| 197 | Exhibition | Use Western Harbour to connect the city to Ashton Court and the Gorge | Connections | 10 | |
| 198 | Exhibition | No additional demand on the transport network through the new development | Connections | 4 | |
| 199 | Exhibition | Don't allow finance dominated thinking to direct plans. Prioritise experience / health / community for people. Bristol Harbour can connect the different side, connect people to greenspace, heritage, harbourside and enterprise | Connections Community | 8 | added community |
| 200 | Exhibition | Places for wild swimming | Freedom Water | 5 | added water |
| 201 | Exhibition | COP 26 - should be a starting principle for every theme. The environment. Pollution. Every idea should consider how we eliminate cars from the city, put people first. Think about the future in this city for young people who have no choice. It's already so polluted in Hotwells. We need to reduce reliance on cars | All themes: Adventure History Water Connections Community Wild Freedom Industry | 22 | |

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| 202 | Exhibition | Affordable eco homes and transport infrastructure. Plants, Plants, Plants and places to buy plants in a community hub. Attractive places to walk | All themes: Adventure History Water Connections Community Wild Freedom Industry | 4 | |
| 203 | Exhibition | Review transport access and radically change the concept of having roads / cars as the determining factor for development. Before deciding and commenting on the 'pretty' bits this must be faced | All themes: Adventure History Water Connections Community Wild Freedom Industry | 1 | |
| 204 | Exhibition | Remove cars from the development, rely on public transport and trams. Focus on creating liveable neighbourhoods | Community Connections | 19 | added connections |
| 205 | Exhibition | A free space that doesn't have a purpose mapped out, allowing room for whatever | Freedom | 1 | |
| 206 | Exhibition | Freedom from more harbourside housing for the rich. Better public transport means areas around Bristol can be built. | Freedom Connections | 17 | added connections |
| 207 | Exhibition | Charge cars coming into Bristol. Stop parking on main roads. Renovate Plimsol Bridge. Walking all the way around the harbour and new cut | Freedom Connections | 8 | added connections |
| 208 | Exhibition | Maintain its marginal character. Don't bring city centre right up to gorge and bridge. Keep some areas wild and brownfield at human scale. Don't overplan. | Wild | 24 | added wild |
| 209 | Exhibition | Stop the YTL Takeover. No housing around Cumberland basin | Freedom | 13 | |
| 210 | Exhibition | Enable voluntary organisations to have space / workshop to develop practical work building / constructing related to water based history / boat construction repair. 'Shed Men' type space | Community Industry | 4 | added community and industry |
| 211 | Exhibition | Maximising access for people. Maximising access / views to water spaces | Water Freedom | | added freedom |
| 212 | Exhibition | Implement public spaces, infrastructure and amenities (e.g. shops etc) first. This will build upon the area as a destination | Industry Community | 1 | added community |
| 213 | Exhibition | Restore Brunel's Other Bridge and make it operable in situ (not down by the SS Great Britain) | History | 12 | |
| 214 | Exhibition | Stop the corrupt Mayor's silly plans to let YTL take over Bristol. Stop development of the Cumberland Basin for the benefit of Chinese property developers (see what has happened in Greenwich) | Industry Corruption Stupidity | 12 | |
| 215 | Exhibition | Consider tapping into the power of the tide, to create electrical energy | Industry Wild | 23 | added wild |
| 216 | Exhibition | Don't even think of destroying Riverside Garden Centre. A great community asset | Industry Community | 16 | |

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| 217 | Exhibition | The white city (heritage) allotments and kennel lodge have been left outside the area but they are a vital part of its community. No development must have a negative impact on them | Wild Community | 6 | added community |
| 218 | Exhibition | Focus on environmental values, consider climate change and protect all green spaces | Wild | 30 | |
| 219 | Exhibition | Open unto the fields and to the sky' - preserve the nuanced views to Leigh Woods / Ashton Court / North Somerset / Dundry from the water's edge | Wild Freedom | 11 | added freedom |
| 220 | Exhibition | Balance the wants of people with the needs of the wild | Wild Connections | 1 | |
| 221 | Exhibition | Whatever is implemented it should be a natural gateway, both connecting to the water and forest whilst merging with the urban | Wild Connections | 6 | added connections |
| 222 | Exhibition | Enhance existing green + blue space + expand - connect green space - wild + amenity | Wild Climate Connections | 24 | added connections |
| 223 | Exhibition | This development should strive to be better than sustainable, it should be regenerative | Wild | 5 | |
| 224 | Exhibition | Loss of green space will be an ecological disaster for Bristol | Wild | 31 | |
| 225 | Exhibition | Continuous, generous, sunny, publicly accessible water's edge (without cars) | Connections Water | 15 | |
| 226 | Exhibition | Better use of Bristol Ferry for commuting as well as leisure | Water Community Connections | 20 | added connections |
| 227 | Exhibition | Help restore all of the dams, lock gates, sluices, bridges, etc | Water History | 1 | added history |
| 228 | Exhibition | Accessible waterfront for all | Water Community History / Heritage | 3 | |
| 229 | Exhibition | Flooding. Much of this area is in the highest flood risk area. It would be folly to build on it. | Water | 51 | |
| 230 | Exhibition | All these themes are important and this area needs to be a combination of all: the one thing that needs to be disregarded = profits for private companies. This is a peoples place | Community Wild Water | 18 | |
| 231 | Exhibition | Improve and develop facilities for users of the water - both existing and potentially new users | Adventure / Activity Water | | added water |
| 232 | Exhibition | Deliver a greenway from Coronation Road to Ashton Meadows | Community Connections Wild | 5 | added wild |
| 233 | Exhibition | 50% of land (not water) to be public realm | Community Connections | 13 | |
| 234 | Exhibition | Preserve already existing green spaces rather than building on green spaces | Wild | 12 | |

