

# Harbour Hopes

## Community Engagement Report

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# Introduction

A

Executive Summary

A1

In June 2021, Bristol City Council appointed a team led by Turner Works including The Place Bureau and Burgess & Beech, to carry out a creative engagement programme leading to a Place Vision for the western end of Bristol's Floating Harbour.

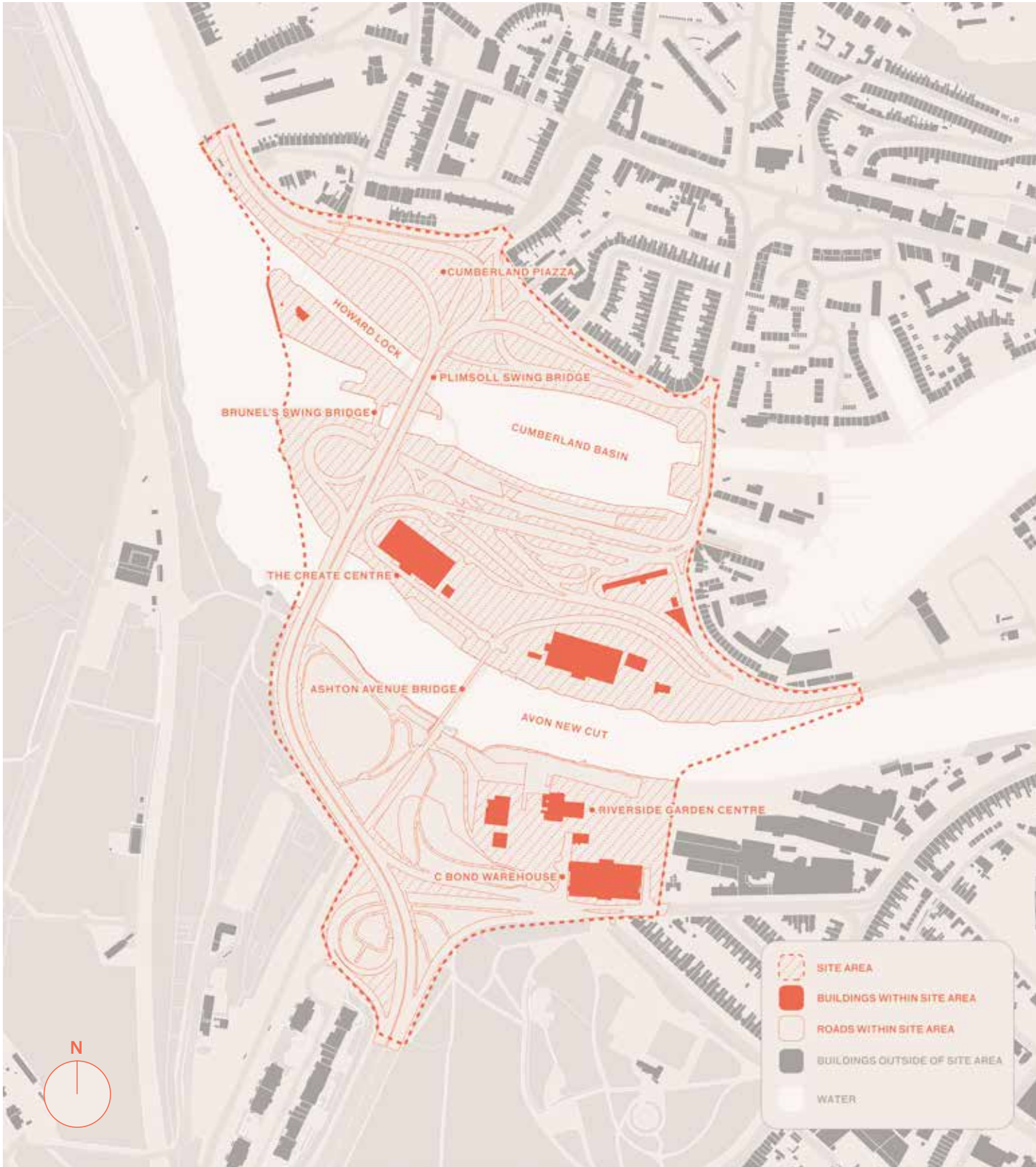
Through this city-wide creative engagement programme, partly facilitated through local partners, the team set out to listen to the people of Bristol, recording their hopes and ideas for this area. The activities aimed to reach Bristolians in the immediate vicinity of the project area and wider city of Bristol to enable a diverse population across the city to share their views on what the Place Vision could be.

The engagement was carried out in two phases. In the first phase, qualitative 'deep dive' workshops were carried out delving into what people value about Western Harbour and what they would change. This surfaced eight key themes about Western Harbour. In the second phase of engagement the eight themes were tested and developed through a month long exhibition, technical as well as public visioning workshops to co-create a Place Vision for Western Harbour.

This report sets out in detail the engagement strategy, findings and how the findings were interpreted into the Place Vision. Raw data from the engagement sessions is included in the appendix.

The vision for Western Harbour is published separately as a standalone document. It sets out themes and commitments for the area. Together the Place Vision and this engagement report will directly inform the next stage of development for the area by forming part of the briefing documents for the commissioning of a master-plan.

Throughout the engagement Western Harbour has emerged as a special part of a fantastic city. Western Harbour is city edge and gateway. Its successful development, launched from its diverse voices, is critical for the city's future.



The Western Harbour Project Area



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# Engagement Strategy

# B

# Approach

## What was the overall approach to engagement and what kind of activities were carried out?

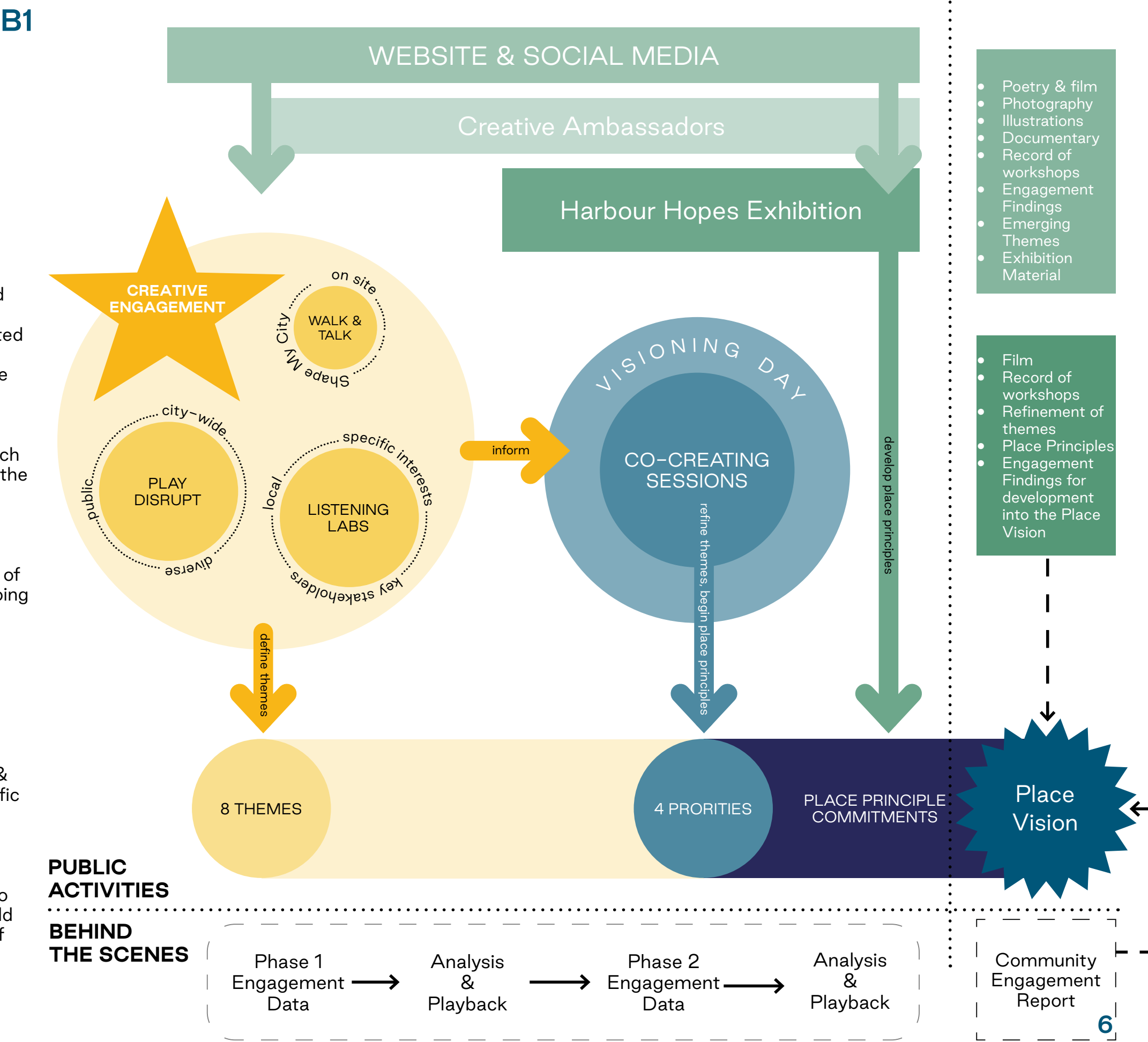
The engagement approach was based on the indigenous “Seven Generations” placemaking ethos – to look forward you must look back – a culturally responsive process for community engagement that is participatory and predicated on establishing a set of visionary principles, it draws from traditional and present day knowledge which becomes the foundation for the vision of the future.

A Place Vision is about hope – for the future, and for the concerns of stakeholders to be recognised. In order to reach stakeholders both locally to Western Harbour and across the city as a whole, the engagement strategy contained several streams of communication and engagement happening in sequence and in parallel to each other.

Kicking off the Harbour Hopes campaign, was the launch of the website and social media account, which remain ongoing tools for Bristol City Council to communicate with the public. In addition, local Creative Ambassadors were commissioned to engage with Bristolians to produce creative responses to what people have told them about Western Harbour.

At the same time, the creative engagement programme was carried out with city-wide workshops facilitated by Bristol based Play Disrupt. The Listening Labs and Walk & Talk sessions brought activities to local groups with specific interests.

The findings from phase 1 engagement were presented in phase 2 of the engagement which included a month long Exhibition, series of workshops taking place over two Visioning Days and additional engagement workshops held during the run of the exhibition to enable further groups of people to join the conversation.



# Engagement Summary <sup>B2</sup>

## What we set out to do

**Engage** — meaningfully and creatively to inspire and capture diverse voices from across the city

**Listen** — sensitively and openly to understand a wide range of views and aspirations about the future

**Create** — build skills, shape future plans, test ideas and spaces that meet future needs

**Collaborate** — connect, share and bring together ideas and opportunities among council, stakeholders and communities

## What happened

### We have ...

Carried our two phases of engagement including a range of events:  
10 Creative Workshops in person  
2 Creative Workshop online  
7 Listening Labs online  
2 in-person events (Riverside and Docks Heritage Week end)  
2 'Walk and Talks'  
2 Visioning Days  
1 month long exhibition

Online, we have received over:  
599 comments on the Harbour Hopes Map, with 1818 'likes'  
81 online Place Principles, with 139 'likes'  
Over 120 comments and over 1000 'likes' on Instagram.  
399 followers on instagram as of March 2022.

Worked with 6 Creative Ambassadors who captured what this part of the Harbour means to people through poetry, portraits, film and illustration.

Generated eight themes that highlight key areas to consider when developing and preserving Western Harbour

Held a month long exhibition at the Create Centre to discuss the 8 themes and develop place principles to guide future designers and developers of Western Harbour.

Pulled together all the feedback from engagement into a Place Vision document to inspire and set priorities and commitments for future designers and developers of Western Harbour.

## What we learnt

### WHY people love the Harbour:

The Sense of Freedom – the green spaces, big views and blue expanses that offer discovery and connect city to nature.

The Raw, Open Energy – an independent, in-between place that inspires creativity and that people are free to make their own.

The Working Fabric of the Area – its maritime industry adjacent to Underfall Yard and the Riverside Garden Centre, as lively spaces to be cherished.

A Place Built on Community – from the spirit of landscape architect Sylvia Crowe to Riverside Garden Centre, a place open and welcome to a diversity of uses and people.

### People want to see:

**Infrastructure & Connections** – easier and greener ways to get around – with fewer cars!

**Community & Culture** – housing for people over profit, the provision of community facilities, and space for small businesses to grow.

**Tradition & Innovation** – to proudly bring to life the working heritage of the docks and maintain the area's independent character.

**Freedom & Nature** – Safe and playful spaces for everyone to enjoy – especially those who are often excluded. Even more green space and the preservation of those expansive views.

## What this means for the future

**A placemaking vision with four areas each with a set of commitments for the future.**

### Western Harbour will:

- be a distinctive gateway to Bristol
- support a thriving community
- build on it's traditions of innovation
- embrace freedom and nature

### Setting the brief:

The Place Vision will help set the brief for the masterplan and future more detailed plans for Western Harbour.

It will:

Take this **engagement report** into consideration in the future masterplanning work

Continue to **engage with stakeholders** in the next stage of design and development of Western Harbour

# Stakeholders

## B3

**We aimed to engage, listen to, co-create and collaborate with local people, people across the city of Bristol and the wider area around Bristol.**

An extensive invitation list was compiled that covered a variety of interest groups, neighbourhoods and stakeholders, informed by an Equalities Impact Assessment. Those groups who attended an event are listed below.

**ENGAGEMENT FROM ACROSS THE CITY**

Shape My City Walk (Youth)  
Felix Road Adventure Playground Group (Youth)  
Christchurch Primary School Year 4 (Youth)

Evergreen Elders Afro-Caribbean Group  
Woman Refugee Arts and Crafts Group

Civic Society  
Filwood Chase History Society  
Bristol City Archives  
History Commission  
Historic England

**LOCAL RESIDENTS, BUSINESSES AND KEY STAKEHOLDER GROUPS**

- Local Residents & Businesses
- Riverside Garden Centre
- Harbourside Forum
- Cumberland Basin Stakeholder Group
- WHAG
- Redland and Cotham Amenity Society
- BS3 Community
- BS3 Wildlife
- BS3 Planning
- FROGs
- Action Greater Bedminster
- Councillor Tony Dyer

- Redland and Cotham Amenity Society
- All Aboard Water Sports
- Bristol Adventure Sea Cadet Corps
- Bristol Boaters Community Association
- Bristol Canoe Club
- Bristol Ferry Boats
- SUP Bristol
- Adventurous Activity Company
- Bristol City Rowing Club
- No. 7 Boats
- Swim Bristol Harbour
- Severnside Sub Aqua Club
- Cabot Cruising Club
- Baltic Wharf Sailing Club
- Baltic Wharf Management Company
- The Bristol Maritime Academy
- Channel Yacht Sales
- Young Bristol
- Hotwells and Cliftonwood Community Association
- Hotwells and District Allotments Association
- Clifton and Hotwells Improvement Society
- Councillor Alex Hartley
- Clifton, Clifton Down and Hotwells and Harbourside Neighbourhood Forum

**Local versus City Wide**

Intimate knowledge of the area tends to be among those who live locally and most interest in this project has been local. In addition, we have endeavoured to engage city wide through Play Disrupt’s workshops as each area of a city is also important to the city as a whole. Simply looking at numbers most of those who have engaged online are from local postcodes, and among those many are white and in later stages of life. Some members of the public have questioned why we are even speaking to people on other sides of the city, whereas others, especially local business owners, have acknowledged that this place can draw people from further afield and extend beyond those living in the area. There was a low response rate to the Equalities information that we requested when attending the exhibition or submitting comments online so this could not be adequately measured in this exercise.

**FUTURE ENGAGEMENT**

Lines of engagement for further development

WECIL  
WECIL were contacted and would like input in the future as plans progress.

BLACK SOUTH WEST NETWORK  
The Place Bureau and BCC introduced the project to them. The recommendation was that in the future they would get involved at senior policy and strategy level or regarding diversifying procurement.

BUSINESSES FROM ACROSS THE CITY  
City-wide businesses specifically were not specifically engaged. However, many local businesses did attend, including members of the Water Users group and Riverside Garden Centre. This needs further focus to enable a wide range of business needs to be identified at future stages from start ups to more established organisations.

LOCAL WARD COUNCILLORS  
All were invited to a workshop in Phase 2, of these 8 attended, with some attending other workshops and the exhibition. Councillors would like input in the future as plans progress.

There is a strong willingness to participate in engagement from a wide cross section of the local and wider population. It is critical that future stages of design and development for Western Harbour consider this engagement report and continue to carry out engagement with stakeholders engaged to date and continue to widen and deepen the reach of the engagement carried out. It is through this process that a truly effective and appropriate masterplan can be generated.



# Engagement Analysis B4

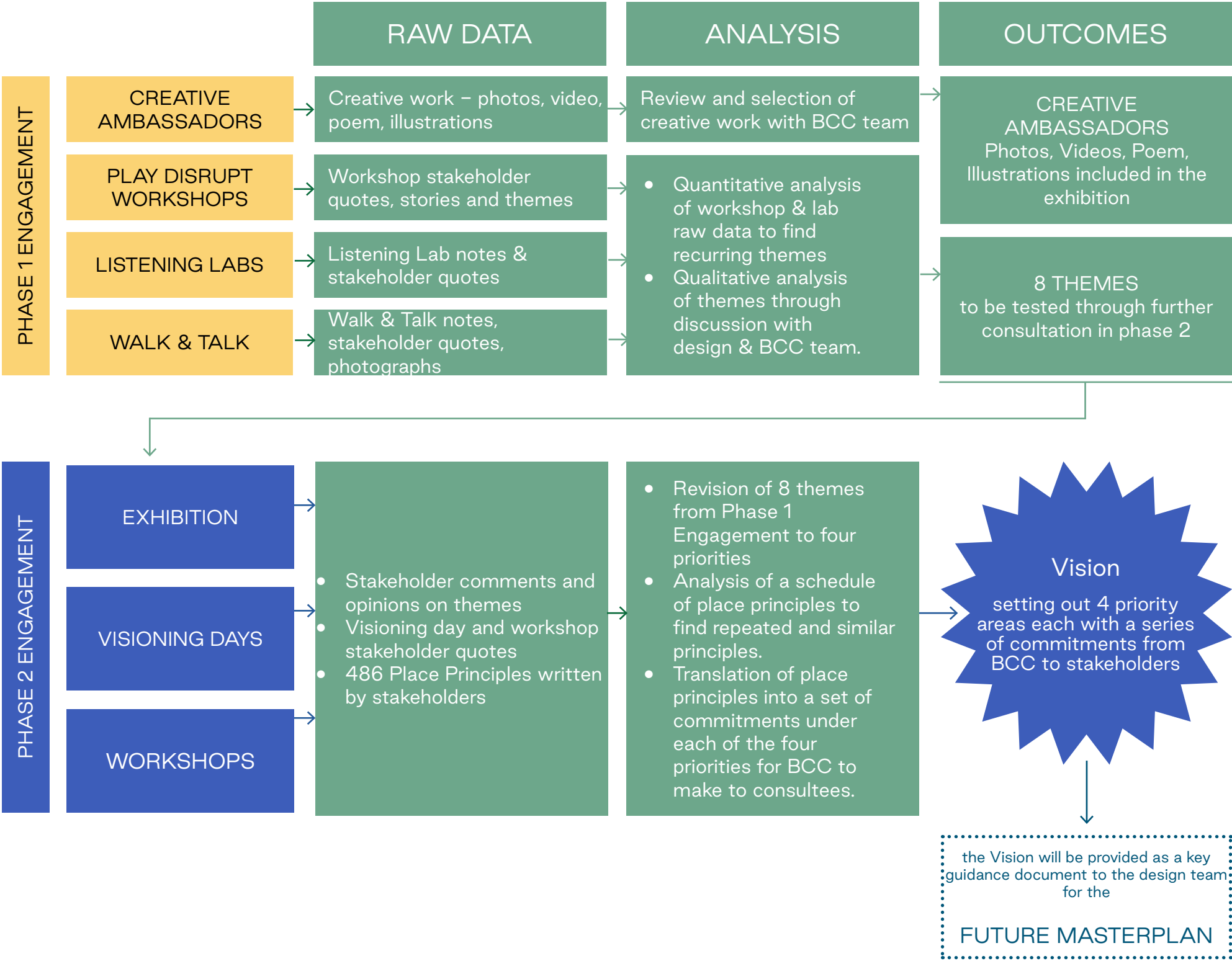
## How did the engagement activities lead to the Place Vision?