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| 235 | Exhibition | Minimise traffic noise in any road redesign | Community Connections | 6 | |
| 236 | Exhibition | Free to use public toilets | Community | 10 | |
| 237 | Exhibition | I think there should be a floating swimming pool | Water Adventure Freedom | 3 | |
| 238 | Exhibition | Don't exclude existing users (e.g. skateboarders, allotment holders) | Community | 23 | |
| 239 | Exhibition | Value existing community assets (e.g. All Aboard disabled sailing) | Adventure Water Community | 6 | added community |
| 240 | Exhibition | Create a more playful environment. More pump track, skate areas, sports courts | Adventure | 6 | |
| 241 | Exhibition | All housing should be low-rise with private outdoor / air space for everyone. A high proportion of new housing should be social housing (not 'affordable') | Community | 28 | |
| 242 | Exhibition | Much of what is proposed will not benefit those on housing lists and 'affordable' - 'who for' | Housing Community | 4 | added community |
| 243 | Exhibition | Design as a hub for it and surrounding communities. This is not a dormitory for central Bristol | Community | 6 | |
| 244 | Exhibition | Public Art and cultural meanwhile uses are used to animate Western Harbour | Community | | |
| 245 | Exhibition | Do things in the right order. Look to Wapping Wharf as an example. Open space 1st, followed by community services (inc shops and bars) and only then housing | Community | 1 | |
| 246 | Exhibition | Space for creative / community businesses to co-locate and grow - heritage / arts / leisure time | Industry Community | 4 | added community and industry |
| 247 | Exhibition | All inclusive and supported community led, phased design and development | Community Freedom | 1 | |
| 248 | Exhibition | Harbour that appeals to all generations, incomes. E.g. places to picnic, BBQ | Community | 6 | |
| 249 | Exhibition | Places for community get together | Community | | |
| 250 | Exhibition | B Bond / the Create Centre / the Archives should be at the heart of the community (existing and new residents) community | Community | | added community |
| 251 | Exhibition | Making civic spaces that people can access free of charge | Community | 3 | |
| 252 | Exhibition | With so much of the city focussed on consumerism and capitalism, this space needs to be for the people: green and blue space for healthy wellbeing, community activities and adventure for healthy bodies and minds. A place to let our freedom be wild and carefree. | Wild Nature Water Community Freedom | 8 | added Freedom |
| 253 | Exhibition | Encourage community activity and use of underused spaces | Community | 1 | |

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| 254 | Exhibition | Explore intergenerational housing with mixed tenures and uses. Public space and free civic buildings are key to cohesion between new residents and existing citizens | Community | 3 | |
| 255 | Exhibition | Child friendly public space | Community | 5 | |
| 256 | Exhibition | Design out graffiti, e.g. by using green banks rather than concrete walls | Community | 6 | |
| 257 | Exhibition | Sustainability must be a key consideration for all decisions | Community Wild | 6 | added wild |
| 258 | Exhibition | The design should bring the community into the archives and the archives out into the community | Heritage History Community | 1 | added history and community |
| 259 | Exhibition | Keep Underfall yard | Industry History | 22 | |
| 260 | Exhibition | Do not carry on the busy / buzzy character of the main docks. That's ok but the key quality is calm even with the traffic | Wild / Freedom | 11 | added wild and freedom |
| 261 | Exhibition | Make the most of the viewpoint of the suspension bridge | Heritage / History Freedom | 13 | added history and freedom |
| 262 | Exhibition | Refurbish and reveal the old lock and associated 'grid iron' to celebrate the history and development of the harbour | History | 11 | added history |
| 263 | Exhibition | Retain and enhance the existing built and industrial heritage | History | 20 | |
| 264 | Exhibition | All new development will be designed to reflect the history of the area and to reflect Bristol's architectural history | History | 7 | added history |
| 265 | Exhibition | Maintain and develop the Bonded warehouse as community space or social housing | History | 1 | added history |
| 266 | Exhibition | Tate Bristol' Bring an international quality art gallery to Bristol - A Bond? | Art Community | 3 | added community |
| 267 | Online | What gives life would be my place principle. It would be good to have more green in this area. Perhaps an irrigation system fed area of colourful flowers and or even robust green plants such as land cress and rocket. Could there be something working on the principle of living walls. | Water Wild | | added wild |

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| 268 | Online | History needs to be understood as encompassing all previous work, and the sense of place. The Plimsoll Bridge was named for a Bristol inventor and it would be disappointing to see this name lost to a generic description such as Western Harbour - especially given the confusion with Weston Harbour and that the harbours at Portbury Docks and Avonmouth Docks are further West. Brunel's other bridge deserves a functioning future. And as for Plimsoll Bridge, discarding it will squander embodied carbon and cause chaos until a new bridge can be completed and commissioned. We should celebrate Bristol's engineering heritage with a timeline of bridges, in-situ, demonstrating innovative approaches to providing crossings whilst maintaining river traffic. Much of the history is captured in the ICE virtual library with William Jessop and James Brindley both introduced as notable for works in Bristol in the very first transactions from 1836 https://www.icevirtuallibrary.com/doi/abs/10.1680/itracs.1836.24435 . And 130 years later, the Cumberland Basin bridges scheme is described in detail https://www.icevirtuallibrary.com/doi/abs/10.1680/iicp.1966.9107 . To cherish our history, we should seek to preserve it; not wipe it away for short term commercial gain | History | | |
| 269 | Online | 'Georgian Elegance' is the defining architectural characteristic of Hotwells, the once-great spa resort that rivalled Bath. Whilst greater freedom in design might be exercisable in the remainder of the Western Harbour site, the architecture on the Hotwells side of the river should mirror and reflect this mid-Georgian style. Dowry Parade (pictured) shows that even five storeys of generously-proportioned accommodation can sit happily in the streetscape. Nearby Hillsborough Flats give an example of more modern social housing architecture that unobtrusively reflects the local architectural heritage. | History | | |
| 270 | Online | Allow us to see nature and wild greenery don't block it off by high rise developments. | Wild | | |
| 271 | Online | Nature cherished. When the natural world is left to itself some species can ultimately dominate. It would still be important to monitor what is happening so that species such as giant hogweed don't take over! | Wild | | |

Place Principle Logbook

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|-----|--------|--|---------------------|---|-----------------|
| 272 | Online | The Brunel way pump track, skateboard ramps and surrounding grass & tracks are an invaluable resource for so many different people from all walks of life to enjoy outdoor exercise and activities together. The space is great for us as a family for our young kids learning to ride bikes and scooters, and for us as adults practicing our bike skills on the way too/from the trails. It's a wonderful space in a unique setting that we treasure and feel needs to be appreciated and protected for the ongoing enjoyment of so many people. | Adventure Community | 3 | added community |
| 273 | Online | I am writing to say that any development should retain the Brunel way pump track. This is a very popular destination and constantly used by individuals and families. It is a great asset to the area giving the chance to exercise outside, learn new skills and meet like minded people. Also the DIY skateboard area known as Daveside is a great place for skateboarding with lights and a smooth surface on this side of Bristol. There isn't really anything else in the area so I'd be very sad if any development risked losing this area. | Adventure Community | 2 | added community |
| 274 | Online | The pump track is somewhere we use regularly as a family, and have done since our daughter was very young. She's gone from riding a balance bike round to now pedalling, and we skate or bike with her. We'd love to see this retained and enhanced as an area for everyone to bike, skate, scooter, skateboard and enjoy learning adventurous sports. This could extend to the DIY skatepark, and more trails for skating would be brilliant in this area. | Adventure | 1 | |
| 275 | Online | The bump track was happily used by visiting 6 and 8 year old nephews this summer. Encouraging them to exercise and gain confidence in cycling so they will go on to cycle more. I was pleased that we could share this with them and they were impressed too as they don't have anything like it where they live. | Adventure | 1 | |
| 276 | Online | I just want to say we use the pump track frequently and often cycle from Long Ashton with my now 8 year old daughter. She absolutely loves it. We sometimes take her skateboard too for both the track and the long tarmac section before. It truly brings all sorts of people together. The older teens and adults are more than happy to wait their turn for the young kids to finish. It's a lovely atmosphere for all walks of life. Please don't take that away. | Adventure Community | 2 | added community |