The adjacent diagram summarises the engagement activities that were held with stakeholders, the raw data which came out of the activities, how this data was analysed by the project team, the outcomes following that analysis and how each step influenced the next from phase 1 engagement to phase 2 and from phase 2 engagement to the final outcome of a Vision document for Western Harbour.

The following pages set out the engagement activities and outcomes in more detail. The raw data from the engagement activities is included in the appendix of this report. Phase 1 engagement led to eight emerging themes of interest for stakeholders of Western Harbour (Adventure; Community; History; Freedom; Wild; Industry; Connections; Water). These 8 themes were then refined by stakeholders taking part in phase 2 engagement to create four priority areas for the future masterplan to consider (Western Harbour will . . . be a distinctive gateway to Bristol; support a thriving community; build on its tradition of innovation; embrace freedom and nature)

Throughout the exhibition, visioning days, online and in workshops, Phase 2 stakeholders generated 486 place principles. A place principle is a goal or guidance for how a place/space should be designed in the future. The place principles were collated in a schedule then analysed, sorted thematically and reduced down through repetition and action-ability to a series of 4-6 commitments for each of the priority areas. The commitments are place principles that Bristol City Council can deliver as part of the future masterplan.

The Vision document sets out the four priority areas and commitments. It sits along side this document and will act as key guidance for commissioners, designers and planners of the Future Masterplan. The Vision is the start of a conversation with stakeholders which must continue as the future masterplan is crafted.





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# Phase 1 Engagement

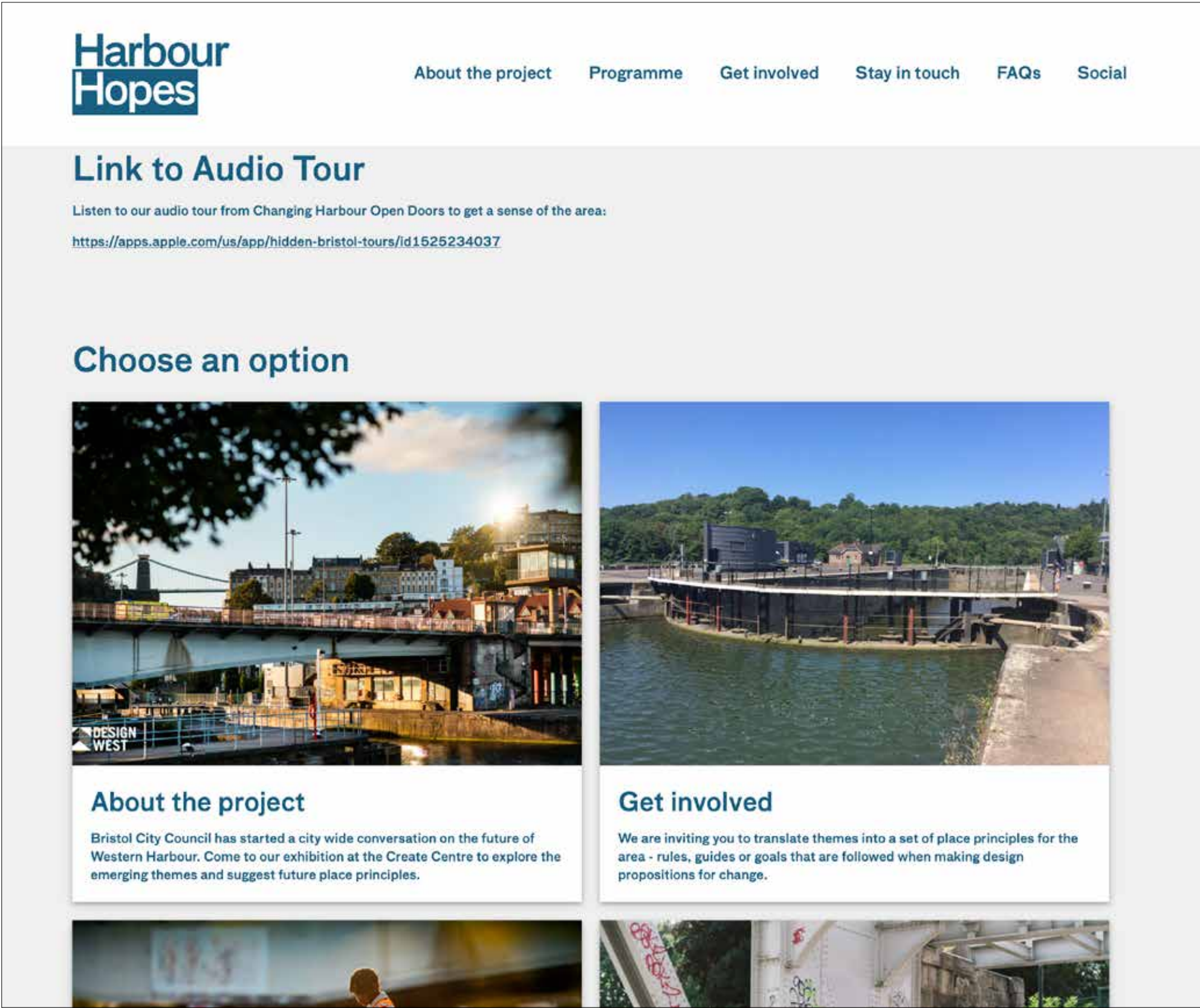
# C

Phase 1 Engagement  
Website

The central communication tool for the engagement was the website which held background information, the engagement programme, an interactive map and project information.

→ [harbourhopes.co.uk](http://harbourhopes.co.uk)

C1



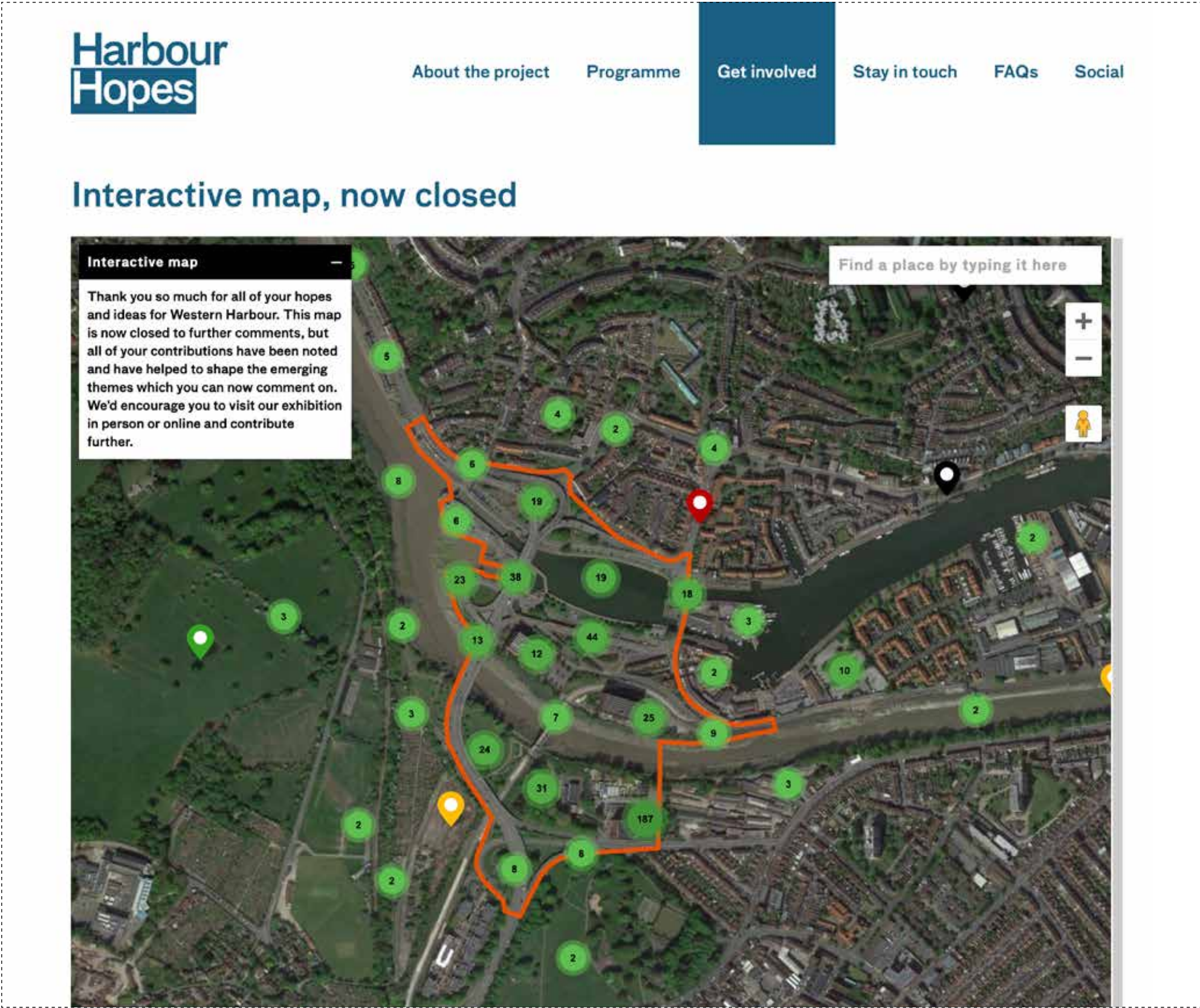


Phase 1 Engagement

Interactive Map

C2

During Phase 1 Engagement, the ‘Get involved’ section of the website, an interactive map allowed anyone to add comments on specific places within and around the project area.



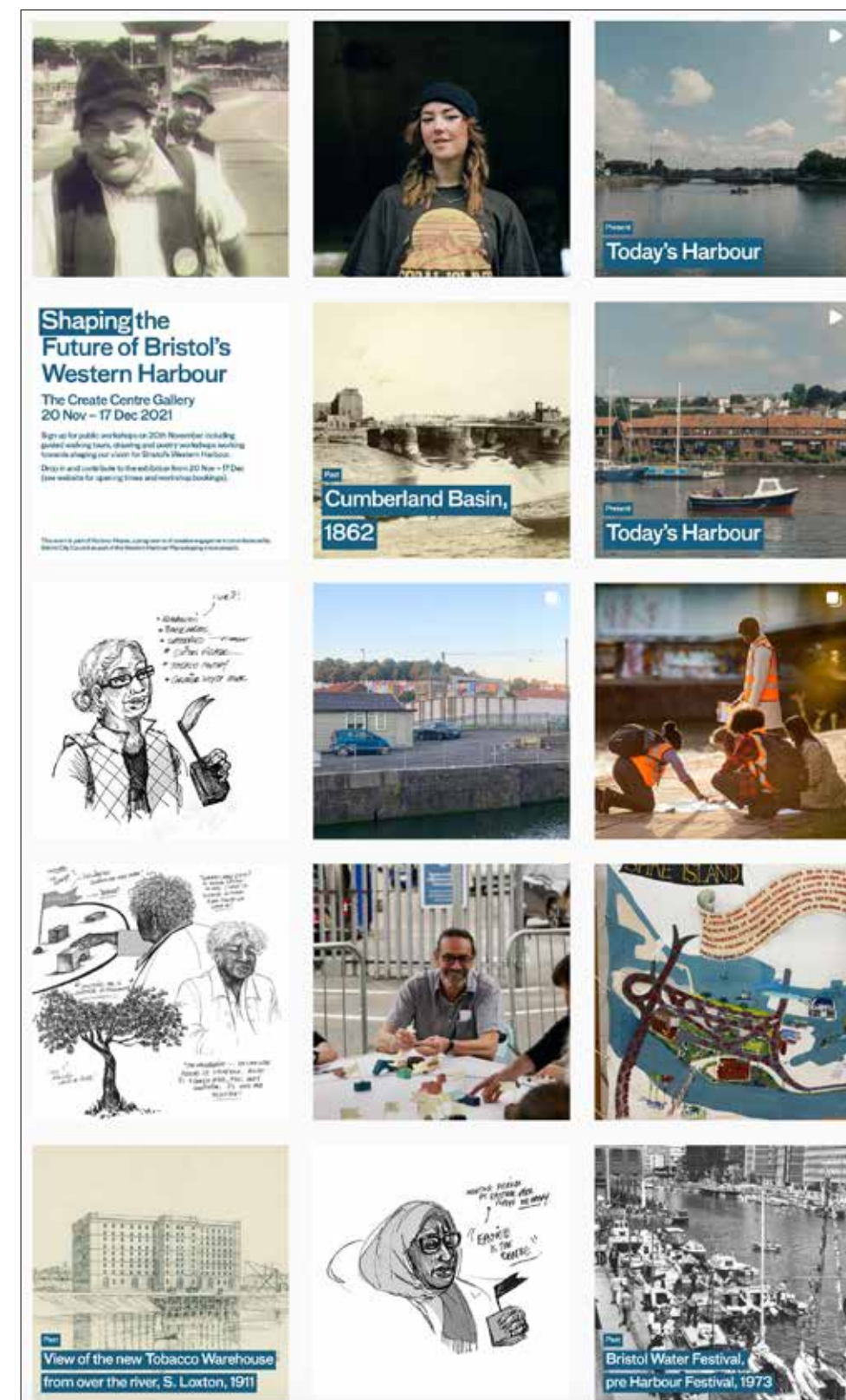
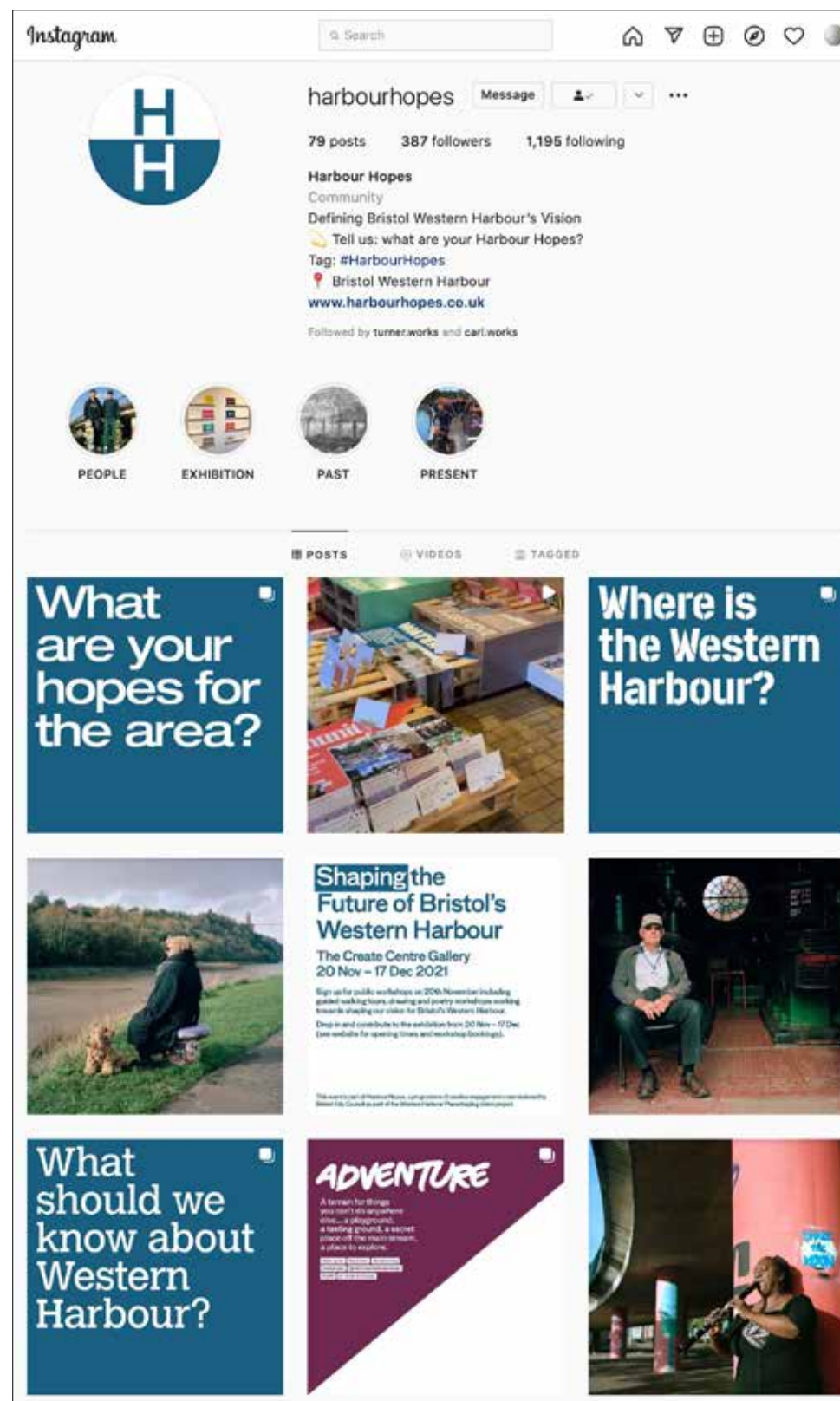
- Key Findings:**
- The map was available between September and October 2021. In total, 595 comments were recorded and analysed.
- Support for the Riverside Garden Centre received the most comments on the interactive map.
  - Top repeated keywords included ‘Community’, ‘People’ and ‘Tree’
  - Area of residence of respondents was predominantly Hotwells & Harbourside.



## Phase 1 Engagement Social Media

In parallel to the website a channel on Instagram was set up to announce the engagement programme and engage the public into a conversation about Western Harbour. To date, the account has 399 followers.

C3





# Phase 1 Engagement

## Creative Ambassadors

C4

A cohort of six Creative Ambassadors were commissioned to engage with the people of Bristol. They each used their own creative techniques and skill to capture hopes and ideas for Western Harbour in their respective creative medium.



**Jasmine Thompson**  
Illustrator

Jasmine is a Bristol based illustrator, mural artist, and designer. Her practise uses traditional art methods (illustration) to tell stories of people and places.



**Christy Nunns**  
Videographer

Christy is a Bristol based photographer and videographer who has been fascinated by the science of light and imaging since childhood. Today he is excited to use his skill to tell a story visually.



**Ibolya Feher**  
Portrait Photographer

Ibolya is a Hungarian-born photographer based in Bristol and London. She works with businesses, artists and communities to produce images that are honest, distinctive and memorable.



**Alexie Segal**  
Documentary Photographer

Alexie is a photographer and filmmaker based in Bristol. He has always loved photography's ability create meaningful stories through imagery.



**Tom Sastry**  
Poet

Tom who has lived in Bristol since 1999 thinks that not belonging is more interesting than belonging. He has spent most of his life in bedrooms, classrooms and offices, and enjoys having to deny that he is an anarchist.