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|-----|--------|--|--------------------------|---|--------------------------|
| 277 | Online | The green areas between the harbour and woods is a great space to chill out and relax after a long ride, also to watch and meet new people at the pump track. Being the only pump track for miles around, it would be such a shame to loose yet another great asset to the Bristol cycling community. I know for a fact that many individuals, families and friends value the pump track enormously. | Adventure Wild Community | 2 | added wild and community |
| 278 | Online | The green spaces by the pump track and river provide a green gateway and important recreation area linking the city, gorge and woods. My young family and I really value this multipurpose space. It's safe for family walks, bike rides and also longer solo or group runs. I have used this area my whole life, and also very much enjoy bringing my children to use the pump track they enjoy watching and learning from other cyclists or skaters in this area. Please don't remove this part of Bristol | Adventure | 2 | |
| 279 | Online | We have recently moved to Bristol. The pump track and skate area instantly became our place for community and making friends. For me and my kids a pump track with a view of the suspension bridge is a uniquely Bristol resource. | Adventure Community | 3 | added community |
| 280 | Online | They can't get rid of the pump track, it's a community down there! Either of mums and there little ones going there in the morning, to the late night skate group & everyone else in between. It's a way to make friends, to be active & to stay safe. I mean I moved to Bristol a week before lock down, & decided to learn to skate down the pump track to keep myself sane during that time, without that I wouldn't of met any of my friends, I wouldn't of been able to be apart of the whole Bristol community - Id still be completely alone in this new fantastic city, if it weren't for the pump track. Please don't take it away. | Adventure Community | 4 | added community |
| 281 | Online | Through skating I've been able to make good friends, improve my physical and mental health and spend time in loads of different public spaces that I wouldn't go to otherwise. But we need a purpose built space for the huge number of people who want to skate somewhere they won't get kicked out of and to cherish the unique scene that exists in Bristol. | Adventure Community | 2 | added community |
| 282 | Online | When I moved to Bristol I barely knew anyone, it was a very daunting and lonely prospect. By going to daveside, the pump track and the mini ramp I quickly built up a nice group of friends and familiar faces who regularly meet up and invite me down to skate. If this wasn't here I'd probably be a hermit. More wheeled sports facilities should be added here not less. This area has had a hugely positive impact on my life. | Adventure Community | 2 | added community |

Place Principle Logbook

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|-----|--------|---|---------------------|----|-----------------|
| 283 | Online | The Brunel way pump track is a beautiful place for all ages to have fun and exercise and be adventurous. Don't lose it! | Adventure | 2 | |
| 284 | Online | Curbside, daveside and the pump track are all great places for skaters to meet. | Adventure Community | 2 | added community |
| 285 | Online | The Pump Track and Curbside are such an important part of the culture and Bristol skate and BMX scene. It must be kept and maintained. It's such a wonderful addition to the area. | Adventure | 2 | |
| 286 | Online | Keep the way it is | Other | | |
| 287 | Online | Curbside, daveside and the pump track offer an incredible space for people to meet and interact with a vibrant community. Skateboarders, bmxers, skaters and more consider this area a community hub, and since Bristol city council has already taken steps to remove areas like this from our community the value of maintaining what we have left is enormous. | Adventure Community | 2 | added community |
| 288 | Online | The pump track, curbside and daveside next to the pump track are valuable places for the skateboard community in Bristol, changing or removing any of these spots would have a drastic impact on the community and kill one of the main places we have made "home". As Bristol city council keep pushing skaters out of the centre of Bristol places like this become more and more valuable and rare around Bristol. We've been here for a while and the worst thing you could do is change or remove any of these amazing community spaces we keep losing around Bristol. | Adventure Community | 3 | added community |
| 289 | Online | Pump track is always my stop off point commuting from the park and ride. Full of skaters, bmxers and bikers of all ages, skills and walks of life meeting up and having an adventure of their own without fees or harassment. So few of these free and inclusive places left for everyone | Adventure Community | 2 | added community |
| 290 | Online | Brunel way pump track is a valuable resource for the BMX , mountain bike and skateboard community's of Bristol ... a great track for beginners to pros , the young kids on balance bikes to older riders to hone skills that can be used in other aspects of sport ... areas like this are what makes Bristol a great place to live NOT gyms, coffee shops and over priced flats | Adventure | 15 | |
| 291 | Online | We live just outside of town and enjoy coming into Bristol for the pump track and skate park. The kids love it and the people are always friendly. | Adventure Community | 6 | added community |
| 292 | Online | There is not another track in Bristol that brings the lovely views as well as a track that doesn't end up a rubbish tip like the new Hartcliffe track, its a perfect size for young ones to start off and for older people to hone those skills all together regardless of bike/board/skate everyone gets along, the only upgrade I would say would be lighting | Adventure | 5 | |

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|-----|--------|---|---------------------|---|-----------------|
| 293 | Online | Love the harbour and the pump track and BMX park. I go most weekends with my twins, there's something for all of us, we love it. | Adventure | 4 | |
| 294 | Online | The busiest pump track in Bristol with all ages using it all days of the week. This wheel sports asset must be maintained or replaced as part of any Western Harbour development! | Adventure | 4 | |
| 295 | Online | Maintain and uphold the skate park and pump track for all the any existing users to carry on enjoying | Adventure | 3 | |
| 296 | Online | Please replace the pump track within the new development. It is a well used facility by young and old. It's a great asset for all who live in the area. It could definitely be improved though. Just make sure that the track you replace it with is one that little ones can use as well. | Adventure | 3 | |
| 297 | Online | The Green Space around the Brunel Way flyover, the pump track, the skate park under the flyover (amazing work guys) cannot be touched! This is a special place. Even the dusty area under Brunel Way has a special attraction. So much work in, so much fun out. I've seen parents In their 40's enjoying and teaching their kids what they loved as kids here. Don't lose this | Adventure Wild | 3 | added wild |
| 298 | Online | Keep the green spaces alongside river, our kids have adventures collecting conkers from the established trees, picking blackberries, looking for rabbits, riding along the bike path, scooting at the pump track, having a picnic in the fields or under the willows by the river. City kids (and adults) need all the access to wild green spaces they can and removing it, especially given climate and environmental concerns, would be devastating. | Adventure Wild | 3 | added wild |
| 299 | Online | Not to lose the good things the community has built, the skate park and pump track, and open space. | Adventure Community | 3 | added community |
| 300 | Online | We build on what we already have, nothing lost only gained. E.g. pump track and skate park. | Adventure | 1 | |
| 301 | Online | Leave the D.I.Y skateparks alone. They're hand built and funded by the community for the community, don't gentrify them now they are popular | Adventure Community | | added community |
| 302 | Online | Community outdoors space | Adventure Community | 1 | added community |
| 303 | Online | More skateparks and pump tracks please! Great places for all ages to have fun and exercise, catch up with friends. Also a calisthenics area for working out like pull ups. Rings and other equipment. Such as this spot in Passeig Marítim de la Barceloneta. | Adventure | 8 | |
| 304 | Online | https://youtu.be/D_kRYa-zZDI | Adventure | 2 | |

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| 305 | Online | The harbour side is a playground for all. A welcoming community space where children and adults can learn new skills and try new sports. The vision for the space must not exclude the existing subcultures that use the Brunel way pump track and the skate park | Adventure | 12 | |
| 306 | Online | Keep the community assets that already exist that are used and loved by many. Riverside Garden Centre, the bike and skate park, the open space that leads to the gorge, the open air graffiti gallery. These places are loved and cherished do not replace them by bland developments. | Community Freedom Adventure | 1 | added freedom and adventure |
| 307 | Online | Don't mess with the skate park and pump track. A trails democratic community resource and hub | Community | 1 | |
| 308 | Online | Minimise the blight of the road noise that currently causes such misery to the community. Minimise traffic speeds. Use road surfaces that reduce the generation of noise, and sound barriers that absorb and redirect noise. Ensure the integrity of roads is maintained in the long-term by laying sewers and utilities along pedestrian pavements rather than roads. Take particular care to prevent road noise propagating unimpeded across the flat waters of the harbour. Avoid directing traffic past poorly-insulated Georgian and Victorian buildings: rather ensure that traffic passes the new-builds where sound insulation can be planned at the design stage. | Community Connections Wild History | | added connections, wild and history |
| 309 | Online | Minimise the blight of the road noise that currently causes such misery to the community. Minimise traffic speeds. Use road surfaces that reduce the generation of noise, and sound barriers that absorb and redirect noise. Ensure the integrity of roads is maintained in the long-term by laying sewers and utilities along pedestrian pavements rather than roads. Take particular care to prevent road noise propagating unimpeded across the flat waters of the harbour. Avoid directing traffic past poorly-insulated Georgian and Victorian buildings: rather ensure that traffic passes the new-builds where sound insulation can be planned at the design stage. | | | Duplicate place principle - theme deleted for this reason |
| 310 | Online | We crave freedom from the graffiti that blights this area. Maximise the number of walls in private ownership, as the Council cannot be expected to maintain the environment itself. Avoid alleys that are unsurveilled by passing traffic or residential windows. Use materials that are difficult or futile to paint on. Avoid creating 'canvasses' that are attractive to taggers by their prominence - they seem to earn kudos by climbing up to difficult-to-reach areas where their tags can be admired by fellow vandals and cannot be cleaned off. | Freedom | | |

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| 311 | Online | The freedom to be yourself is the greatest freedom. This is a spiritual process which can be helped by following the path set out in a labyrinth. Creating a labyrinth which people can walk in semi permeable or permeable materials would be great. This could be enhanced by the planting of fragrant plants such as creeping thyme, phlox, leontopodium, crocus and lavender. | Freedom Wild | | added wild |
| 312 | Exhibition | Plenty of space for leisure, recreation and community. Low density housing | Adventure Community | 8 | added community |
| 313 | Exhibition | I'd love a play ground for adventure. Climbing, trampoline, slide, play house | Freedom Adventure | 2 | added adventure |
| 314 | Exhibition | This is currently a brilliant link between city and countryside with long views and a quiet relatively low density feel. This is a great place as it is. Use it's assets. | Freedom Connections | 14 | added connections |
| 315 | Exhibition | Don't allow urban development to encroach on this unique industrial landscape | History Wild | 6 | |
| 316 | Exhibition | I love the pump track, it lets kids and grown ups have active and fun. We'd love more pump track and more skate parks for bikes. Daisy aged 4 | Adventure | | |
| 317 | Exhibition | Wildlife corridors. Trees lots <3 Reduce traffic noise. Public art. Performance spaces. Dedicated safe cycling and walking spaces | Wild Connections | 7 | added wild and connections |
| 318 | Exhibition | Great industrial heritage already here could housing be more coordinated. Don't tear down/replace what we've got | Industry | 3 | |
| 319 | Exhibition | Do not build housing here as it floods | Environment Water | 3 | added water |
| 320 | Exhibition | The driver for re-considering this beautiful place is transport and the unsustainable nature of current movements. Freight noise, air pollution and damage to road surfaces and buildings is huge. We either need a different solution (rail, water) or to design the system to accommodate and hopefully quieten it. | Connections | 8 | added connections |
| 321 | Exhibition | Don't redevelop Thomas Ware Tannery site. They are world leaders in tanning high quality leather, a long established Bristol Industry | Industry | 4 | |
| 322 | Exhibition | Rue the day you get 'in hock' to the Chinese to pay for development | Other | 4 | |
| 323 | Exhibition | Plenty of green space, green lungs, high density high rise housing has no place here | Wild Community | 14 | added community |

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| 324 | Exhibition | Maintain the industrial heritage of the area, give mixed employment and mixed use, rather than middle class concrete urban sprawl. Mixed use is not just a few small spaces for 'creatives' and retail, but larger more economically productive business which employs people who do not have university degrees. Create inclusive space, not concrete jungle of tomorrow. | Industry Community | | |
| 325 | Exhibition | Therapy pools etc and spa in this building | Community | 3 | added community |
| 326 | Exhibition | The industrial character of the area should be a primary influence on any future building and land proposals. Employment is key here. | Industry | 1 | |
| 327 | Exhibition | Low density housing, mixed. Follow current mix, plenty of spaces to meet and share community hubs | Community | 6 | |
| 328 | Exhibition | Housing, building affordable housing on the back of high density speculative flats will not solve Bristol's housing crisis, or create viable communities. | Community | | added community |
| 329 | Exhibition | Conservation is relevant to people of all classes and ethnicities. We all have a stake in Bristol's history. The harbour and the setting of the suspension bridge are our biggest assets | History | | |
| 330 | Exhibition | A 'destination' in its own right. Access to countryside, heritage, Brunell landscape/place | Heritage History | 2 | added history |
| 331 | Exhibition | It is essential that historic assets including the Matthew continue to be able to navigate the Floating Harbour and the River Avon without hinderance and reduced safe access | History Water | 1 | added water |
| 332 | Exhibition | Build a barrage like the Thames Barrage unlike the flood of 1968 from River Frome in which people died, next flood will be from the sea via Avon Gorge. Western Harbour build is a tragic joke | Water | 14 | added water |
| 333 | Exhibition | Remember: communication by water will increase. Develop water borne commerce, even if only the leisure industry. Preserve boat building industry | Industry Water | 1 | added water |
| 334 | Exhibition | We have the 2nd highest tides in the world. Global warming is increasing. To build high rise, high density housing here would be madness | Water | 8 | |
| 335 | Exhibition | Let's engage with flooding from Bristol Channel, it's inevitable that Marvin's proposed buildings will flood | Flooding | 3 | |
| 336 | Exhibition | Repair and maintain the bridge, the current system works just fine Green the surroundings. Continuous harbourside walkway | Connections Wild | 14 | added wild |
| 337 | Exhibition | Don't repeat the mistakes of the 60's / 70's when a whole community (Hotwells) was destroyed. We have this flyover now which works well as a road system. Refurbish it at a fraction of the cost of changing it. Celebrate the industrial heritage and existing businesses, don't destroy them | Community Industry History | 5 | added history |