**Caleb Parkin**  
Bristol City Poet

Caleb is the current Bristol City Poet. He won second prize in the National Poetry Competition 2016, the Winchester Poetry Prize 2017. He is a tutor for The Poetry Society, The Poetry School, Cheltenham Festivals and First Story. He holds an MSc in Creative Writing for Therapeutic Purposes.



Phase 1 Engagement

Creative Ambassadors

C5

Caleb Parkin  
Bristol City Poet

Tom Sastry  
Poet

Caleb Parkin & Tom Sastry collaborated in writing a poem in response to Western Harbour. Caleb’s performance of the poem is captured in the a short film, overlaid with images of the area. The film can be viewed on [harbourhopes.co.uk](http://harbourhopes.co.uk).

‘The Best Light’ is a collaborative poem written by Tom Sastry and me. We spent some time walking around the area, chatting to people, researching archive and discussing planning, development, the built environment and the more–than–human aspects of the area. After writing various drafts, we pulled them together into this one poem with the unifying device of ‘asking the horizons’. We hope there’s some optimism and beauty in the piece, but with space for questions, doubts and debate, acknowledging the challenges of developing any city space with such multifaceted histories and hopes for its future.

The Best Light

This place could be beautiful, right?  
You could make this place beautiful.  
— ‘Good Bones’ by Maggie Smith

When you ask these horizons  
if people ever called them beautiful

they will point you to the archive,  
where words ring with hope

and faint sketches are green and peopled.  
These horizons would say that once, they

dreamed of drivers, who longed to see  
trees who, in turn, put down longing roots.

A route passes through, but a place  
is where you stop. And these horizons

dream of a slowness which gives time to  
look up; of being places and plazas,

safe pockets of silence. Wearing a mud mask  
of exfoliating cormorants, these horizons

are carefully hand-washing the crystals  
of history, its pistons and cogs. They are

adding detergent and softener to lawns,  
tenderly rinsing grass-bright parks.

And they want to be beautiful, loved  
for their here and now, and a half-

illuminated tomorrow. In their streetlights,  
there’s a twinkle making pavements

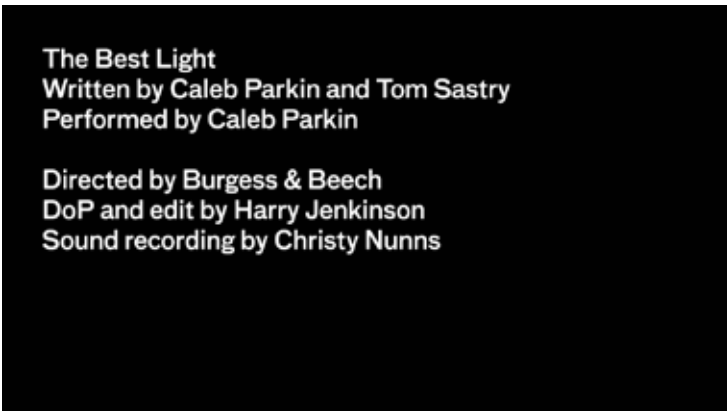
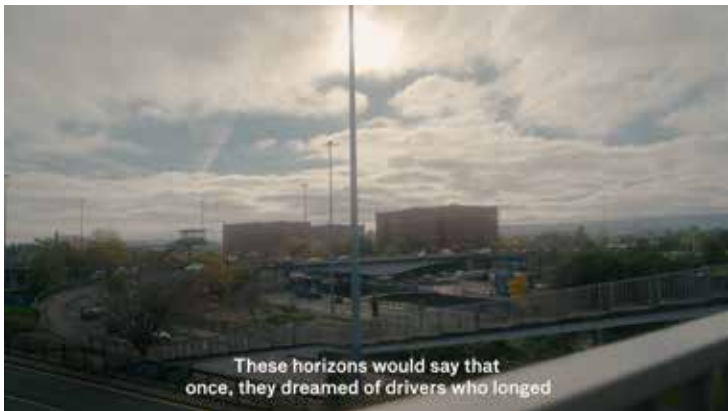
wider than the eyes of beholders: indented  
with footsteps both ancient and new.

In their puzzles of shared-use shadows  
and slipways, there’s room for bold

flyover views, while questions skitter under-  
passes. There is a dreaming pen,

poised over these horizons —  
posed at sunset for a fresh portrait,

sketched in the best light, revised  
and debated, about to blink to life.



Film stills from ‘The Best Light’.



Phase 1 Engagement

Creative Ambassadors

C5

Ibolya Feher

Photographer

Ibolya Feher contacted local people who know the area well and use it as part of their everyday life. She has taken their portraits and captured their voices, their hopes for Western Harbour in quotes.



**Mark Walter**

Mark has been a pub landlord in Nova Scotia for 22 years. He comes from a family of pub landlords; he is a third generation pub landlord and has been working in pubs since the age of 18.

Mark's hopes for Western Harbour:  
*"I like the area as it is and not hoping for it to be destroyed. I am not looking for improvements as I am happy as it is. I hope the historical value of some of the structures and the build- ings will be protected from all the development."*



**Sophia Feliz**

Sophia has lived in Hotwells for 21 years, and has been playing her clarinet under the flyover for 3 of them. During lock down she played for the people next to the river. It was her way to communicate, meet and support other people. Without the flyover she wouldn't be able to practice her music as this is the only outdoor place that is undercover and doesn't disturb her neighbours.

Sophia's hopes for Western Harbour:  
*"I would like to see more musicians come out and play. I like things as they are. I don't want the place to change character; Hotwells is good as it is. I don't want the place to become packed with people, cars and pubs. I hope there will still be peaceful spots."*



**Peter Rolt**

Peter has been working at Underfall Yard for 5 years. He has been working with boats for over 30 years. He feels lucky to work at Underfall Yard. "I always been a boat nut. I like that it is all wood- en boats here, that is what interests me. The older the better. It has a good collection of small work- shops, interesting work and interesting people."

Peter's hope for Western Harbour:  
*"I hope I keep my health and I can work here until I retire. I am fearful of what is going to happen. I understand we need social housing but knowing the record of the council I am expecting to see more luxury flats. I hope they won't do anything to Underfall Yard because people love it as it is. People love walk- ing through here and seeing what is going on."*



**Charlie Kay**

Charlie has been volunteering on Brunel's Other bridge since he was 10 years old. He was on a Gromit walk when he spotted people working on the bridge and he has been working on the project ever since. Now he is one of the leaders of the team. He started studying Navigation & Maritime Sciences at Plymouth University this September.



**Paul Whitehouse**

Paul has been volunteering at Underfall Yard since Easter 2016. He ran an advert in the Abbots Leigh website about the Underfall Yard looking for volunteers and ended up volunteering himself. He was a police officer for 36 years and then became a chair of the Gangmasters Licensing Authority.

Paul's hopes for Western Harbour:  
*"I hope it will be developed sympathetically to the surroundings. If there is housing, a large propor- tion of it should be affordable."*



**Alison Leslie**

Alison lives in Cliftonwood. She walks most often in the Western Harbour next to the river. She comes here four times a week or more to walk her dog and to meet with friends. "This is a little oasis in the storm. You can just come here and cast off your stresses. It is very zen. I like the juxtaposition of nature and art. This place is very ancient and modern at the same time. It has a great feeling of history."

Alison's hopes for Western Harbour:  
*"I hope it stays the same. I like the unclutteredness of it all. There is a huge community who come here. The people who swing and maintain the bridges, the people in the Lockside River Cafe, the local residents. Cliftonwood and Hotwells is such a strong community and it would be great to see this place pulling us together rather than pulling us apart. It has a village feel and if it is developed it will be difficult to preserve it. But we can't be greedy".*



**Mae**

Mae lives in the city centre and comes to the skateboarding ramps under the flyover 3-4 times a week. She loves the place because it is under cover.

Mae's Hopes for Western Harbour:  
*"I really like it as it is. More ramps would be nice and a more developed skating area."*



**John and Owen Griffiths**

John has helped to build some of Dave's side, a skating area under the flyover named after his friend. He comes to skate here all the time.

John's hopes for Western Harbour:  
*"I don't really know what will happen but I hope the ramps will stay. A lot of hard work has gone into it."*



## Phase 1 Engagement Creative Ambassadors

C5

### Jasmine Thompson Illustrator

Jasmine has attended engagement workshops with residents, and recorded and illustrated peoples hopes and ideas for Western Harbour through hand sketches. These drawings capture the broad range of activity that people currently or envision for Western Harbour in the future and recognise the diverse population of Bristol. As a visual way of exploring space, activity and emotions the drawings unlocked conversations and opened the creative process.



#### Quotes from illustrations

"We need to think of our future generations, children, grandchildren and set this city up as a place they can thrive."

"We're just encountering more obstacles rather than being enabled to do things like buy houses or invest."

"There is a need for more river crossing. And it needs to be a landmark bridge. And people first, ahead of cars! It should be an area where a car feels weird."



## Phase 1 Engagement

# Creative Ambassadors

C4

### Alexie Segal

Documentary Photographer

Alexie Segal documented engagement workshops run by Play Disrupt in various parts of Bristol and locally at the Riverside Garden Centre. His photographs capture the creative sessions and workshop outputs and were posted online to help generate engagement through social media.





Phase 1 Engagement

C5

Play Disrupt

Creative engagement workshops delivered by Play Disrupt have explored Western Harbour as it was, is and will be through creative storytelling and collective map making. Drawing on memories that connected people to Bristol, their own identity and hopes for the future.

The workshops have offered a qualitative approach to holding a dialogue with the community. Residents and stakeholders were invited to place themselves, and their stories into maps of Bristol now, in the past and in years to come.

Centred around large outline maps that participants could gather around, they use curious objects as landmarks to ‘make meaning’ of the places we’re discussing. We ran through a series of exercises in a loose narrative moving from the very local and well known to them, out to the wider city. Then from the history of the harbour and into the future, where we use the same method to prioritise aspirations for a city of the future.



Play Disrupt engagement workshops for Harbour Hopes, photographs by Alexie Segal.

- Key Findings:
- Here is a summary of themes emerging from all Play Disrupt workshops:
- A clean, green, healthy & loving place
  - A celebration of Bristols Diversity - no racial or cultural barriers
  - Safe places to meet, eat and play
  - Access to water and unique water activities - a beach or a lido
  - Accessible infrastructure and transport for all - (including between N and S of river, Hotwells and Spike Island)
  - Inclusive and safe, well-lit spaces in the built environment
  - Local services if homes are to be built, e.g. Doctors, Schools
  - Opportunities for jobs and education, play and leisure, not just housing
  - Historical appreciation, preservation and bringing the Harbour’s history to life
  - Ongoing community involvement in the design and creation of spaces to celebrate people’s existing connections to the place.



Phase 1 Engagement

C6

Listening Labs

“There are places here that are quite special, that couldn’t be anywhere else.”

The Western Harbour is used and loved by local people as well as people from all over Bristol and the wider region, many of whom are organised in groups with specialist interests and concerns. In order to hear their voices, we hosted a series of Listening Labs – online workshops during which we asked people to share what they love about the area, and what they hope for it’s future.

Of those invited, in total, over 50 people attended one of these sessions and shared their views, what they love and what they hope for the future.

Across a total of seven sessions, we invited and met with members of the following groups:

6 July  
– Bristol City Council Technical Officers

20 September  
– Harbourside Forum

28 & 29 September  
– The Cumberland Basin Stakeholder Group

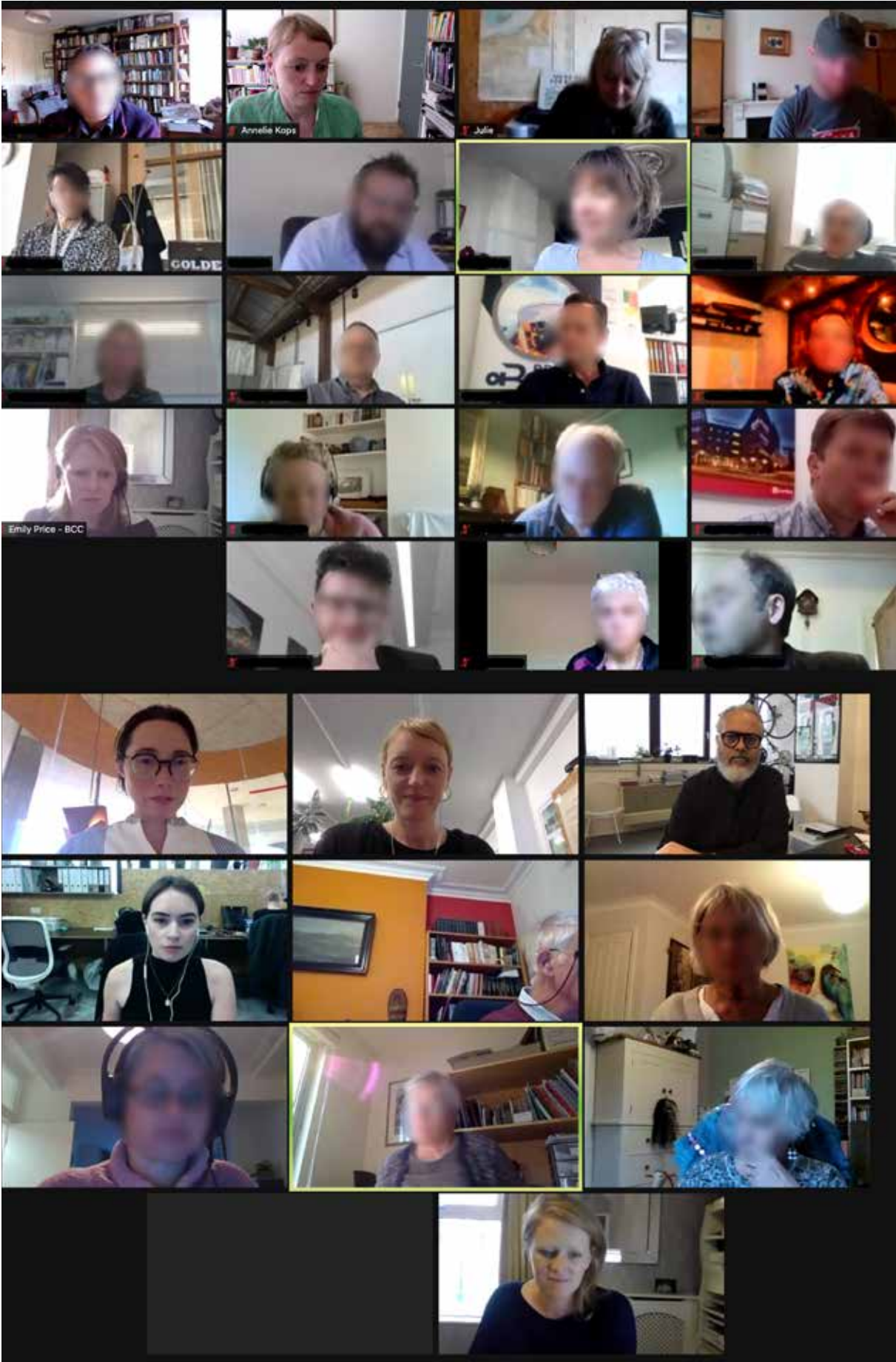
- Hotwells and Cliftonwood Community Association
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- Clifton and Hotwells Improvement Society
- Redland and Cotham Amenity Society
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- BS3 Wildlife
- BS3 Planning
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  - Bristol Rowing Club
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- Swim Bristol Harbour
- Severnside Sub Aqua Club
- Cabot Cruising Club
- Baltic Wharf Sailing Club
- Baltic Wharf Management Company
- The Bristol Maritime Academy
- Channel Yacht Sales
- Young Bristol

- 19 October
- Local residents & businesses

- 9 November
- Clifton, Clifton Down and Hotwells and Harbourside



Screen shots from Listening Labs led by The Place Bureau & TurnerWorks  
Images blurred for GDPR purposes

Key Findings:

Analysing all comments made by participants during the Listening Labs, we have summarised the topics mentioned and discussed into the following themes indicating what’s important to people:

- Industrial and maritime heritage
- Topography / views / open space / wilderness / freedom / countryside
- Water use for leisure, the working harbour and ferries
- Connections and navigation through the area
- Community / quality of housing / affordability / public services infrastructure
- Business, industry, working and learning
- Environment, flooding, climate change
- Health, wellbeing, adventure and play



## Phase 1 Engagement

# Walk & Talk

## Shape My City

C7

**“Successful cities, towns, high streets & green spaces are shaped by the citizens of tomorrow.”**

Shape My City is a one year long talent accelerator programme for 15–18 year olds in Bristol, run by Design West. The programme promotes diversity in the design and construction industries, by giving talented young people opportunities they might not otherwise have. Female students, those from minority ethnic backgrounds & under-represented socio-economic groups are particularly encouraged to take part.

Turner Works ran this year’s kick off session for the programme, by organising a site walk around the Western Harbour. Students were tasked to observe and record their observations with words and sketches, and to think of ideas for the future of Western Harbour. All of the students observations were recorded in a large map.

28 students from all parts of Bristol and attended the session.

→ [Shape My City](#)



Shape My City session led by TurnerWorks, photographs by Daniel Widdowson for Design West

### Key Findings:

The students observed the following characteristics of the area:

- Lush greenery in contrast with noise and pollution
- Scenic views in contrast with industrial atmosphere
- Impressive bonded warehouses dominate the area
- Vast underused spaces dominated by roads

When asked about what they think should be done in the area, the following ideas came up:

- Convert the warehouses into:
  1. Housing, apartments, student housing
  2. Sports centre, opening up floors inside for double height activities such as climbing.
  3. Workspace.
  4. Arts & culture use.
- Upgrade landscaping to support lush greenery, and include outdoor activities into public realm, such as sports facilities and playgrounds.
- Potential for tourism.



Phase 1 Engagement

C7

Walk & Talk

Bristol Civic Society

We invited the Bristol Civic Society to take us around the area, show us the key sites, and tell us about their concerns and hopes for the future of Western Harbour. These are the key points they made during our session and in follow up correspondence:

1. We aren't opposed to change.

2. But we do want new development to respect and gain value from Western Harbour's setting and heritage. Both are of national, if not international, value. New development should also be designed to be suitable for low carbon living in a changing climate. We want future generations to take pride in Western Harbour, and not say 'why did they do that?'.

3. These objectives won't be achieved if the assumptions that seem to have driven the work to-date drive the master planning. These assumptions include:
  - accommodating existing traffic flows (and journey preferences);
  - the shortage of housing in Bristol ipso facto means substantial housing must be accommodated in Western Harbour.
  - new housing can contribute through to costs for infrastructure.
4. Looking at the assumptions also means looking at a larger canvas than just Western Harbour. Strategic decisions about transport, both in terms of managing down volumes and re-routing, go wider than masterplanning Western Harbour. But without getting those decisions right, the Western Harbour that emerges from the masterplanning will be so much less than it could have been.

5. Western Harbour should not be seen as a substantial housing opportunity without considering future housing opportunities across Bristol, or the alternative contributions that Western Harbour could make to Bristolians' quality of life in what is increasingly a dense and bustling city. How best does Western Harbour contribute to a sustainable city?

6. It is important to recognise the very different character of Western Harbour from the harbourside that hosts Bristol's evening / night economies. It's where city meets country, and in places, offers tranquillity and, notably around Underfall Yard, an almost seaside ambience enjoyed by many.

→ [bristolcivicsociety.org.uk](https://bristolcivicsociety.org.uk)

“We want future generations to take pride in Western Harbour, and not say ‘why did they do that?’”



Key Findings:

Bristol Civic Society’s members’ interests and concerns can be summarised as follows:

- Respect heritage and setting
- Designed to low carbon standards
- Strategic decisions about transport, going beyond the Western Harbour area must be made to reduce and reroute traffic.
- Look at housing opportunities city wide, and consider how best Western Harbour could contribute to a sustainable city?
- Recognise the uniquely tranquil character of Western Harbour, which is different to Bristol’s other harbour areas. It’s where the city meets the country.

Phase 1 Engagement Findings

C8

The rich programme of engagement in the first phase developed a conversation around the future of Bristol’s Western Harbour highlighting what people value and love about the area; What people hope for its future, as well as what people don’t want. We listened to where we need to find common ground through offering public and stakeholders the opportunity to share the challenges with us.

This was the first step and is summarised in the blue boxes to the right and on the next two pages.

Why do people love Bristol’s Western Harbour?

The Wild Green (and Blue)

People not the greenspace as a gateway to the Avon Gorge and as a key transition between city and nature. Over Covid, the green spaces offered escape and a valuable way to stay healthy with friends and family. ‘The area acts as a wildlife space and food source particularly for birds and insects’. Allotments and growing are also key to the areas popularity, with Riverside as ‘much more than a Garden Centre’ and as a champion for this green community.

The Sense of Openness, Play, Freedom & Discovery

People love the sense of discovery that the site packs in. It reveals a new vista with every twist and turn and gives an experience of openness when emerging from densely packed streets. This sense of freedom not only takes shape in how people have been exploring the space, but also in how they are making it their own. That sense of independence is essential to its character. In addition, a place for play from the pump tracks to play on the water, are valuable. Specific spaces like Brunel Way Pump Track are called out to epitomise this spirit of play and adventure, with positives for wellbeing and community building.

The Spaces In-between

The spaces under, around and in-between the big, bold infrastructure and buildings have revealed themselves to be quite important to people. These spaces often don’t have official names, but that doesn’t mean they are not valuable. People value the undefined ‘multi purpose, multi functional’ nature of this area, as ‘somewhere where people can gather and meet for free without restriction’.

A Raw Energy & Spirit of Fierce Independence

To some, ‘what makes it lovely to many is that it isn’t developed — don’t lose the rawness.’ It’s part of the working history of the place that docklands often offer. There is sentiment that the rest of the docks has been ‘poshed up’ so there’s a call to maintain a different

character. Whereas this area is not contrived, and even though it has changed hugely over the years, it has done so in a way that people feel is organic and feels like something over which people have agency (even if there is big infrastructure!).

Pivotal Role as a ‘Fulcrum for the City’

This is an area of connections — between North and South, and many different neighbourhoods from Hotwells, to Southville to Bedminster. The experience is as valuable as a space to move through on bike, or walking, as it is a place to stop. People are concerned that once more buildings are added, it will remove the spine that connects so many communities.

The Bold Scale – Just Not for Housing

People love the bold scale of bonded warehouses and the bridges. They want to make sure that the ‘majesty’ of these buildings endures. It makes them feel like they’re part of the city. But when it comes to housing development, many cite the need for low-rise development. In part to protect views, but also as people associate high rise development with a lack of a community feel.

The Working Heritage Fabric of the Area and Bristol’s Maritime Identity

Part of the character of the area comes through the working heritage fabric of the place that remains in place: old bridges and boats, and not ‘Western Harbour’ as many noted, but a place that has been here for much longer and has shaped the Bristol we know. However, this is only seen in certain spots and there is a feeling more could be revealed throughout the neighbourhood. As a working area for dockside businesses, this living history is seen ‘as key to their survival and seen as the prime example of Bristol’s maritime past.’

Riverside as ‘Much More Than a Garden Centre’

Mention has to be made to Riverside Garden Centre and the support it has garnered as ‘a local institution and a valuable community asset, a ‘local social hub and a focal point in the city.’ Since ‘many people love this place’, it must emphasised that ‘any redevelopment must protect Riverside’s future viability.’



## What do people want for the future of Bristol's Western Harbour?

### Safe Spaces for the Young, the Elderly, Women and the Less Abled to Enjoy

Spaces for kids to play safely by themselves; for people to stay healthy later in life. Intergenerational spaces, well lit for use year round and day to night, especially for women who don't always feel safe when moving around here. Spaces that are appropriate for people of different abilities were also cited.

### More Green and Growing Spaces – and to Keep Riverside Garden Centre!

People want to protect existing green spaces, and see more where possible. The allotments and Riverside Garden Centre are key anchors in the area. Greening and growing are great ways to share ownership and care with local people from all origins and backgrounds.

### Spaces for Play and Adventure

While the sense of discovery and adventure was cited in the openness of the spaces, and the spaces in between, Brunel Way Pump Track garnered notable support online late in the project. Many users cited how popular it was for people of all ages, from small kids and families all the way up. There are calls for an upgraded world-class skatepark to support a sport that Bristol is renowned for.

### Safe Swimming – and Cheaper Access to the Water

Designated spaces for people to swim, whether a Lido or Wild Swimming, and the health benefits 'both physical and mental that this brings'. This should be balanced with the expert guidance coming from those who work on the water who cite significant challenges of doing so safely in a working Harbour. And a consciousness of who this is for, with some citing existing open water swimming areas 'for

the elite of bristol only' and rowing 'completely overpriced and out of reach of many Bristol residents'. Opening kayak / rowing to more people would educate people around water safety and offer a new form of exercise for many.

### More of the Heritage Made Relevant and Brought Out into the Open

The archives, SS Great Britain and Underfall Yard are anchors, and this 'patina' is seen as key to the rawness of the place, especially among those who hold personal memories of 'the Docks as we used to call it' — Not the Harbour! Some don't like to use the word preservation — 'that's for jam' — as a recognition that life moves on and cities change. But a way for maritime history to live on through skills sharing programmes or better interpretation is valued.

### Cheaper Public Transport & Cycling Routes, Greener Modes of Getting Around

With a consciousness of climate change, people seek ways to move through the city by bike, bus or electric vehicle in ways that are affordable. They are conscious that this needs to tie into the city's wider system. There is a consciousness that car travel is essential for those with disabilities or the elderly. Among some communities this area still has a stigma of not offering anything or feeling unwelcome, partly as transport from across the city remains a challenge.

### Affordable Housing

There is positive sentiment towards housing if it is 'affordable, \*not investment-ready luxury flats' if developed at an 'appropriate scale and density, and not at the expense of the area's green spaces and maritime heritage.'

### More Community Services

Calls, especially from those most local in Hotwells, Cliftonwood and Southville, for 'greater provision of community facilities, local shops, health centres and doctors, meeting rooms etc. which are not currently provided in the area. This also relates to schools.

### Spaces for Independent Culture and Business

Spike Island and Create are cultural anchors, and some see the Bonded Warehouses as potential spaces for small businesses. Strips along the water are also key — south facing spots. Opportunities to reflect the widest cultures of Bristol possibly have potential here, such as the project to establish a barge gallery for Bristol's Afro-Caribbean Community.



# What don't people want?

## More Cars

'Don't build yet more roads. More roads = more traffic. Bristol is already choking with traffic.' Nobody enjoys the traffic, especially the residents of Hotwells. Most want to go as car free as possible. The one exception is those who need access for elderly family and water users who may need to transport equipment. However, most people complain about the poor public transport infrastructure and the cost of it in Bristol. This needs to be considered within a citywide transport strategy, and with consideration for the way transport will change over the next 10 years. There is public recognition that the way we travel around the city will change with the advent of electric cars, for instance.

## Views Blocked & Green Spaces Built On

Vistas are core to what people value here, and there is a sentiment that hi-rise development endangers these. There have been calls for development that is stepped away from the harbourside, to ensure that the views close to the water are maintained, with housing rising away from the water.

## Hi-Rise Housing as a Sign of Greed Over Community Good

While the general sentiment towards affordable housing is positive, despite the bold height of the bonded warehouses, there's strong sentiment away from hi-rise flats, the gentrification they represent, and the perception of a subsequent loss of community.

## 'Anywhere' Development

There is concern that this 'edge of city', open and independent character many people love will not be maintained. In general, people don't want a place that wipes out the sense of freedom, independence, and tangible heritage, and that becomes inaccessible to a wide group of people.

# Where We Need to Find Common Ground

This place is full of diverse uses, from working harbour to valued green space to community heartland — so there will always be tensions in the way the people of Bristol want it to evolve. The tensions we have heard include the following:

## We want to Beat Bristol's Housing Crisis but We Don't Want High Rise

There is recognition that we need affordable housing in the city, especially for future generations. However, there is a clear call from the public for low to mid-rise development in this area. There is a belief among some that high-rise housing equates to fractured communities through social breakdown, and that it is indicative of speculation and investment from those with little long-term interest in the area. There is also a recognition that high-rise is different to high density.

## How do we build genuinely affordable housing at a density that meets Bristol's housing need, builds community and is financially viable?

## We Need Affordable Housing But We Need to Keep Our Green Space and Views

Among the cherished green and blue spaces is much brownfield land, which presents an opportunity for development of housing. Yet, we hear that it is essential to maintain the iconic views and open feeling that are so valued and to find a way to mitigate the challenges presented by climate change such as the flood risks in the Harbour and air pollution caused by the roads.

## How can we build more housing without destroying natural infrastructure that is vital in mitigating climate change?

## We Want to Swim in the Harbour but We Need to Stay Safe

There were a number of comments around water-based activities, specifically a Lido or wild swimming spot. However, local businesses and residents working on the water (who are skilled in water safety) share real concerns about encouraging open-access swimming in the Harbour without training or lifeguards present, due to the nature of this being a working dock. They believe that the Western Harbour is not the ideal location.

## How do we enable people to access and enjoy safe swimming?

## Is Western Harbour the best place for swimming?

## We Don't Want More Cars but We Need Easier, Greener, Transport Options

Until the council put a better public transport offer on the table, no-one sees how the traffic can be reduced or sees any combination of 'road options' resolving the matter. Public transport is seen as being too expensive, and not running to the places that people need. Local businesses and some water users also need to maintain vehicle access. Yet there is an understanding that the way we move around a city in 10 years will be very different to the way we move now. Transport is rapidly evolving through electric cars and hydrogen buses and an uptake in cycling. How do we reduce traffic through better public transport rather than more road options?

## We Value the Raw Spirit of the Place but We Want to Make it Feel Safer

Many cite the independent spirit and raw, untouched quality of the place and freedom to make it their own. Whereas others call for cleaning up of graffiti that they say makes the area feel 'dangerous and unpoliced'. There are also calls for better lighting, especially from women who note that this space can feel unsafe at night.

## How do we maintain the sense of independence but ensure the place is cared for, well-loved and safe?

# Phase 1 Engagement Emerging Themes

C9

In a second step, the findings and themes emerging from the first engagement phase were evaluated and structured into a set of eight broad themes, which captured what people told us is important to them about the past, present and future of Western Harbour.

A terrain for things you can't do anywhere else... a playground, a testing ground, a secret place off the main stream, a place to explore.

**ADVENTURE**

A keeper of traditions, inspired by its past... proud engineering and elegant ships, ancient clues hidden in the mud, the gateway to Bristol.

**History**

A landscape surrounded by water... riverbanks and the basin, the rhythm of the tides gives a rhythm to the place, the surface of the water reflects the sky and creates space.

**WATER**

A node in the network, a stop on the line, a crossing of paths and rivers, a place to meet up, a place to move through, where people connect.

**Connections**

A place for people... a place with a heart, a support network, a common ground, a place that makes ends meet, a place to grow up and grow old.

**Community**

A niche for nature... where some things are left alone, wildlife passes through, the river banks are rough and muddy.

**Wild**

A view of the fields, a place that brings awe, off the beaten track, a place left alone, where the breeze comes in, a breath of fresh air, a place with space.

**Freedom**

A platform for work and to learn... from saw dust to desk, to invent and crack on, a jack of all trades, where ideas cross and connect.

**Industry**







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# Phase 2 Engagement

# D



# Phase 2 Engagement Exhibition

D1

Based on insights & findings from phase 1 engagement, the exhibition was designed as a space for creativity and collaboration.

The Harbour Hopes exhibition was held from 19 November to 16 December 2021 at the Create Centre in Bristol. It was designed to be a documentation of Phase 1 of the engagement, to present and seek stakeholder input on the emerging themes and the work produced by the creative ambassadors in phase 1, and to move to the next step of developing the place-shaping vision with stakeholders by exploring 'place principles' to capture what stakeholders would like to see in a future masterplan for the area.

The space and exhibits were curated to invite visitors to engage actively by writing their own place principles for Western Harbour on Place Principle Cards that would :

- 1. become part of the exhibition;
- 2. be collected;
- 3. be documented and analysed to feed into place the principles written for the Place-shaping Vision.

This was replicated on the Harbour Hopes website.

For inspiration and to stimulate discussion among visitors, the exhibition included over 100 cards showing examples of realised projects and situations, that could illustrate potential place principles.

A 3D collage formed the centre of the exhibition which was a display of the eight themes arranged on pallets, onto which place principles from members of the public could be displayed. Place principles written by visitors could be placed onto the pallets or on the 'Vision Wall' behind, and associated with one of the themes where relevant.

We ran a series of workshops and tours during the exhibition, helping to test and interrogate the themes, find out what's most important to people and to encourage them to formulate their ideas and hopes for Western Harbour as measurable instructions for a future masterplan.

## What's a place principle?

A Place Principle is a rule, goal or guide to be followed when making design propositions for the Western Harbour Area. For example, a place principle could be 'make all new homes have a view of the water'.

A couple of other examples...

- |   |   |  |   |
|---|---|--|---|
| "Safe access to the water is maintained for everyone"                   | "Homes with balconies where neighbours can talk to one another"           | "Places where young and old can enjoy nature together"                   | "Public realm is designed to include walking routes and viewing points" |
| "Refreshing green and blue spaces are created for humans and wildlife"  | "Pedestrians and cyclist have priority over cars"                         | "Design of public realm and services link in to adjacent neighbourhoods" | "Key landmarks in the area remain dominant features"                    |
| "Electric charging points are provided in each new housing development" | "There is good coffee and healthy food available close by every new home" | "Public transport stops and street lighting are designed to be safe"     |   |

What are the place principles that you are imagining for the Western Harbour?

## Place principle card

Write your proposed place principle here:

Associated theme: Place a sticker to show your support





Phase 2 Engagement

D1

Exhibition cont.

The Harbour Hopes exhibition consisted of:

Timeline of Western Harbour

Background information on the area in the form of a historic timeline, and infographics visualising facts about the area.

Historic Maps animated

Historic maps blending into each other in an animated map projection.

The Best Light

A film about the poem created by creative ambassadors Caleb Parkin and Tom Sastry.

Illustrations

by Jasmine Thompson were put together in a collage and displayed as large illuminated 'lampshades'.

Documentation of engagement workshops

Alexie Segal's documentary photography was displayed to illustrate the early engagement facilitated by Play Disrupt.

Portraits of Local People

Ibolya Feher's portraits of local people were printed at large scale and presented together with background information on the portrayed person and quotes of their hopes for Western Harbour.

Reflections on Western Harbour

Christy Nunns film in which he interviews people attending the visioning days and launch of the exhibition, was added to the exhibition once completed.



Key Findings:

- Over 400 visitors to exhibition
- 486 place principles generated by visitors to the exhibition and attendees at the associated workshops
- 2 additional workshops and one tour held during the exhibition with focus groups: respectively Youth, Councillors and Senior Citizens.
- Popular themes at the Youth workshop: Adventure, Wild, Water.
- Popular themes at the Senior Citizen tour: Transport; Culture & learning; Wildlife; Community Amenities.
- Key discussion points for Councilors workshop included: importance of ongoing engagement strategy; involvement of ward Councilors at each stage; encouragement to listen to people and to include their needs as far as possible in the masterplanning brief.
- All groups, throughout the exhibition, visioning days and workshops confirmed the importance of future engagement and what happens next.