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| 338 | Exhibition | Why not use this space for a community space - we need a place for the community to meet. For example toddler groups, lunch club, exercise group. | Community | 5 | |
| 339 | Exhibition | Challenge original assumptions. 1. Don't plan for traffic growth. 2. Don't try to fund infrastructure with development | Connections | 2 | |
| 340 | Exhibition | Preserve skate parks. Facilitate swimming | Adventure Water | 2 | added water |
| 341 | Exhibition | Enhance docks as a place to visit for visiting craft. Facilitate swimming in Cumberland Basin. Keep the water Alive, not a picture postcard | Water | 2 | |
| 342 | Exhibition | Flood defences | Water | 10 | added water |
| 343 | Exhibition | The charm of this area is greatly enhanced by its proximity to water. This must remain the focal point and views of the ** oversized buildings must be preserved (unlike cannon's marsh) This has been ** down by Gas ferry lane and we must learn from best practice. | History Connections Community Water | 10 | |
| 344 | Exhibition | Keep Ashton Meadows (park) and White City Allotments and Riverside Garden Centre | Freedom Wild | 15 | added wild |
| 345 | Exhibition | Maintain a good open view of the suspension bridge and the Avon Gorge | Connections Freedom | 2 | added freedom |
| 346 | Exhibition | It seems that everyone loves this place and wants to preserve it except the mayor | Other | 16 | |
| 347 | Exhibition | No privatisation of the view! The sweep of Clifton and the gorge as you drive in over Cumberland Basin belongs to everyone, not just people who buy flats on the site | Freedom | 9 | |
| 348 | Exhibition | This area can be improved without 'building' as a principle. 'Unbuild' back better' free the space for people and wildlife | Freedom Wild | 9 | added wild |
| 349 | Exhibition | Make walking routes more legible, direct, safe and welcoming | Connections | 2 | |
| 350 | Exhibition | One of the 1st principles should be to return the land taken by the Cumberland Basin roadway to Greville Smythe Park. Increasingly important due to large extra nos in the area and large numbers expected via new development | Freedom Wild | | added wild |
| 351 | Exhibition | Get rid of flyovers | Connections | 4 | added connections |
| 352 | Exhibition | Cycle paths and nature trails | Connections Wild | 5 | added wild |
| 353 | Exhibition | I walk from City Centre to Long Ashton and crossing the road is difficult. The pedestrian route is NOT straightforward. Prioritise routes for walking and cycling | Connections | 1 | |
| 354 | Exhibition | The proposed development should not be detrimental to any existing views of the iconic suspension Bridge. The proposals should enhance views for existing locals etc | Connections History Freedom | 1 | added freedom |

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| 355 | Exhibition | Do not be fixated on the transport problems of today, remember this is a development for tomorrow, when internal combustion engine cars will be gone. So people will still need transport links. If you remove connectivity in the long run the place will become a white elephant | Connections | 1 | |
| 356 | Exhibition | Transport solutions need to consider: a. embodied carbon b. Likely impact of changes (relative to counterfactual) c. Need to ensure that 'a' above is justified by 'b' above. Emphasise active travel | Connections Wild | | added wild |
| 357 | Exhibition | Western Harbour has so many barriers to movement, especially for bikes and pedestrians. Lots more connectivity needed in and around the harbour | Connections | 1 | |
| 358 | Exhibition | Design for future decades transport requirements/expectations | Connections | | |
| 359 | Exhibition | There is a lot of scope to 'unpave' areas in this zone. We ought to have less 'concreted over' space, not more. | Wild | 5 | |
| 360 | Exhibition | Leave the area wild. In a few years time the internal combustion engine cars will be gone removing the pollution and this will become a valuable green area for the city | Wild | 4 | |
| 361 | Exhibition | There is no doubt that the flyover system is an eyesore and has become a financial liability. However any changes to infrastructure must not negatively impact on the other sectors and natural beauty of this area. Any new housing must be appropriate in terms of height and design principles (whilst retaining historic landmarks) and must not be overly intrusive. Protect this area as it is our home and Bristol's historic base. | Connections History Wild | 6 | added wild |
| 362 | Exhibition | No desecration of Avon Gorge and Ashton Meadow. These must remain unspoiled. This means no new crossing beneath Brunel's Bridge and no carriageway on the south bank of the Avon. This is the boundary between country and city, the proximity of which is what makes Bristol special | Connections History | 9 | added connections and history |
| 363 | Exhibition | Keeping Riverside Garden Centre is essential. It's a community hub | Community | 13 | added community |
| 364 | Exhibition | Ensure that embodied emissions in construction of any new housing / transport other infrastructure are 'more than paid back' by savings in emissions (from e.g. on site generation) Brunel would have understood | Wild | 2 | |
| 365 | Exhibition | It should be dark at night as far as possible (minimise stress to wildlife from too much night time light) | Wild | 3 | |
| 366 | Exhibition | Keep Riverside Garden Centre and create other small scale industrial units and opportunities along with the housing. Lots of opportunity for renewable energy generation. | Industry | 2 | |
| 367 | Exhibition | Re-establish creative spaces, enable art + fabrication back into the centre. Live / work units. We need to build locally again. | Industry | 8 | |