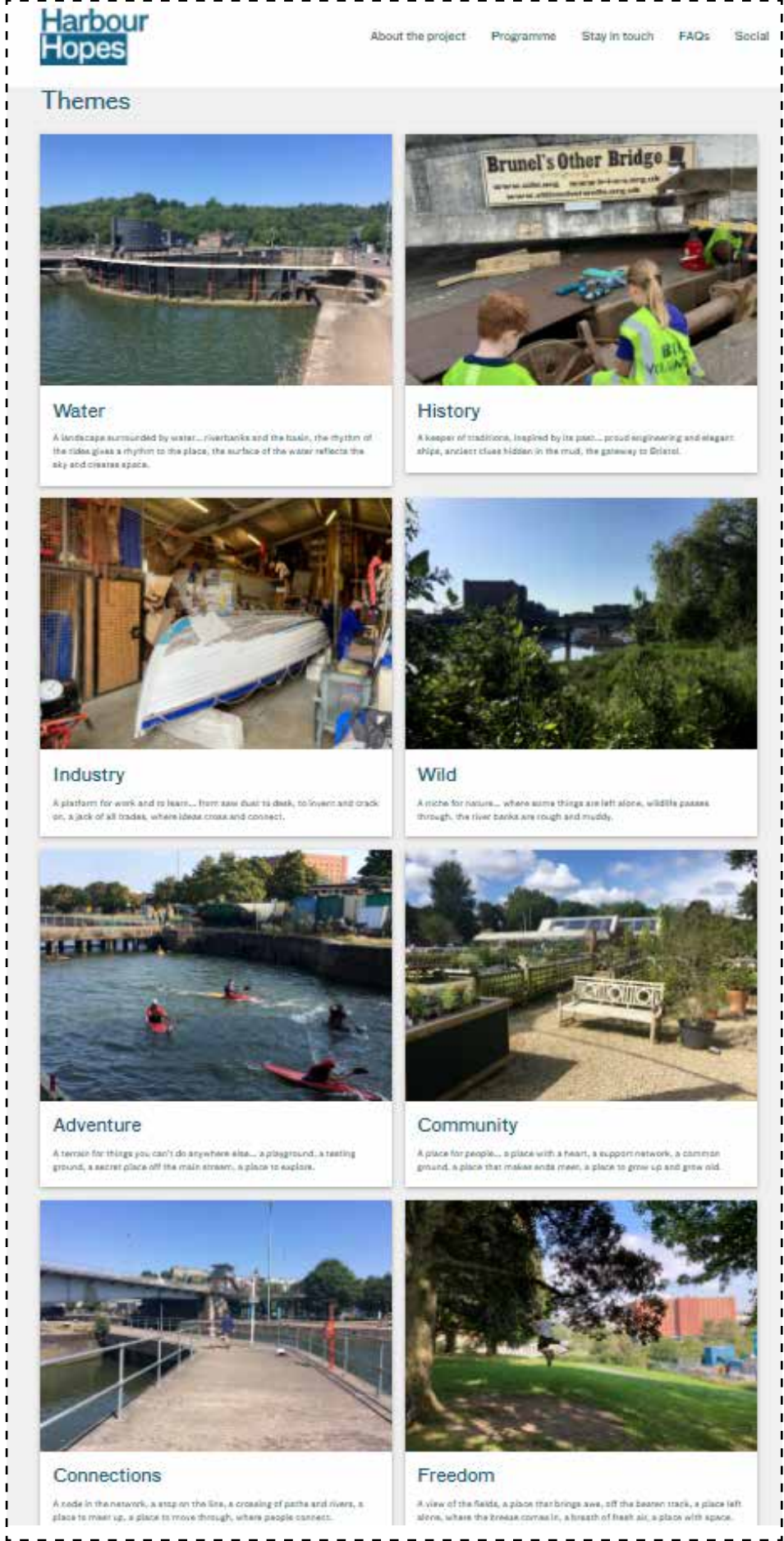
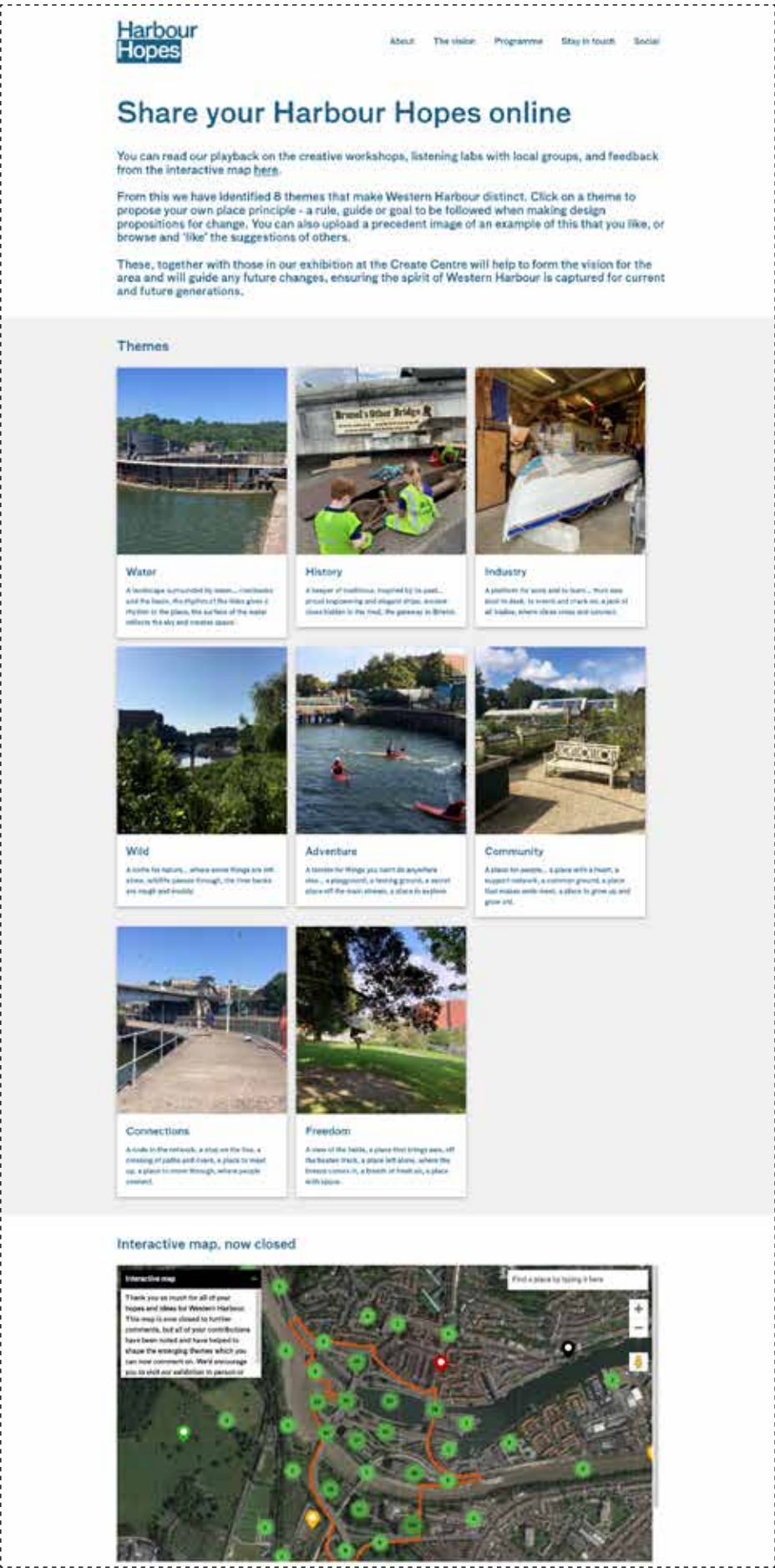
Phase 2 Engagement

D1Exhibition cont.

Exhibition Run

The exhibition ran from 19 November – 16 December 2021 and was open to the public Monday – Friday 10am–4pm. On the following days members of the project team were on hand to answer queries: 23 (until 7pm), 25, 29 November; 2 (until 7pm), 9 December.

For those who were unable to attend in person, the place principles could be submitted online. Images from the website shown to the right.





## Phase 2 Engagement Visioning Days

D2

**Two days of creative workshops with Bristol's experts and residents helping us to shape the vision for Western Harbour.**

The 3D collage of the 8 themes was used to facilitate Place Workshops led by Turner Works during two Visioning Days held within the exhibition space at the Create Centre in Bristol.

The first day aimed to introduce a group of specialists to the emerging themes. The specialists were chosen for their professional knowledge and experience relevant to the Western Harbour project.

In group workshops we asked participants to test and interrogate the eight emerging themes and tell us which one's they find most important.

Participants were asked to discuss how they envisage the future of Western Harbour, and write down their own place principles, formulated as measurable rules or guidelines for the masterplan.

The precedent image cards were used to encourage discussion. They were used to inspire peoples imagination, and to help them illustrate the place principles they had written.

The second day was open to the public, and offered a series of workshops, which people could sign up to online.

Turner Works ran two Place Workshops very similar to those the day before, asking people to discuss and interrogate the proposed themes, and then to write place principles.

During the day, the Bristol Civic Society led guided walks around Western Harbour, taking people along a route to see key vistas, sites and landmarks in the area.

Participants and visitors were approached to share their opinion on film, being interviewed about their Harbour Hopes by Christy Nunns. This footage then became the film 'Reflection on Western Harbour' which was put online and shown in the exhibition.

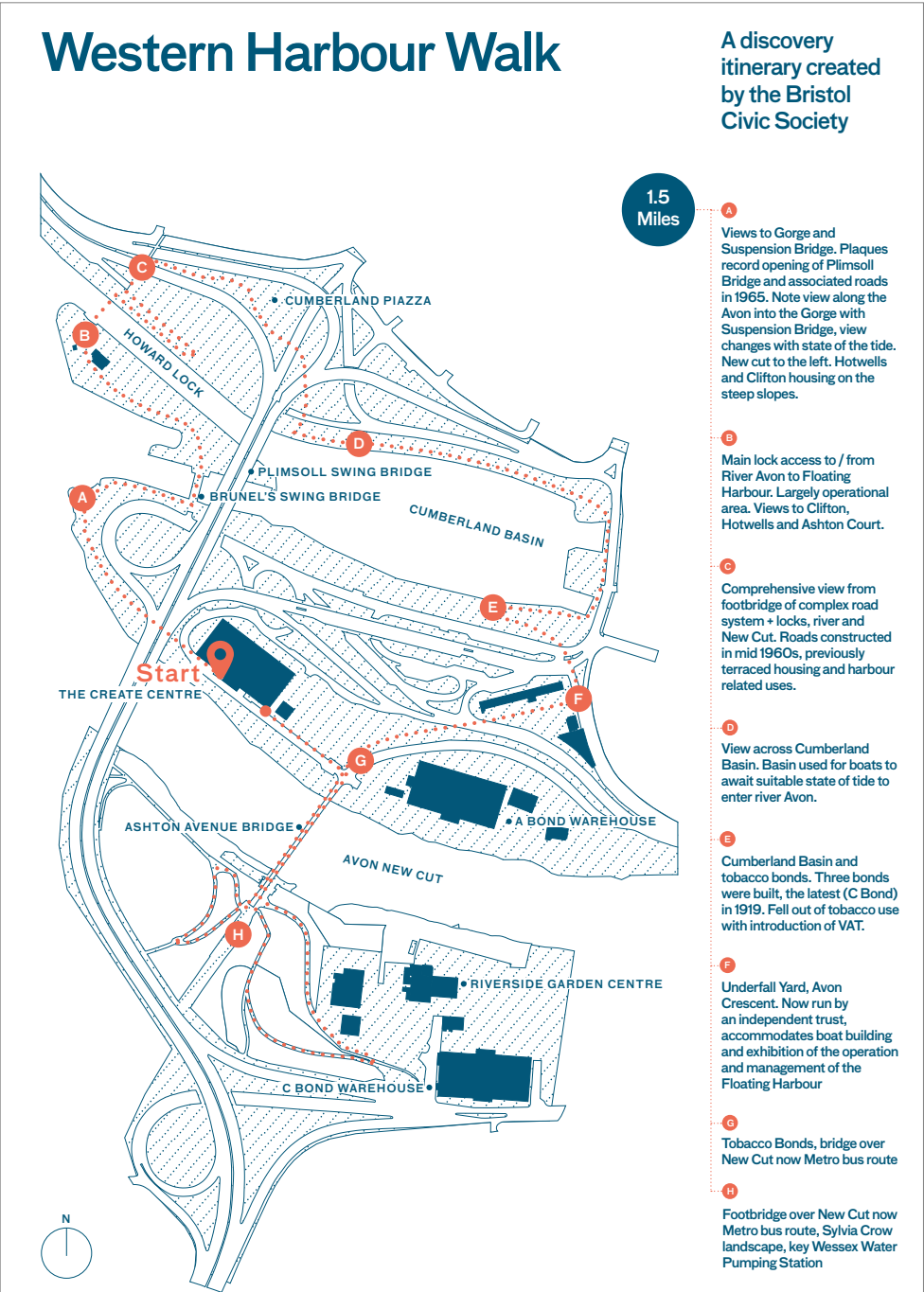




Phase 2 Engagement

D2

Visioning Days & Place Principle Workshops



- Visioning Days:
- 19 November 2021  
Technical Day
- Cherish & Change exercise considering what aspects of Western Harbour should be valued and kept and which issues need to be addressed.
  - Feedback, insights & findings from Phase 1 Engagement
  - Workshop – Themes
  - Workshop – Place Principles
  - 22 people attended from Bristol City Council, The Environment Agency, Historic England, Civic Society and Western Harbour Advisory Group.

- 20 November 2021  
Public Day
- 2 x Place Workshops with TW, attended by 58 members of the public
  - 3 x Western Harbour Walks led by Bristol Civic Society, and attended by 25 people

- 25 November 2021
- Western Harbour Advisory Group Place Principle Workshop
- 2 December 2021
- Create Centre Tenants – all 30 business tenants were invited. 5 attended.

- 8 December 2021
- Evergreen Elders Place Principle Workshop. 14 attended.

- 8 December 2021
- School workshop with Year 4 group

- 9 December 2021
- All councillors were invited to an online Place Principles workshop. 8 attended. It was hoped that this would have been an in person event but Covid restrictions meant that this was moved online.

- Key Findings:
- Things to cherish
- Skateboarding under the flyover
  - Green space
  - Views in and out of the harbour
  - How people take over space
  - Create Centre, the bonded warehouses and everything in them
  - Western Harbour as a gateway to Bristol
  - Intertidal saltmarsh and Butterfly Junction
  - Closeness to more rural landscape
  - Industrial heritage
  - The towpath along the river
  - The complexity, topography and uniqueness

- Themes
- Group exercise to prioritise themes...
- A: Community – Water – Connection
  - B: Community – Water – Industry
  - C: Community – Water – History
  - D: Community – History – Wild, plus Connections as linking theme.

Recurrent topics during the group discussions on the 8 themes were:

- **Climate / Sustainability** is a key issue for any future development in western Harbour, and this could be a theme on it's own.
- **'Heritage' is a better word than 'History'**, to describe the areas relationship to its past and how people want to relate to it in the future. The word heritage is more active and describes what we have inherited to look after and learn from.
- **It is difficult to choose priority themes.** All eight are important and interact with each other. The combination is what makes Western Harbour's character special.

Place Principle Cards

We collected 486 completed Place Principle Cards during the two Visioning Days and over the course of the exhibition run, with associations to all eight themes. All of the place principles have been collated, read and reviewed as part of the analysis process. See page 38 for further detail.



Phase 2 Engagement

D3

From Place Principles to Commitments

What is a place principle? How were the place principles suggested by stakeholders included in the Place Vision?

A ‘place principle’ is a rule, goal or guide to be followed when making design proposals for an area or place. We used postcards to ask stakeholders to suggest place principles for Western Harbour. We asked people to link the place principles to a theme where relevant in order to keep testing the emerging themes that had been established in phase 1 of the engagement. 486 place principle cards were completed by people who attended the Place Workshops, visited the exhibition, attended events held during the exhibition or used our online form on the Harbour Hopes website.

Each place principle was collated into a spreadsheet, read, and organised by their content. This vast pool of ideas, hopes and desires has revealed a picture of what people have told us they want for the future of Western Harbour.

Through analysing the schedule of place principles alongside the emerging themes from phase 1 of the engagement we created a summarised set of core place principles which are contained in the Place Vision document as commitments that Bristol City Council will make to stakeholders in respect of the Western Harbour area. Through embedding these commitments in the Vision they will directly inform the future masterplan and area itself..



Film still from 'Reflections on Western Harbour', by Christy Nunns



Completed place principle cards.

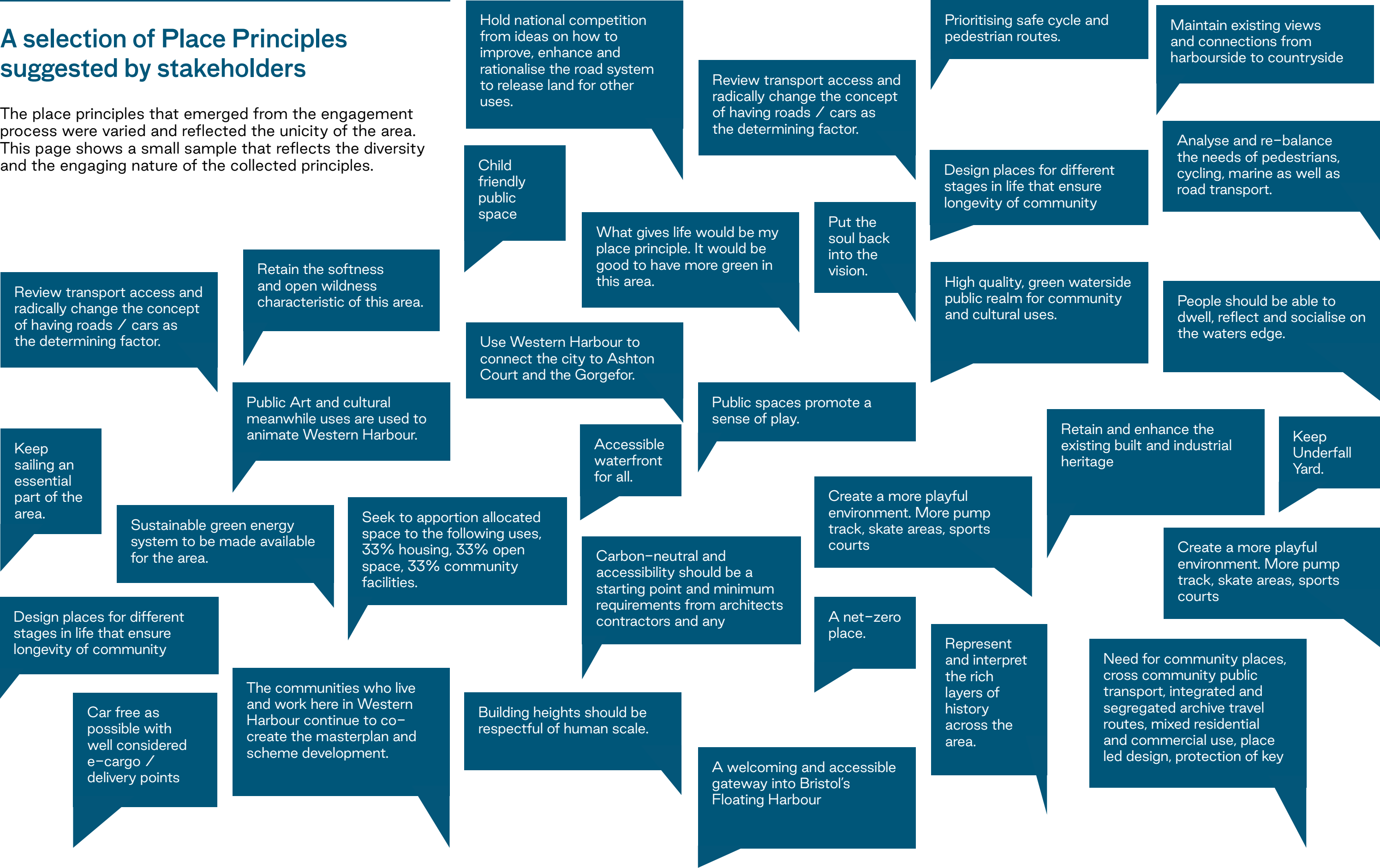
Key Findings:

- 486 Place Principle cards completed including:
- 233 from the exhibition
  - 50 online
  - 151 from the visioning days workshops
  - 52 from other workshops
- Community linked place principles emerged as the most frequently repeated theme followed by connections. This suggests a people-first approach to any future masterplan.



# A selection of Place Principles suggested by stakeholders

The place principles that emerged from the engagement process were varied and reflected the unicity of the area. This page shows a small sample that reflects the diversity and the engaging nature of the collected principles.





Phase 2 Engagement

Creative Ambassadors

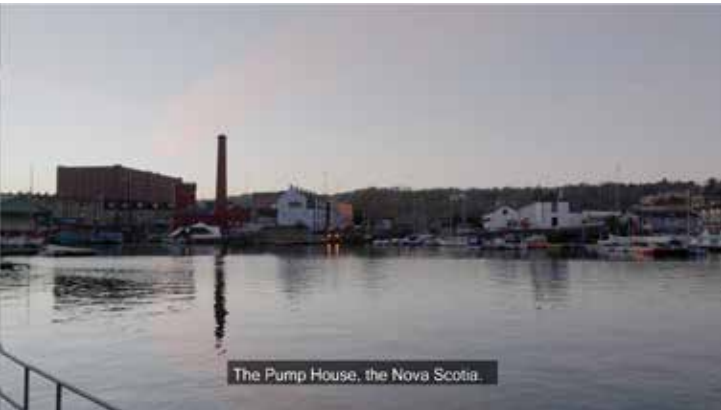
Christy Nunns

Photographer / Videographer

Christy Nunns interviewed people who attended the Visioning Day at the Create Centre, and made a short film about their hopes and ideas for Western Harbour. He overlaid their voices with images filmed in the area. The film is called “Reflections on Western Harbour”, and can be viewed on

harbourhopes.co.uk.

Film stills from ‘Reflections on Western Harbour’, by Christy Nunns





## Phase 2 Engagement Analysing Themes

## D5

## What are the words most often used when people talked to us about Western Harbour?

These word clouds were created during the phase 2 of the engagement using sessions from both phases of engagement. They have been created by taking comments recorded in engagement sessions, posted on the website and written on place principle cards. They are produced through a computer programme that makes the size of the word larger if it is mentioned more often. The word clouds give a quick visual impression of themes that are important to people.

## Listening Labs



**Interactive Map**  
**harbourhopes.co.uk**



## Place Principle Cards



Phase 2 Engagement

D5

Analysing Themes

Looking at the data, what are the themes that reflect what is most important to people?

As noted earlier in the report, as a result of the first phase of engagement, eight emerging themes were identified which could stand as headlines for what people had told us they find most characteristic and important to them about Western Harbour.

During the phase 2 of the engagement, the emerging themes were discussed and interrogated by participants who attended in person and online workshops and exhibition visitors. Two exercises were run in workshops, the first asking participants to critique the themes, pick those that were most important to them and add any that they felt were missing. The second exercise carried out by workshop participants and visitors to the exhibition was to work with the place principle cards, pick a theme or themes important to them then write down their place principles linked to the theme(s).

The importance of themes, based on place principle cards associated with them, shows that Community is the clear winner, with Connections on number two, followed by Adventure, Wild, Water and History in the mid range, and Industry and Freedom coming last. In discussion the theme of climate crisis and sustainability was considered as part of 'Wild' and 'Water', and people spoke of whether it should be an underpinning concept to the Place Vision as a whole or a separate theme. This directly impacted the shaping of the Place Vision which includes six commitments relating to sustainability.

Following the discussions, workshops, exhibition visits and the analysis of the place principles, we reviewed and rewrote the themes based on how they were linked through shared place principles, and how they interact they interact and supplement each other, and came up with four priorities for Western Harbour which are shown on the adjacent diagram. Each of these areas was then just linked to up to six place principle commitments in the Place Vision.

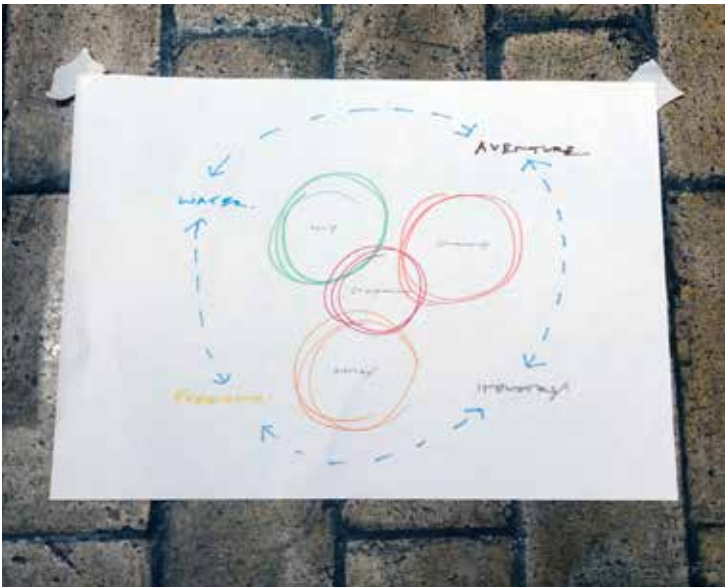


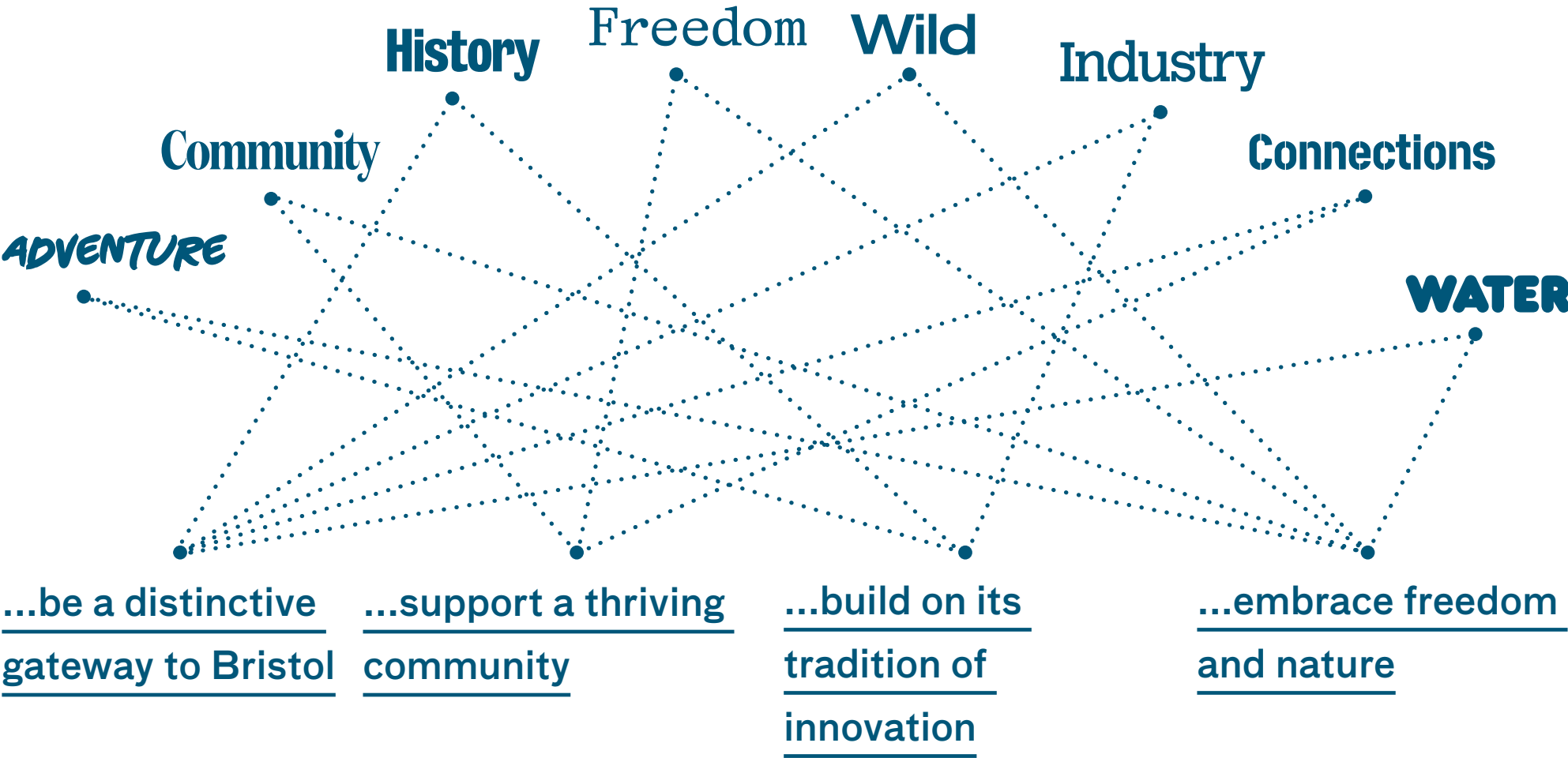
Diagram by workshop participants.

Number of place principle cards per theme:	
Community	210
History	65
Wild	103
Adventure	69
Industry	45
Freedom	51
Connections	122
Water	59



486 Place Principles were collected at Visioning Days, the exhibition, online and in other Place Principle workshops. Each suggested Place Principle was tagged by their author to a theme or themes identified in Stage 1 of the engagement. Themes have been added by the Harbour Hopes team where missing, or where it was felt that other themes would also be appropriate. The number of times a theme was tagged gives an idea of the relative importance of the theme. This is shown numerically above left, and as a spider diagram above right. A small number of Place Principles were not tagged to any of the themes. \*Figures updated 15 March 2022

Western Harbour will...





## Phase 2 Engagement

# Place Vision

D6

### What is the end outcome of the community engagement? How will this project impact the future of Western Harbour?

The opinions, desires and concerns gathered from people engaging in this project has resulted in a Place Vision for the Western Harbour Area. The Place Vision sets out four priority areas that were highlighted as part of the engagement outcomes.

Western Harbour will:

- be a distinctive gateway to Bristol
- support a thriving community
- build on it's traditions of innovation
- embrace freedom and nature

In the Place Vision, each these priorities has a series of commitments. The commitments are place principles, drawn from the place principles generated by consultees, that Bristol City Council commit to use as guidance in future development for the area. Subject to endorsement from Bristol City Council Cabinet, they will be taken forward to underpin the masterplan that Bristol City Council will commission for the Western Harbour Area later in 2022.



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# Next Steps

E



# Next Steps

## What next for Western Harbour?

This engagement report has set out the purpose, method and outcomes of an engagement project to consult with local residents, people across Bristol and visitors to the Western Harbour area. The outcome of the engagement is a Place Vision document that sets out four themes for the future of Western Harbour and a set of commitments under each theme.

The Place Vision and this report are key tools for the next stages of development of Western Harbour. Future development should build upon the vision, carefully examine and consider this report and most critical of all plan and carry out engagement with stakeholders as a masterplan for the area is developed.



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# Appendix A



## Summary Of Sessions

# Phase 1

Facilitator	Workshop Type	Date	Location	Group description	Attendees
Play Disrupt	Creative Workshop	15th September 2021	Eastside Community Centre	Evergreen Elders Afro–Caribbean Group	11
Play Disrupt	Creative Workshop	18th September 2021	Ambition Lawrence Weston	Mixed local group	4
Play Disrupt	Creative Workshop	21st September 2021	Knowle West Media Centre	Filwood Chase History Society	6
Play Disrupt	Creative Workshop	30th September 2021	Eastside Community Centre	Woman's Arts and Crafts Group – mainly comprising of refugees living in the area	7
Play Disrupt	Creative Workshop	7th October 2021	Online	Public	15 attendees out of 23 signups
Play Disrupt	Creative Workshop	15th October 2021	Felix Road Adventure Playground	10 – 16 Year olds	6
Play Disrupt, Anna Wilson and The Place Bureau	Creative Workshop	25th September 2021 – 10am	Riverside Garden Centre	Public	4 attendees out of 7 signups
Play Disrupt, Anna Wilson and The Place Bureau	Creative Workshop	25th September 2021 – 12pm	Riverside Garden Centre	Public	4 attendees out of 7 signups
Play Disrupt, Anna Wilson and The Place Bureau	Creative Workshop	25th September 2021 – 2.30	Riverside Garden Centre	Public	5 attendees out of 7 signups
Play Disrupt, Anna Wilson and The Place Bureau	Creative Workshop	25th September 2021 – 4.30	Riverside Garden Centre	Public	6 attendees out of 7 signups

## Summary Of Sessions

### Phase 1

Facilitator	Workshop Type	Date	Location	Group description	Attendees
BCC	Listening Lab	6th July 2021	Online	Internal BCC Staff	14
Turner Works and The Place Bureau	Listening Lab	20th September 2021	Online	Harbourside Forum	19
Turner Works and The Place Bureau	Listening Lab	28th September 2021	Online	Redland and Cotham Amenity Society FROGs Action Greater Bedminster Hotwells and Cliftonwood Community Association Hotwells and District Allotments Association BS3 Planning Clifton and Hotwells Improvement Society	7
Turner Works and The Place Bureau	Listening Lab	29th September 2021	Online	Hotwells and Cliftonwood Community Association	3
Turner Works and The Place Bureau	Listening Lab	11th October 2021	Online	Water Users: Bristol Boaters Community Association Young Bristol Bristol City Rowing Club Bristol Adventure Sea Cadet Corps All Aboard Water Sports Swim Bristol Harbour	7
Turner Works and The Place Bureau	Listening Lab	19th October 2021	Online	Local residents & businesses. 169 properties inside and adjacent to the project area were posted an invitation.	10
Turner Works and The Place Bureau	Listening Lab	09th November 2021	Online	Clifton, Clifton Down and Hotwells and Harbourside Neighbourhood Forum	4
Website	Online mapping exercise	Open between September and October 2021	Online	Public	There were 599 comments on the map and 1818 'likes' on the map comments



# Summary Of Sessions

## Phase 1

Facilitator	Workshop Type	Date	Location	Group description	Attendees
BCC	Public drop in session	25th September 2021	Riverside Garden Centre	Public	
BCC / Play Disrupt	Public drop in session	9th October 2021	Docks Heritage Weekend	Public	
Design West / Turner Works	Walk and Talk	22nd September 2021	Harbourside	Shape My City / Youth Workshop 15–18 years olds	28
Turner Works and BCC	Walk and Talk	22nd September 2021	Starting at the Pump House Pub	Bristol Civic Society	8

## Summary Of Sessions

### Phase 2

Facilitator	Workshop Type	Date	Location	Group description	Attendees
Turner Works / BCC	Exhibition  The exhibition was staffed by BCC officers on 23rd November 10am – 7pm, 25th November 10am – 4pm, 29th November 10am – 4pm, 2nd December 10am – 7pm, and the 9th December 10am – 3pm.	20th November – 17th December 2021	Create Centre, B Bond, Smeaton Rd, Bristol BS1 6XN	Public	Approx. 420
Turner Works	Visioning Day (Technical) Outcomes of the day were included in the exhibition open to all	19th November 2021	Create Centre, B Bond, Smeaton Rd, Bristol BS1 6XN	By invitation	19
Turner Works	Visioning Day (Public) – Place Workshops with Turner Works	20th November 2021	Create Centre, B Bond, Smeaton Rd, Bristol BS1 6XN	Public – by registration	58
Bristol Civic Society	3x Guided walks around Western Harbour with Bristol Civic Society	20th November 2021	Starting at Create Centre, B Bond, Smeaton Rd, Bristol, BS1 6XN	Public – by registration	25
BCC	Place Principles Workshop	9th December 2021	Online	Bristol City Councillors	8
BCC	Place Principles Workshop	25th November 2022	Create Centre, B Bond, Smeaton Rd, Bristol BS1 6XN	WHAG (Western Harbour Advisory Group)	



## Summary Of Sessions

### Phase 2

Facilitator	Workshop Type	Date	Location	Group description	Attendees
BCC	Creative Workshop	8 <sup>th</sup> December 2021	Christchurch C of E Primary School	Primary School Children	Approx. 60
BCC	Exhibition tour and mini Place Principles Workshop	8 <sup>th</sup> December 2021	Create Centre, B Bond, Smeaton Rd, Bristol BS1 6XN	Evergreen Elders Afro-Caribbean Group	15
BCC	Place Principles Workshop	2nd December 2021	Create Centre, B Bond, Smeaton Rd, Bristol BS1 6XN	Create Centre Tenants	5 of 30 invitees
Website	Online Place Principle exercise	Open between November and December 2021	Online	Public	There were 81 place principles comments, with 139 'likes' on the place principles comments

# Consultant Team

Turner.Works, The Place Bureau and Burgess & Beech teamed up to lead an imaginative and effective community engagement programme and, informed by its discoveries, to develop a unique Place-shaping Vision for Western Harbour.

## Architects & Urban Planners Turner Works

Turner Works bring a broad skill set including active co-design and engagement, meanwhile projects and master-planning of local areas including Catford in South London, Weston Super Mare and Newhaven.

## Engagement Specialist The Place Bureau

Place Bureau re-imagine new frontiers for cities, valued by communities, stakeholders and local governments in creating clear consensus for significant developments. Using collaborative techniques PB draw on impactful storytelling tools. PB workshops have established trust and guided place visions for national-scale developments. PB work in experimental ways to uncover deep histories and community insight.

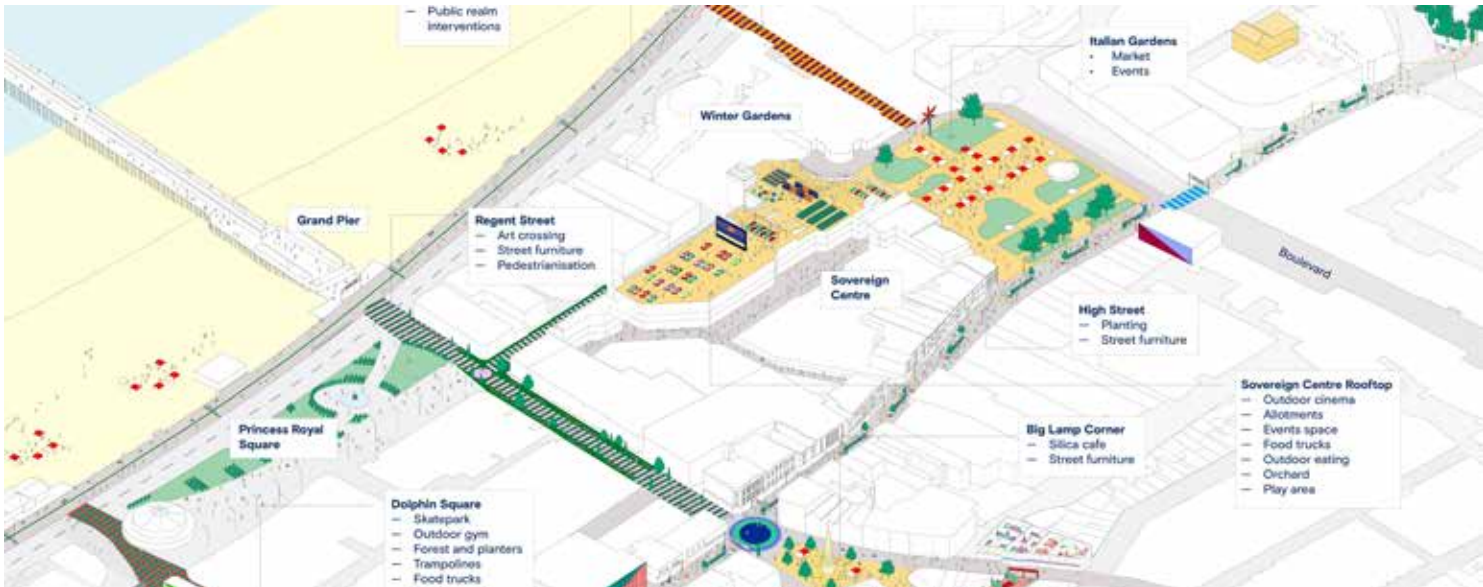
## Campaign Design Burgess & Beech

B&B work within the fields of identity, art direction and web design for the cultural sector. As a multidisciplinary practice with a unique balance between design and technical precision, delivering simple, dynamic and compelling graphic design, B&B strive to collaborate with interesting partners, whose values reflect our own.

## Team Approach

A place vision is shared narrative, a collection of stories and aspirations that build our relationships with a city and each other. The process of engaging and shaping this vision encourages direct conversations: to call out and gain consensus on points of contention, and develop a culture of ideation on a place’s future.

For the Western Harbour engagement, we have worked with local partners to co-create and facilitate visioning sessions across the city. We have engaged creative local talent to enable diverse creative voices and potential ambassadors, creating content and aiming to shift perceptions across the life of the project and beyond.





Bristol Western Harbour  
Place-shaping Vision

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# Appendix B

# Engagement

# Material



# CREATIVE WORKSHOPS

## Stage 1



Delivered by Play Disrupt, these creative workshops focused on exploring Western Harbour as it was, is and will be through creative storytelling and collective map making. Drawing on memories that connected people to Bristol, their own identity and hopes for the future.

They offered a qualitative approach to restarting a dialogue with the community. This is complemented by a quantitative approach taken by the website and listening labs.

We invited residents and stakeholders to place themselves, and their stories into maps of Bristol now, in the past and in years to come.

Centred around large outline maps that participants could gather around, they use curious objects as landmarks to ‘make meaning’ of the places we’re discussing. We ran through a series of exercises in a loose narrative moving from the very local and well known to them, out to the wider city. Then from the history of the harbour and into the future, where we use the same method to prioritise aspirations for a city of the future.



# APPROACH



## Part 1. Your neighbourhood.

Focused around an outline of the given ward attendees consider 3 landmarks of their neighbourhood. They choose objects to represent these places, rather like one did to explain locations before smart phones - using coffee cups, pepper pots and napkins. The objects are a range of shapes in appealing colours and textures - blocks, cylinders, animal shapes, springs. Some are related to the harbour and maritime themes. A simple compass icon designates aspect. Scale of landmarks and exact position is not important for this exercise.

*“What are your personal landmarks - park, shop, relatives houses, how would you map YOUR neighbourhood”*

‘Players’ are then invited to share and place stories onto the map: *“Can you think of significant moments that happened here, and place them on the map- an exciting, memorable, dramatic or funny episode?”*

Small sandwich flags are used to name objects and highlight stories, stuck on with plasticine where necessary. At the end of this exercise, the flags are gathered and stuck into a styrofoam or cork block categorizing them as the local area places and stories.