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| 368 | Exhibition | Reduce the gyratory dominance. Minimise the numbers of lanes | Connections | 2 | added connections |
| 369 | Exhibition | Preserve built industrial heritage. Develop Brunel's Other Bridge. Develop water borne industry and craftsmanship | History | 1 | |
| 370 | Exhibition | No second homes in Western Harbour. There are 2,627 second homes in Bristol, many of them around harbourside. If flats are developed with a view of the gorge is easy to imagine that many of them will be snapped up for Air B'n'B or buy-to-leave. This must not be allowed to happen. | Community | 4 | |
| 371 | Exhibition | The area must be for everyone and not feel like private land as so many housing developments do. The boatyard at Cumberland basin or Baltic Wharf is a great example of a mix between industrial / historic / residential and recreational uses. This creates a vibrancy that attracts visitors | Industry Connections | 5 | |
| 372 | Exhibition | Hostels for the homeless | Community | 2 | added community |
| 373 | Exhibition | A Bond building could model itself on the Trinity Community Project for arts culture historical programmes | Community | | |
| 374 | Exhibition | All changes proposed should combine to a. reduce 'background noise' b. reduce likelihood of 'nuisance noise' and minimise stress for humans and (other!) wildlife | Wild Community | 2 | |
| 375 | Exhibition | A fantastic place for well designed sustainable housing for everyone. A unique location - I would love to live here! | Community | | |
| 376 | Exhibition | Let's build houses here rather than the middle of nowhere. Allow the proceeds to develop community facilities + recreation at WH | Community | | |
| 377 | Exhibition | It is unacceptable to put four lanes of traffic through Hotwells over junction lock bridge and on through the garden centre | History Community | 8 | |
| 378 | Exhibition | B Bond / Dance Centre, Gym Centre. Make area around the centre leisure + recreational area with water feature, homes, hostel, shops, school | Community | 5 | added community |
| 379 | Exhibition | Where people can get together + talk to each other | Connections | 3 | |
| 380 | Exhibition | Build affordable homes with areas that children can do activities | Community | 2 | added community |
| 381 | Exhibition | Please protect riverside garden centre. It is a wonderful asset for the community. A jewel | Community | 4 | |
| 382 | Exhibition | Any proposals for new housing should a. be zero (or less) emissions b. Minimise embodied carbon in construction. C. ensure on site provision of green space d. Be used to accommodate the 16k that this exhibition says are waiting for accommodation | Community | 1 | |
| 383 | Exhibition | No need to build flood defences. Floating houses that rise with the tide. No high rises | Community Water | 6 | added community and water |
| 384 | Exhibition | Dance studios and sprung flooring etc for hire or rehearsals | Community | 2 | added community |

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| 385 | Exhibition | Building must be sympathetic to the area and actually enhance it. I would love to see an imaginative approach to the challenge of adapting the bonded warehouses into apartments. E.g. creating an open atrium in the middle or combining 2 floors to create one apartment | Community History | 5 | added community and history |
| 386 | Exhibition | Get people moving though the space on foot, scooter, bike. Not cars | Connections | 2 | |
| 387 | Exhibition | Listen to people. Developers will want to maximise their profits and walk away. | Community | 10 | added community |
| 388 | Exhibition | Mental well being. Keep the green spaces, keep skateboard / cycle park. Riverside Garden Centre for community. Tidy up and round bonded warehouses. Turn them into affordable accommodation | Community | 14 | |
| 389 | Exhibition | A 'floating' swimming pool for summer use. Made from floating modules that can be constructed elsewhere, floated through the locks and assembled on site. Filled with clean water. It could be another 'Bristol Beach'. This could also form part of the triathlon. This is done on the Siene in Paris. | Water | 2 | added water |
| 390 | Exhibition | Make sure the roads are more than just avenues for motor vehicles. Imaginative design to use the areas underneath for sport / recreation facilities - e.g. covered tracks for jogging and athletic training. Or spaces for retail or entertainment. | Connections Wild Adventure Community | 8 | added adventure and community |
| 391 | Exhibition | There is lots of outdoor adventure at Ashton Court + the Harbour. Western Harbourside should build on the pump track and skatepark by building on existing facilities and joining Ashton Court + the Harbour together | Adventure | | |
| 392 | Exhibition | Get rid of high living as accommodation | Community | 3 | added community |
| 393 | Online | The Pump Track facility must be retained. It is a recognised feature of daily Bristol living. It offers a golden place for kids to develop their skills on wheels or for adults to enhance their recreational enjoyment. Something so simple should not be overlooked as easily replaceable. The location is ideal and is part of the urban playground that is accessible for so many as it is on the cycle route - safe for kids and a great addition to the commute. Urban facilities that enhance our wellbeing need to be retained. | Adventure | | added adventure |
| 394 | Online | The Brunel way pump track is a great facility. I have been riding and skating there daily since the track has been built. I have also met some great friends from all walks of life over the years at this track. No matter what craft you decide to ride at the track everyone is always welcoming and very positive no matter what your skill level. I've ridden pump tracks all over the country and this is a cracking little track and should always be included in any developments going forward. Thanks for listening | Adventure | 1 | added adventure |
| 395 | Cllr Session | Tell 'actual' story of the place | History | | |

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| 396 | Cllr Session | Ensure history is interactive, open and accessible | History | | |
| 397 | Cllr Session | Protect Key landmarks | History | | |
| 398 | Cllr Session | I agree with all of the points summarised on the green, yellow and red text slide, except like you I have a nuanced view about 'safe swimming' - I love wild swimming but not sure a semi-working harbour is ever going to be a good place for it. | History | | |
| 399 | Cllr Session | Protection of key local landmarks: Underfall yard, Sylvia Crowe etc. Also what is the history of those who lived and worked there - lost Hotwells communities. | History | | |
| 400 | Cllr Session | BOB - plans a while ago to use it as part of a cycle network. This could be put back into use as originally intended. | History Connections | | |
| 401 | Cllr Session | Key emphasis for me is the need to make area easier to navigate by foot and bike. I'm a regular and usually confident cyclist but I find the area difficult and intimidating to cycle through, especially the spaghetti junction bit, I am afraid of accidentally getting funnelled up onto the dual carriageway flyover if I am in the wrong lane, and I find drivers are aggressive in that area. (The Western Harbour area is on the most direct route from where I live to South Bristol, so the consequence is that I probably visit South Bristol less than I would otherwise, because the journey is intimidating.) | Connections | 2 | |
| 402 | Cllr Session | Idea for a cable car connecting Clifton and the harbourside. This would bring people into the area and provide a reason to go to the area. Making it a destination, enabling people to get there | Connections | | |
| 403 | Cllr Session | Adventure open to all - Good walking and Cycling links | Adventure Connections | | |
| 404 | Cllr Session | Water: good for adventure, all aboard / canoeing. | Water | | |
| 405 | Cllr Session | Adventure: you think young people, but this needs to be adventure for all generations. | Adventure | | |
| 406 | Cllr Session | Existing residential properties SHOULD NOT be pulled down. Don't destroy communities to make a community. That is crucial | Community | | |
| 407 | Cllr Session | Knit into existing community (noted gated community) | Community | | |
| 408 | Cllr Session | Connect to existing community | Community | | |
| 409 | Cllr Session | Need Community Centre | Community | | |
| 410 | Cllr Session | Improve the community feel in the area. | Community | | |
| 411 | Cllr Session | Create a community heart | Community | | |
| 412 | Cllr Session | The communities need to connect across the river/harbour | Community | | |
| 413 | Cllr Session | Improve cross boarder communities through public transport | Community | | |

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| 414 | Cllr Session | Connect Hotwells to Southville | Community | | |
| 415 | Cllr Session | Strange that people think connections are poor when a metro bus runs through the area. Does it do what it was intended to do? | Connections | | |
| 416 | Cllr Session | Noticed that only a cyclist using the special bus lane across the river | Connections | | |
| 417 | Cllr Session | Connections to rest of City | Connections | | |
| 418 | Cllr Session | How do those who have to take more than one bus etc get there? | Connections | | |
| 419 | Cllr Session | Chocolate path, when this reopens that will be fantastic | Connections | | |
| 420 | Cllr Session | Chocolate path not great for bikes. Could this be made more comfortable/safer | Connections | | |
| 421 | Cllr Session | Ferry to connect to city | Connections | | |
| 422 | Cllr Session | The ferry could be pushed - to make the connections to the city better | Connections | | |
| 423 | Cllr Session | Have a quicker ferry service | Connections | | |
| 424 | Cllr Session | Totally off the wall idea, but how about reopening the Rocks Railway that goes between Clifton and the Portway? | Connections | 1 | |
| 425 | Cllr Session | The theme of Freedom is a bit nebulous... | Freedom | | |
| 426 | Cllr Session | Waterfront should be free for everyone to access | Freedom | | |
| 427 | Cllr Session | Views of river and beyond are kept open | Freedom | | |
| 428 | Cllr Session | Mixed used development | Industry | | |
| 429 | Cllr Session | There are no supermarkets there/fresh food | Industry | | |
| 430 | Cllr Session | Fresh Food & Coffee | Industry | | |
| 431 | Cllr Session | Active Street Fronts | Industry | | |
| 432 | Cllr Session | People don't want a Wapping Wharf, no hen nights! | Industry | | |
| 433 | Cllr Session | Community garden - free for all. Fruit trees etc. | Community Wild | | |
| 434 | Cllr Session | Sustainable industry, creative industry would be good. | Industry | | |
| 435 | Cllr Session | Not a bar culture industry | Industry | | |
| 436 | Cllr Session | Flooding is a big thing. Much of the area is in zone risk 3 | Water | | |
| 437 | Cllr Session | Open access to the water, e.g. All Aboard. | Water | | |
| 438 | Cllr Session | Natural River banks (muddy ones) - keep them, they are an important habitat | Water Wild | | |
| 439 | Cllr Session | Preserving local habitats such as Butterfly Corner. | Wild | | |
| 440 | Cllr Session | Should expand biodiversity | Wild | | |
| 441 | Cllr Session | Bring people into nature | Wild | | |
| 442 | Cllr Session | Leave it to do it's own thing. Don't over manage the area | Wild | | |
| 443 | Cllr Session | Let the weeds grow! | Wild | | |
| 444 | Cllr Session | Incorporate a Citizen's Assembly into master planning. This is particularly important for the residents who feel angry about the 2019 / 3 road options engagement. | Community | | added community |

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| 445 | Cllr Session | Make sure that the ward Cllrs are involved in this at every stage, it will be us that are bringing our residents with us, we will be key in building back the confidence in the project esp. in light of the previous attempts that have left scars | Community | | added community |
| 446 | Cllr Session | The more things that people actually want that you can put in the more people will come with you. | Community | | added community |
| 447 | Exhibition | No housing at all in Western Harbour - prone to flooding! More housing means more traffic. Keep area accessible to all + a sanctuary for humans + wildlife. Repair existing road system. It's not all about money!! + profits!! | Community Freedom Wild Connections | 9 | added connections |
| 448 | Exhibition | Covid has shown that people don't really want to live in high-rise flats. They want their own outdoor space / garden. The existing communities of Hotwells and Ashton don't want to see high rise buildings. We want open space and we want to keep our garden centre | Community Wild | 6 | added wild |
| 449 | Exhibition | The green space and community based skatepark is really important. People can spend time together for free + enjoy the views / green areas nature and get involved in adventures | Adventure Wild Freedom | 1 | |
| 450 | Exhibition | A safe wild swimming area. A larger skate / pump track for young people. Free gym equipment park like muscle beach LA | Adventure Water | | added water |
| 451 | Exhibition | This is a wonderful green space - keep it. Maintain Riverside Garden Centre - you can't have photos of it then propose to put a road through it. | Community | | |
| 452 | Exhibition | More housing is needed but no blocks higher than the bonded warehouses | Community | | |
| 453 | Exhibition | Make it more difficult for car drivers who drive into Bristol. Don't penalise those who already live in the centre | Community Connections | 1 | added connections |
| 454 | Exhibition | An ugly road system displaced a community. Remove it and re-instate the houses that were there previously. These were 3/4 story large Georgian terraces that can easily be replicated today but with more energy efficient materials. People first, roads second. | Community | 2 | |
| 455 | Exhibition | No high rise! | Community | | |
| 456 | Exhibition | Homes with gardens or shared gardens - flats are not friendly to parents who then have to back inside a high rise if a child needs the toilet. An outside communal back garden or own garden is better. I never met any neighbours when I lived in flats, houses create better community spirit. | Community Wild | 3 | added wild |
| 457 | Exhibition | Low density housing, high rising buildings will ruin this landscape | Housing | | |