This exercise serves to break down barriers, connect the group and get hands and minds connected to the format of play and step towards understanding the subject of the workshop.

## Part 2. Your city.

- a) Navigating — We ask a participant to volunteer to show us where central Bristol approximately is in relation to their ward. We then throw them a rope and ask them how they get there from home? This is repeated with another volunteer who may explain how they get around the centre, describing who and what they see, smell, hear. Others feed in and we facilitate the storytelling to finish by the water in the Harbour.
- b) The ward map is now replaced with an outline of central Bristol's waterways with space around it. The landmarking exercise from part 1 is now repeated on a city scale, again pushing for personal landmarks.





### Part 3. Was, Is ...

- a) We now play a game, moving the city landmarks from geographical location into a chronological order. Our timeline will work on the waterway map following past to future from East to West. We add in other significant milestones both civic and personal. Illustrate change in harbour use over 200 years, - industry to leisure
- b) We make simple plasticine avatars of ourselves and place ourselves on the timeline aged 7 years old. We then add in our grandparents at 7 years old and finally our great grandchildren (this may be nudged depending on average ages of group)
- c) If needed, highlight the challenges in the area, e.g.
  - i) Aging infrastructure
  - ii) Flooding
  - iii) Need for affordable housing



### Part 4. ...Will Be

In this final exercise we ‘map out’ what we want in a future Bristol for our children's children (children of the city - aware not everyone has familial children etc). Here we draw out aspirations linked to quality of life - clean air, employment, affordable housing. This exercise is done individually using flags. We nudge to specifics- drawing a parallel with ‘your landmarks’ in order to work against participants contributing what they feel is expected, rather than people’s personal views and thoughts. Next we collate these aspirations, collectively grouping and connecting them. These are then reflected back to the group as aspirations for the vision of Western Harbour.

*“My Harbour Hope is for a...”*

**This exercise aims to draw out people’s personal connections to a place and how they feel about it. This is revealed through the stories they tell about themselves and a place, as well as the language used.**

**Framing in this wider context about time, and across the wider city, reveals what the harbour means to the wider Bristol community and how that changes over times as part of a natural evolution of a city.**

**This map and model based approach to storytelling jigsaws into the design process, making memories and hopes special. This gets to the deeper roots about what people feel about a place, beyond the practical issues such as road networks.**

# EVERGREEN ELDERS at Easton Community Centre

Wed 15th Sept 1.30-2.30pm  
11 participants



Photos by Alexie Segal



# EVERGREEN ELDERS

## Quotes

“Wherever I go, I must come back to Bristol”

“I love living in Bristol”

“Education is important. I like how people come from all over to study here.”

“SS Great Britain - As there is so much history, it’s good for people to learn”

“Harbourside - A place for entertainment, relaxing, watching the world go by, people watching and go on boat journeys”

## Stories

“I go to the park when I feel lonely, watch the children play. It makes my day.”

“I joined the drama club, then during COVID lockdown three people from my club came to my street outside my house and performed with accordions. People came out into the street, it was lovely.”

“The Easton Community Centre does regularly trips during the summer, we’ve been to Wales and Cornwall.”

“I depend on my GP for assistance, my husband drives me wherever I need.”

## Themes

- Clean, green, healthy, loving
- No racial barriers
- Freedom of speech
- Grow to love each other
- No war
- Churches, schools, pubs
- Safe places to meet
- Clean air
- Doctors surgeries
- Factories (workplaces)
- Sports facilities
- Universities- education for all ages
- Places of Faith
- Swimming

# AMBITION LAWRENCE WESTON

Sat 18th Sept 4-6pm  
4 participants



Photos by Thomas Sale





# AMBITION LAWRENCE WESTON

## Quotes

“A beach would be great. You need the weather of course, artificial sunshine so you felt you were in the Caribbean, you don't have to get in the water but it's there. And you don't have to be drinking, you can bring your own sandwiches. “

“With technology moving forwards and with how common things like autism are, it would be good to have sensory lights and more inclusive spaces. And to think about wheelchair users - if a cafe is upstairs some people can't get there. “

“There should be more places for example where disabled people can get a job. For example if someone has learning difficulties and wants to work in an airport they can't cause they need more support to be able to take part. Need a more inclusive workforce”

## Stories

‘Finding out about freshwater leeches on my allotment! And there are grass snakes in the compost heap- what was a bit different, that's why I remember it!’

‘I bought the most fantastic pointy shoes you've ever seen- but they hurt me all the time! It's very related to that place and time.’

‘I was excited when I found out I could volunteer at the community shop, you can have a really good laugh there. There was a sign that said volunteers needed and I went inside and they said I could and it felt great!’

‘I remember on the road we used to live on, it was a transient community but there were pockets of people there from the 50s or 60s. Every friday or saturday night there were always issues, it was a loud street and there were a lot of parties and everything like that. I remember one morning I got in my car and there were people asleep in it! So we used to leave the cars open, there wasn't any damage, they just wanted a place to sleep! I felt that everyday was a bit unexpected!”

## Themes

- freedom for children
- low cost/free activities
- Music activities
- diversity celebrated
- historical preservation
- transport, connectedness, pedestrianisation
- (bike/walking infrastructure - away from dangerous traffic
- accessible infrastructure - sensory lighting built into the built environment and inclusive spaces
- opportunity for more inclusive workforce - places of employment for people with disabilities and learning difficulties
- unique water activities- a beach!
- celebrate unique history and character of the area - not ‘Western Harbour’
- free accessible parks and green spaces
- better accessibility for older people



# FILWOOD CHASE HISTORY SOCIETY

## at Knowle West Media Centre

21st Sept 2-4pm  
6 participants



Photos by Alexie Segal





# FILWOOD CHASE HISTORY SOCIETY

## Quotes

‘My original thought is that I don’t come from Knowle-, there are items of notability but they don’t mean anything to me’

‘You used to get 20 mins in a hot bath, a towel and a piece of soap for a shilling’

## Stories

‘My house is down Cheswick Road and for the first time last night I saw hedgehogs and they ate the food I left out- there were three of them. I’ve been feeding them dried mealworms’

‘I broke my leg when I was 9 playing football. We played on the grass which had a 45 degree slope and I was running. I ended up getting tangled up with a girl- I was 9. Back then you had proper convalescent hospitals, I spent three months in a ward there playing etch-a-sketch with a broken leg!’

‘I remember hearing the news that my dad became the church warden. The church has a homely feel about it and people coming and going.’

‘I was a baby in my mothers arms and the war was on. My mother was running to the air raid shelter and an aeroplane went over on fire. It turned out to be a Polish crew that crashed up by the suspension bridge. The shelter was at the top of Novers Common’.

## Themes

(x number of times discussed)

- Localism
- green space/parks x4
- entertainment
- local amenities x3
- Community x3
- healthy environment x2
- youth services
- Intergenerationalism x2
- safety & security x3
- Transport x2
- sense of spaciousness
- Freedom for children to play x2
- Simplifying road layout



# RIVERSIDE GARDEN CENTRE

Sat 25th September 10am - 4pm  
36 participants



Photos by Alexie Segal





# RIVERSIDE GARDEN CENTRE

## Quotes

“With all the effort to get people out of cars, if there isn’t an alternative it’s a bit of a hiding to nothing”

“There’s an opportunity to change the existing infrastructure. We need green spaces - you can’t bring people into the city and then take all the green spaces away. Coherent transport to help with clean air. I love the city but hate the transport “

“One of the best things I like are the reed beds. They’ve become a haven for ducks like a greenway”

“Growing food locally, and making space for people to do that- and not just allotments. A collaborative feel to growing food, perhaps community gardens”

## Themes

- Affordable housing, independent shops, good transport
- Community feel and local shops
- Low rise buildings
- Space for wildlife (reedbeds)
- Facilities for parents/babies/schools/nurseries
- Improved accessibility (including between N and S of river (Hotwells and Spike Island)
- Community spaces
- Accessible arts and music performance spaces
- Reopen train station at Ashton Gate to reduce cars.
- Green open spaces.
- Access to water and water activities
- Housing and business spaces
- Space for innovation and new technology
- Space for a diverse community
- Access to the arts
- Clean air
- Really good public transport and active travel infrastructure
- Growing food
- Local neighbourhood - 15 min
- Strong sense of community and communality
- Need for few cars - good public transport and active transport infrastructure
- Growing food (community gardens)
- Culture, green space, work locally
- Spaces to eat.
- Drs and services.
- Opportunities for jobs education and leisure
- Historical preservation and appreciation.

# REFUGEE ARTS & CRAFTS GROUP

## At Easton Community Centre

Thur 30th Sept 10.30am-12pm  
7 participants



Photos by Thomas Sale



# REFUGEE ARTS & CRAFTS GROUP

## Quotes

"Such a fun and interesting session, We discussed lots of cultural opportunities that can be had by the harbourside and for the future, keen for space for nature, trees, art opportunities, and education for all ages. Also thoughts about space for the elderly to enjoy, as well as space for children to play in all weathers."

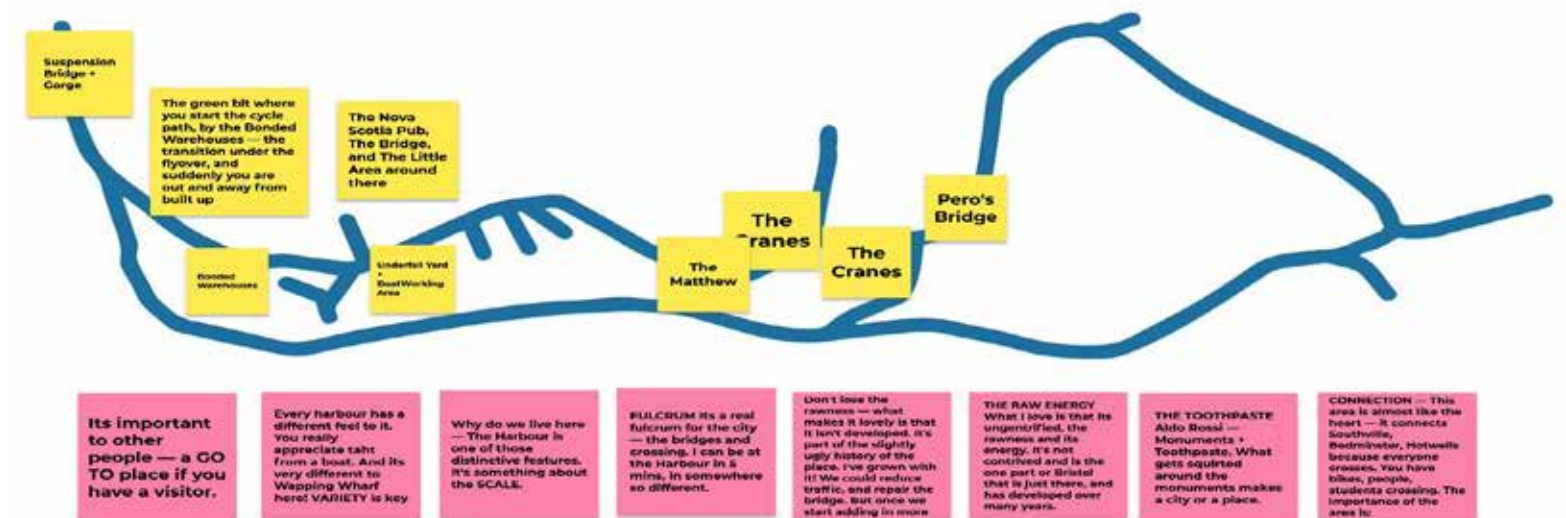
## Stories

- “ When I first came to the UK the first street I saw was Stapleton Road. It was the start of a new life”
- “When I studied at Bristol City College, I experienced new beginnings”
- “At Easton Family Project there is a place for kids to play and me to learn about the community. This has helped me and my life ”
- “When I came from Syria, I was very happy when my kids went to school at Easton City Academy”
- “For the first time, my six month-year-old grandson is coming to ours for Christmas”
- “Meeting friends at Eastville park makes me happy.”
- “Came to Bristol, through my time here it’s been a journey through my life, moving many different places. I’ve moved around a lot”

## Themes

- **Nature (wild and to enjoy)**
  - trees, community gardens, seating by the water, more wildlife
- **Activities**
  - Space for children to play, gym for women only (as Muslim women we find it hard to exercise in places though we want to)
  - SS Great Britain is seen as an interesting and valuable historical asset (though one woman pointed out: It reminds me of all the slaves, it’s a difficult past but important to know.)
  - Bristol Refugee Festival at Queens Square
  - Felt very positively about the cultural offer around the harbourside and this is seen as important in this area (M Shed, Watershed, Spike Island, We The Curious)
  - Lots of activities for children
- **Transport**
  - More local buses or tram/train systems. Get people out of cars and make it more accessible
  - Rethink the transport infrastructure
- **Safety**
  - For children and adults when travelling around
- **Arts**
  - A new bridge with a beautiful lighting design. Using water reflections and lighting. Play with the light
  - Galleries, murals, arts opportunities and education

Thurs Oct 7th 7.30-9pm  
21 participants



 Mentimeter





# ONLINE PLAY DISRUPT WORKSHOP

## Quotes

“Don’t try to design everything in one go, allow the community to shape the future, need to build in flexibility”

“Multi-use spaces, we need spaces that can be used by all ages and all people”

“The whole high building thing is disastrous”

“ The most powerful thing about the dock ( thats what Ill keep calling it ) is that it’s one of the only places in Bristol where I can run and not be bothered by cars”

## Stories

“I’d never realised how important tides are to the area, that ebb and flow really has an impact on how it evolves and changes”

“I’d never really thought about how my grandparents would have experienced the area verses how I use it or how my daughter uses it....thats really powerful to think of it like that”

## Themes

- Wanting to preserve the heritage but also evolve
- Could we hold a world wide bridge designing competition, put us on the global map
- High Rise buildings are dangerous
- Pls make sure our comments get passed on, we need to be heard

# FELIX ROAD ADVENTURE PLAYGROUND

Thurs Oct 15th  
6 participants – This took place as a supplementary workshop

## Summary

The activity focused mainly on Easton and St Paul’s personal landmarks. Children cited the playground as a central point, other parks, schools, their houses and relatives’ houses. M32 skatepark was an important landmark and the M32 itself. We talked about the Frome running beneath it and added this into the model to talk about the river pathways through the city.

They wanted their local neighbourhood to be a friendly place; one thought there should be a more localised hospital and another stated that ‘we need houses’. St Paul’s adventure playground was also mentioned and we created an imaginary zip slide connecting the 2 and talked about how we currently get from one place to another and how we might travel in other ways.

There was not much of a link to the central area for many of the children. Our main participant was a Sengalese girl who had not been to the centre much at all. The responses to the atmosphere of the harbour were unanimously about water. The children who contributed talked extremely fondly about the fountains and the watery steps. The Entertainer toy shop and cabot Circus were also mentioned. They had mainly travelled by bus to the centre.

## Themes

- Water as a playground: fountains and steps down to the water
- Transport to the centre
- Affordable Housing
- Entertainment



# FELIX ROAD ADVENTURE PLAYGROUND

Thurs Oct 15th

6 participants – This took place as a supplementary workshop



# SUMMARY OF SECTION: COMMON THEMES

- A clean, green, healthy & loving place
- A celebration of Bristol's Diversity - no racial or cultural barriers
- Safe places to meet, eat and play
- Access to water and unique water activities - a beach or a lido
- Accessible infrastructure and transport for all -  
(including between N and S of river, Hotwells and Spike Island)
- Inclusive and safe spaces with sensory lighting built into the built environment
- Local services if homes are to be built, e.g. Doctors, Schools
- Opportunities for jobs and education, play and leisure, not just housing
- Historical appreciation, preservation and bringing the Harbour's history to life
- Ongoing community involvement in the design and creation of spaces for an organic feel



# PUBLIC EVENTS

## Stage 1

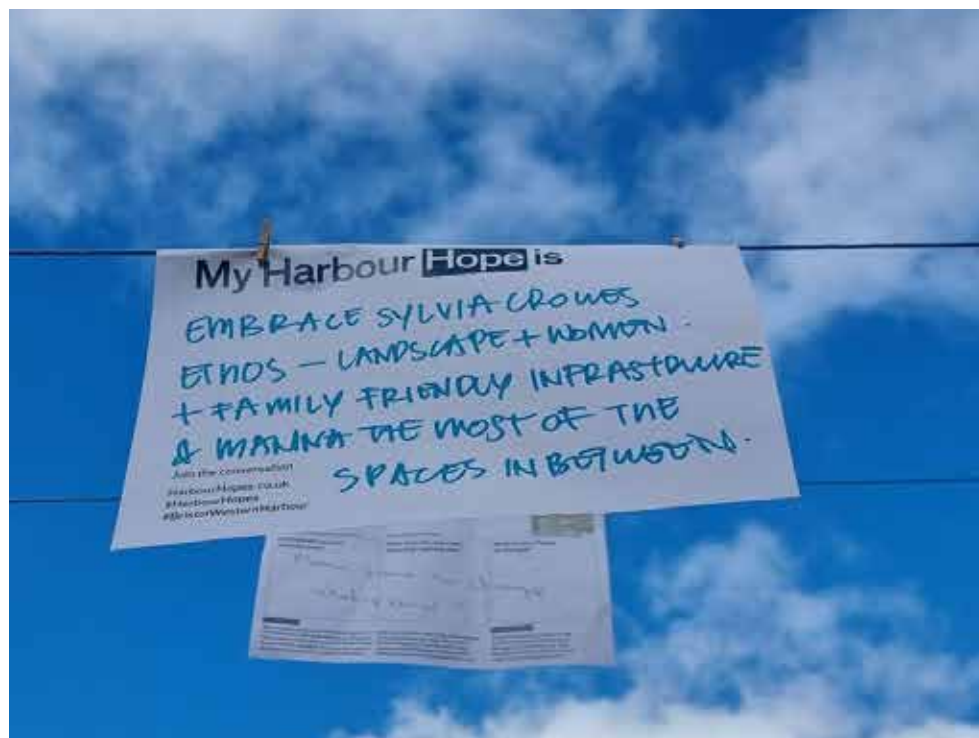


Local drop in events open to the public, that widened the conversation around Western Harbour.

They offered direct dialogue with BCC and team members, and the ability to gather wide ranging comments and hopes.