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| 458 | Exhibition | Use the opportunity for imaginative living spaces. Draw on creative examples across the world NOT high rise, really affordable, not segregated, not an investment opportunity, low density, surrounded by green space + opportunities for wildlife | Community Wild | 1 | added wild |
| 459 | Exhibition | Many of the properties under the suspension bridge and along Hotwell Rd / Dowry Parade are within the designated conservation and are Grade 2 Historic Listed. The owners are caretakers looking after our History, so please reduce the traffic that pollutes and shakes our houses like an earthquake | History Connections | 4 | added connections |
| 460 | Exhibition | A + B Bonds are already housing heritage assets. They could be expanded into much more to become major history hubs for the city. They were built for secure storage. Use them as such | Heritage / History | 3 | Added History |
| 461 | Exhibition | Maintain + use the bonded warehouses. Their design limits the uses but they are wonderful buildings. Build nothing higher and nothing as dense. Keep the working areas. Industrial space is being squeezed out of the city but is a vital part of it | Industry | 3 | added industry |
| 462 | Exhibition | Minimise flood risk. Flood defences? (but not at risk to wildlife or the beauty of the area. Is it really wise to build high density housing in a flood risk area? It'll only get worse | Wild Water | 1 | added wild and water |
| 463 | Exhibition | Flooding - water is an asset and also a hazard. We have seen consistently that the levels of flooding around the UK have been underestimated. A tidal surge in addition to a 1m rise in sea levels will overtop the proposed walls | Water | 3 | |
| 464 | Exhibition | Call it Cumberland Basin, not Western Harbour | Other | 4 | |
| 465 | Exhibition | Traffic reduction is needed via public transport changing attitudes. Building new roads usually attracts more traffic, not less. Consider the embodied environmental issues, e.g. building new roads and bridges, concrete has a huge environmental footprint | Connections | 1 | added connections |
| 466 | Exhibition | Changing from vehicle dominance to pedestrian street life alongside maintenance of open space. Move traffic elsewhere, reduce traffic and slow it down. Traffic lights are ok, it's the city centre! | Connections | 2 | |
| 467 | Exhibition | That you create a visionary, exemplar neighbourhood that is zero carbon, and has all the facilities for economic social wealth. We need a community centre since we lost hope centre | Culture Community Wild | 5 | added community and wild |
| 468 | Exhibition | Use of waterway + open space is really important. It's an area where people can enjoy without spending money + view suspension bridge | Freedom Water | 2 | added water |

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| 469 | Exhibition | A place for all ages and stages of living, working, socialising. Convert A bond into an intergenerational development - maybe partnership with st Monica's | Housing for older people Community | 3 | added community |
| 470 | Exhibition | Can you be certain you won't be creating the slums of the future by building high? Just look at China / Korea / Hong Kong - no light, wind tunnels, green space gone. Think carefully | Freedom Community Wild | 1 | added community wild |
| 471 | Exhibition | How does closing the caravan site support any of the ideas raised in any of these observations. Tourists are an important source of income to most of the waterside businesses | Other | 15 | |
| 472 | Exhibition | Find a use for the Bonded Warehouses or knock them down. Don't let these ancient eyesores dictate limitations on what can be achieved if they were removed. | History | 6 | added history |
| 473 | Exhibition | Don't build on it. Don't tame it | Wild | 2 | |
| 474 | Exhibition | Keep riverside garden centre + other well loved amenities e.g. Pump House. And of course the Underfall Yard | Community | 2 | added community |
| 475 | Exhibition | No housing here. A) it's a flood plain (did you see Feb 2020??) enhance what is there - better paving, lighting, seats, wild flower strips, bird and bat boxes. Enhance + celebrate this wonderful green space which all can enjoy not the favoured few who would live in the posh apartments | Wild | 7 | |
| 476 | Exhibition | Bristol has pledged to double its tree cover by 2050. increasing tree density on the green spaces can help achieve this as well as benefit biodiversity, air quality, flooding | Wild | 1 | |
| 477 | Exhibition | Housing - available to permanent residents only (no buy to let) robust application of social housing provision. Business / Employment - protect riverside garden centre facility. Visual environment (Bristol city football stand is a disgrace) Dam the river to maintain a permanent level. Include hydro generation scheme. Historical Heritage - permanent display of maritime heritage and public engagement | Community History | | added history |
| 478 | Exhibition | Don't kill the golden goose of the beauty of the Sus bridge, leave it alone | Community Freedom | 3 | added freedom |
| 479 | Exhibition | Redevelop existing + derelict structures into affordable housing first such as the tobacco factories. Currently used by the council. Don't give over the green spaces to new schemes. | Community Wild | 1 | added wild |
| 480 | Online | Western harbour provides a much needed link between the city and the 'countryside' of Ashton court and beyond, this connection is a vital link to be retained in any future plans. It is used by all kinds of people, but particularly families who need a safe and convenient way to escape the city. | Wild Connections | | added connections |

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| 481 | Online | I'm a skateboarder from south Bristol and use Dave side and curbside almost every night after work, everyone who goes there is friendly and supportive and even on the darkest wettest day I can take my light down there have a session and feel the positive impact it has on my mental health and my body, growing up all we had in south Bristol was Hengrove or dean lane both of which were difficult to learn things at, a proper DIY spot like curbside would've been heaven for me back then but at least people can enjoy it now, it just feels like people with money want to destroy the flyover to make the area more aesthetic to them but don't take into account how sentimental it's become to locals and anyone else who's into skateboarding/BMX/roller skates and other wheel sports, as well as the graffiti aspect which is also impressive | Adventure Community | 5 | added community |
| 482 | Online | The area around the Brunel way underpass has been a place where skaters and BMXers have gathered and formed communities, often contributing great amounts of time, effort, and resources to create spaces and 'parks' for the benefit of all; spaces which are otherwise absent (or scarce) in Bristol. This coming together offers the opportunity for people of all levels to benefit from the experience and support of others, and is a place where friendships are made daily, all done with a beautiful backdrop of the Avon gorge and the Clifton Suspension bridge. | Adventure Community | 5 | added community |
| 483 | Exhibition | This area provides a unique green corridor between Bedminster/Southville along the river and up to Leigh woods for walkers, joggers, cyclists. It was a godsend during lockdown and is a precious natural space so close to the centre of the city with amazing views of the bridge. It shouldn't be the preserve of yet another housing development or worse, another road. The pump track is a favourite area for many local children (and parents) for roller skates, balance bikes, first pedal bikes and that needs to be maintained too. | Adventure Wild | | added wild |
| 484 | Exhibition | The Brunel way pump track and the skate ramp nearby under the bypass mean a lot to me and my kids. It is a wonderful place that encourages outdoor healthy exercise and fun, for all ages and abilities. There is a lovely community vibe to the area, and many people would be negatively affected if it is went/wasn't suitably replaced. Cheers, Sam | Adventure Community | | added community |

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| 485 | Exhibition | The Western end of the harbour is an invaluable green gateway to the countryside away from the noise, bustle and pollution of the city. I go there weekly to clear my head for a walk, to skate or ride bikes with my kids at the skate parks and pump track. To gaze at the suspension bridge and feel open space around me. I also love the Riverside garden centre. This area is a wonderful oasis, please don't take it away. | Adventure Community Wild | | added community and wild |
| 486 | Exhibition | The Western end of the harbour is an invaluable green gateway to the countryside away from the noise, bustle and pollution of the city. I go there weekly to clear my head for a walk, to skate or ride bikes with my kids at the skate parks and pump track. To gaze at the suspension bridge and feel open space around me. I also love the Riverside garden centre. This area is a wonderful oasis, please don't take it away. | | 2 | Duplicate place principle - theme deleted for this reason |

Harbour Hopes

Compiled by The Place Bureau
Play Disrupt and Turner Works