# RIVERSIDE GARDEN CENTRE



# RIVERSIDE GARDEN CENTRE

## Themes

- **Better and Cheaper Public Transport**
  - Free or affordable, especially from Temple Meads to Ashton Gate
  - Improve alternatives to car ownership — not good enough right now
- **Selective Driving Opportunities and Prioritisation for other forms of Transport**
  - Support for electric and hydrogen, electric charging points
  - Car access for disabled users
  - Parking in front yards not on roads — sort out parking!
  - Be brave and prioritise green over road
  - Prioritise cycling, more people on e-bikes and safe cycle storage
  - Prioritise driving for those less abled and elderly
  - Seperate walking paths
  - Better car clubs and car sharing
  - Keep traffic out of the city at certain times
  - More than anything else we need less traffic
- **Improved Road Network**
  - No roads under suspension bridge
  - Road in tunnel
  - More roads means more traffic!
  - Reroute lorries away from Hotwells
  - Hotwells Junction is revolting
- **Nature, Views and Greenspace**
  - More trees, birds, bees, sunflowers
  - Keep the open space - Don't remove it for housing
  - Wildflower verges
  - More allotments
  - Keep the green spaces
  - The park is brilliant
  - Save Riverside
  - More lighting in the park: scary!
  - All these maps!? Don't miss the topography!
  - Keep the view of the iconic bridge
  - A perfect piece of landscape
  - Embrace the revelation as you move through



# RIVERSIDE GARDEN CENTRE

## Themes

- **Low Rise Low Impact**
  - Do not build on flood plains, or if you do build high!
  - Improve alternatives to car ownership — not good enough right now
  - Not everyone needs to own
  - No High-rise
  - Keep it low and open so that we don't lose the sunshine
  - Keep everything on the doorstep
  - Conscious Construction
- **Character and History**
  - Build around industrial heritage — value it
  - Surrounding area sympathetic to warehouses and suspension bridge: bold
  - Houses that are in keeping but not old
  - Be inspired by Crowe's moves of repurposing construction with people in mind
  - Keep some 60s style
  - Look at design history of the bridges as inspiration
  - Less ugly
- **Active Uses of Public Spaces**
  - Floating Lido
  - Pump Track
  - Clarity for walkers and bikes
  - More open spaces feels safer
  - More free sports for kids and families
  - More parks and play spaces
  - Better lighting
  - Female friendly — no alleyways or underpasses where people can hide
  - Make it legible — 'I can't find anything!'
  - Complete Harbour circuit
  - A few more seats around
- **Place Development**
  - Keep everything on your doorstep
  - People need home and neighbourhood working space
  - Low rise gardens spaces
  - Preserve bonded warehouse
  - New Provision for schools
  - Clarity for walkers and bikes
  - More open spaces feels safer
  - More free sports for kids and families
  - Flood Risk needs resolving

# HARBOUR HERITAGE WEEKEND

## Summary of Post-it notes

### Nature views greenspace

- Keep River Avon as a wildlife corridor
- Green spaces are important
- Biodiversity is paramount
- Don't build on any of the green spaces and preserve the existing trees
- Important views should be protected – space for the view of the bridge to remain as public space
- Build on the brownfield land

### Character and History

- Enhance the Bonded Warehouses as living breathing buildings
- Create a place for everyone to celebrate the maritime / boat building heritage
- Preserve the heritage and industry as a living thing not just as a tourist attraction
- Embed Arts and Culture in the community spaces

### Prioritising active travel

- Improved pedestrian and cycle connectivity
- More cycle paths through the area
- Safe cycle spaces for children to learn
- Maintain ability for people to move north / south on foot and bicycle
- Prioritise pedestrians over cars
- Better use of existing railway connections to take cars off the road
- Develop a community traffic strategy for Hotwells and Cliftonwood
- Make people pay to go into the city centre

### Engagement

- Lack of confidence that the council is listening
- Neighbourhood plan for the area



# HARBOUR HERITAGE WEEKEND

## Low rise low impact

- No high rise housing
- Development to be stepped back from the water edge

## Public transport

- Make more use of Long Ashton Park and Ride including weekends
- Improved public transport

## Place Development

- Affordable housing for perpetuity
- Keep Riverside Garden Centre
- Better facilities to support a new community – health, food, shopping
- New development to reflect the character of the harbour
- Maintain and expand the pump track
- Any new bridge should be iconic and have an impact like Brunel's bridge
- Create a piece of city that relates to the water

## Active public space

- Keep public space as public – don't give it to a developer
- Create space to relax and enjoy the harbour
- Make a continuous harbour promenade
- Create new open space
- Don't turn our back on the New Cut

## Road network

- Replace the plimsoll bridge with a new crossing for the river which includes tidal power generation for Bristol. Build something iconic to complement Brunel's classic bridge!
- Don't build something immediately obsolete like the road system in the 60s
- Rationalise the road
- Manage the traffic at different parts of the day rather the same response 24/7
- When bridge swings warn earlier on the Portway to stop build up of queue
- Need to plan a road system that responds to other policies such as CAZ and pedestrianisation of city centre
- Repair the existing bridge and rationalise the network
- No to the bridge option by the Suspension bridge
- The flyover allows free flow underneath

## Harbour uses

- Whole harbour is an asset to the city – cultural hub, inviting for visitors – a destination
- Tall ships should be welcomed
- Swimming should be accommodated
- Water sports encouraged
- Keep navigable waters
- Encourage more boats and facilities to maintain boats

# WALK AND TALK

## Stage 1





# SHAPE MY CITY WALK

**“Successful cities, towns, high streets & green spaces are shaped by the citizens of tomorrow.”**

Shape My City is a one year long talent accelerator programme for 15-18 year olds in Bristol, run by Design West. The programme promotes diversity in the design and construction industries, by giving talented young people opportunities they might not otherwise have. Female students, those from minority ethnic backgrounds & under-represented socio- economic groups are particularly encouraged to take part.

Turner Works have run this year’s kick off session for the programme, by organising a site walk around the Western Harbour. Students were tasked to observe and record their observations with words and sketches, and to think of ideas for the future of Western Harbour. All of the students observations were recorded in a large map. 28 students from all parts of Bristol and attended the session.

## Key Findings:

**The students have observed the following characteristics of the area:**

- Lush greenery in contrast with noise and pollution
- Scenic views in contrast with industrial atmosphere
- Impressive bonded warehouses dominate the area
- Vast underused spaces dominated by roads

**When asked about what they think should be done in the area, the following ideas came up:**

- Convert the warehouses into:
  1. Housing, apartments, student housing
  2. Sports centre, opening up floors inside for double height activities such as climbing.
  3. Workspace.
  4. Arts & culture use.
- Upgrade landscaping to support lush greenery, and include outdoor activities into public realm, such as sports facilities and playgrounds.
- Potential for tourism.

# LISTENING LABS

## Stage 1





# Hopes and Fears Exercise – 05.07.2021

Attendees: BCC Officers

A Hopes and Fears exercise was conducted very early in the engagement process to ascertain the hopes and fears of those working on the project

## FEARS

What about this project keeps us up at night?  
What is going to stop this reaching its potential?

We don't create an amazing high quality place which stands the test of time and inspires hope and aspiration for all in the city

An inability to evolve perceptions of the area  
Campaigning and lobbying derail it  
Gentrification and loss of harbour operational "feel"  
Too much focus on resistance to change, rather than seeing the potential of the place AND the need for change  
That people will misinterpret the 1960s/ Sylvia Crowe infrastructure

## HOPES

What is it about the project that keeps us going?  
What do we want this to achieve in 1-5 years?

A thriving, inclusive meanwhile use, that changes the perception of the area and that the people of bristol love and are proud of

**Perceptions and Pride**  
Love the idea that this is story led  
We create a story about the change and place were creating that has energy, positivity and creating a feeling hope for all  
Creating a place that everyone is proud of and can access  
Within 5 years that this is a centre for creative cultural activities  
That people who end up living there and visiting love the place  
Superfans!  
Conscious that this is a very deprived city in some places and the Harbour should work for all of them, e.g. ensuring that this draws on people's personal histories, e.g. family connection to docks. And that this isn't just a middle class creative exercise. There is a balance between the external perception of the city, and the internal experience of people on the ground.

**Trust and Engagement**  
People trust the council to deliver quality places  
We want people to feel they've made a positive contribution  
Including people and the community in delivering the vision  
To collaborate in a really powerful way with the council, community and us as a team  
People feel (and can see) that they have had a positive contribution and been listened to so that they have a sense of ownership  
The place should be somewhere exciting that encourages wide engagement

# Hopes and Fears Exercise – 05.07.2021

Attendees: BCC Officers

## FEARS

### Process

- Communities don't buy in or don't feel involved
- Working in a united way could take longer and slow us down
- That there's a break before things start and people forget about it
- The engagement isn't inclusive
- Creating meanwhile that doesn't translate into long term change
- Physical and Operational
- Loss of iconic views
- The road network fails before we've changed it
- Too much emphasis on transport
- We don't deliver sufficient public realm
- Too much focus on numbers of dwellings
- Understanding how the relationship between a working harbour and the aspirations of the project work and avoid conflict
- Not enough emphasis on mixed use
- We lose the character of the place

## HOPES

### Identity and Exemplar Destination

- Creation of a vibrant and well connected harbour with businesses and local communities which makes it a national destination for events and visitors like the Tall Ships
- We want a viable project but that makes people feel good to visit
- Strong identity and people want to visit
- The place has a strong identity and for this to be front and centre is very exciting
- It becomes somewhere that welcomes all Bristol's communities
- The unique opportunity to create a precedent of the integration between a working harbour, flood defenses, housing and leisure
- Creating an exemplar green community

### Fun and Play

- Something fun, so that people want to engage
- Establishes itself as Bristol's playground
- Strategic site with opportunity for recreation and nature connections



Listening Labs are online forums with invited stakeholder groups.

They encouraged direct dialogue among interest groups to voice what they valued about the area, and what they hoped for its future, and provided a rich platform for discussion among groups.

Input was gathered through the chat function and group discussion to encourage individuals to express their own opinions, and find common ground.

We asked two key questions:

**What do you love and value about this area of Bristol?**

**What do you hope for its future?**

# LAB 1 – 20.09.2021

Attendees: Harbourside Forum

## What do you love and value about this area of Bristol?

- The water, river and harbour, beautiful river banks, Cumberland Basin is a relaxing and restful place
- Variety of activities boat building, water sports, running, cycling, events
- Views towards Ashton Court, the suspension bridge, Clifton and harbourside
- Sylvia Crowe
- Topography and revelation of different views
- Love Underfall Yard, the Pump House and the Almshouses, Bonded warehouses

## What do you hope for its future?

- Variety:** That the mixture of businesses/orgs that are there can continue and grow, varied development in use and appearance, workspace on island.
- Connectivity:** A place that people connect to and use,, transport to be integrated and good interchange,, important gateway to the city perhaps we call it Western Gateway?
- Green space over traffic:** Not dominated by roads and cars, We don't want the traffic and roads to divide up the community, improve air quality due to heavy traffic, Green space, harbourside spaces, walking routes, wildlife havens.
- Openness:** Hope the accessibility and openness is preserved, lovely if 'under the flyover' could grow or be adapted to any new development - urban growing, using odd spaces for play etc.
- Iconic:** That it remains an iconic PLACE, celebrate bristols maritime history, some things stay the same, Retain industrial railway link.
- Theme - affordable housing:** Provide 40% affordable homes for rent, community facilities for the people of Hotwells and Spike Island etc., built in a sustainable way, family homes, not just prestige / expensive apartments, create a genuine community.



# LAB 2– 28.09.2021

Attendees: Redland and Cotham Amenity Society, FROGs, Action Greater Bedminster, Hotwells and Cliftonwood Community Association, Hotwells and District Allotments Association, BS3 Planning, Clifton and Hotwells Improvement Society

## What do you love and value about this area of Bristol?

Rowing on the docks, varied use of the water for a wide variety of uses.

The view of the end of the docks west from the Olive Shed, open space towards Ashton

open green & blue space (river biosphere), allotments, removed from hustle & bustle

Heritage, working nature of the area, the working harbour - lock gates

Dame Sylvia Crow, landscapes, artistic expression, Cumberland Piazza specifically

## What do you hope for its future?

**Public realm:** Ensure space remains public not privatised / private.

**Green & open space:** Preservation of green & blue open space, better air quality.

**Connections:** Less traffic, less blight on Hotwell Road, improvement of links across the river, bolstering of local communities by improving links between them.

**Uniqueness:** Showing off the best Bristol has to offer in terms of views, built environment, artistic expression.

**Affordable housing:** Development should ensure more than policy compliant proportion of affordable family homes not just private sale. Sufficient and better services and shops etc. for existing and increased population.

**Harbour history:** Championing local history / heritage, improving working nature of the area / harbour.

# LAB 3 – 29.09.2021

Attendees: Hotwells and Cliftonwood Community Association

## What do you love and value about this area of Bristol?

Love the Cumberland Piazza!

Rowing on the docks.

I love that it's removed from hustle & bustle of centre.

Love the working harbour and the lock-gates.

## What do you hope for its future?

Ensure space remains public and is not privatised.

Housing development should ensure a good proportion of affordable family homes, not just private sale.

Showing off the best that Bristol has to offer in terms of views, built environment, artistic expression etc

Less traffic, better road systems, more services, surgeries, a community centre, shops.

Improvement of links across the river.

Preservation of green & blue open space.

Championing local history / heritage and improving working nature of the area and harbour.



# LAB 4 – 11.10.2021

Attendees: Bristol Boaters Community Association, Young Bristol, Bristol City Rowing Club, Bristol Adventure Sea Cadet Corps, All Aboard Water Sports, Swim Bristol Harbour

## What do you love and value about this area of Bristol?

The connections to the rest of the city - so many places people can go or come from.

Diversity, accessibility and inclusivity for all.

There is a strong community feeling.

The basin is the widest part of the harbour so it's great for having lots of users on the water there without the conflict for space you get elsewhere.

## What do you hope for its future?

# LAB 5 – 19.10.2021

Attendees: Local residents & businesses – 169 properties inside and adjacent to the project area were posted an invitation

## What do you love and value about this area of Bristol?

Love the closeness to the country but the ability to walk into town.

I love the surprises you get as you proceed around the harbour, and the opening view along the gorge.

I like the feeling of being on the edge of the city, near to the countryside. A relatively quiet space which can be enjoyed by many people.

It's a green lung, a community space with astonishing views and wildlife.

It feels like a city centre environment, but with masses of open country on our doorstep.

I love the community feeling.

I love the sense of layers of the past, from the early engineering - even to the 20th century interventions, to the present modifications and flood protection.

## What do you love and value about this area of Bristol?

People from outside the city are blown away by it.

Openness - sense of being at the edge of the city even though we know we're not.

The ever changing environment due to the river tides.

In choosing to move here for retirement, Riverside Garden Centre being here was important too. We're fairly regular visitors. A pilgrimage site.

There are places here that are quite special, that couldn't be anywhere else.

I do like to see the changing tidal conditions - even the occasional flooding.

The tides are an essential part of what happens here, the cut dug out to create floating harbour, even the flooded area has a certain awe, watching that, the power of the river, boats moving about all the time... obviously we have to look at protecting the city from flooding, but it's that sort of movement that is special.

Part of the attraction of the harbour is very old infrastructure that's still being



# LAB 6 – 19.10.2021

Attendees: Local residents & businesses – 169 properties inside and adjacent to the project area were posted an invitation

## What do you hope for its future?

It's very tranquil, and the idea that it should become a vibrant hub is wrong I think.

Clean air and quiet.

RGC has to be at the heart of the community. There are very few urban garden centres, a few examples in London, but it's very rare.

I don't want it to become busy & noisy.

Eastern option for road scheme must be taken off the table.

Building of the utmost quality, and Riverside can be at the heart of the community.

Bristol took so many years to get to a lap of the docks by foot. Would be lovely to incorporate whatever happens to Western Harbour into that loop.

Quality housing, commitment to improving walking and cycling infrastructure.

A lot of the subways, pedestrian exits and entrances have been allowed to degrade to the point where they are either unusable or unattractive for use. These could all be rethought, redesigned.

NO BUILDING ON ASHTON MEADOWS.

## What do you hope for its future?

Introduction of meanwhile uses that help to draw people down into the area.

Creation of space where small events can take place.

Sufficient infrastructure to go with the housing: schools, health care, shops etc.

Despite the big road, the fact that it is high up means that it feels incredibly tranquil. It needs fixing, but not rebuilding.

It's great to see outdoor gyms happening under the flyover, also dog-walking, skateboarding, choir rehearsals, people of all ages...

If you made the skateboard surfaces better it wouldn't be noisy.

Love the Lido idea - make it a lido in and off the water.

Think of a city where you can walk out of a city without crossing a main road — that's Bristol.

You can walk from Temple Meads straight out into the countryside. If you got a cycleway all the way out that would be great!

We are incredibly blessed with how much green space we have in this area, and I know that we need a lot of new housing, accept that some of it has to go to provide for the housing that's needed. So I think we should discuss the trade offs.

Would be good to see stepped back development without seeing high buildings next to the harbour.

It's important to remember what the Docks means to the city. There has to be a very sensitive solution to this... we could have the best or the worst.

# LAB 7 – 09.11.2021

Attendees: Clifton, Clifton Down and Hotwells and Harbourside Neighbourhood Forum

## What do you love and value about this area of Bristol?

Uninterrupted views, open space, Ashton Court, changing light and movement of the water, public space, hot-air balloons

Connections to outside of Bristol on foot and by bike, Gateway to Bristol

Feeling of freedom along the harbourside, shipping and boats, holiday feeling

Exudes history & heritage, views of the architecture, bond warehouses, the system of locks..

Community, Riverside Garden Centre, adventure playground at flyover from 1970's

Leisure opportunities, running, walking, cycling.. used a lot during lockdowns..

## What do you hope for its future?

### Less Cars More Walking

There will be no traffic and far less commuting. People will live and dwell and work where they live. Extended easy to navigate uninterrupted walking and cycling routes.

### Clean Air, Less Noise

cleaner air and better public transport.

removal of traffic and traffic noise

enable flow of traffic into and out of the city, more river transport. No residential or heavy commercial businesses because that will block green/open spaces

### Community

Affordable housing (lasting), create unique environment..

New imagination is needed and everyone can contribute, including our children !

### Public Transport

Public transport should be free.

If the aim is for people to ditch cars the transport has to link with other areas/cities...

### Nature and views

making the green space work consistently in the area - make it more usable and accessible

Retain openness and views, extend / ease access and paths to the countryside.

Ensure open public spaces and facilities available to all.



# SUMMARY OF THEMES FROM LISTENING LAB | WORD CLOUD



# VISIONING DAYS & EXHIBITION

## Stage 2





Visioning Days took place at Create Centre, offering professionals and the public the opportunity to refine core findings into a series of themes that informed the vision.

Number of place principle cards per theme:	
Community	210
History	65
Wild	103
Adventure	69
Industry	45
Freedom	51
Connections	122
Water	59



486 Place Principles were collected at Visioning Days, the exhibition, online and in other Place Principle workshops. Each suggested Place Principle was tagged by their author to a theme or themes identified in Stage 1 of the engagement. Themes have been added by the Harbour Hopes team where missing, or where it was felt that other themes would also be appropriate. The number of times a theme was tagged gives an idea of the relative importance of the theme. This is shown numerically above left, and as a spider diagram above right. A small number of Place Principles were not tagged to any of the themes. \*Figures updated 15 March 2022

Harbour Hopes Exhibition

19 Nov - 17 Dec. 2021

Visioning Days:

19 Nov - Technical Experts  
Place Workshops with TW - 22 people

20 Nov - Public  
Place Workshops with TW - 58 people  
Western Harbour Walks with Bristol Civic Society - 25 people

Overall, 486 Place Principle cards were collected from the Visioning days and the exhibition.





## Quotes:

- They should make the water cleaner
- Boats are fun to look at and go on
- There should be places to sit
- A windmill could power the cinema
- More trees
- We should have a play street, with no cars and games
- If it's too chaotic it will be difficult to live in
- The greenery should help the flooding
- Hide the roads with grass
- I want to play in the water
- There should be lights at night
- It should look cool
- It should be good for animals
- The graffiti looks cool
- There should be places to relax



# CREATIVE AMBASSADORS

## Stage 1 & 2

Caleb Parkin and Tom Sastry - The Poets

Jazz Thompson - The Illustrator

Alexie Segal - The Documentary Photographer

Ibe Fehrer - The Portrait Photographer

Christy Nunns - The Videographer



A cohort of creative ambassadors offered a variety of different perspectives on the neighbourhood.

Each brought a skillset that engaged with local people in different ways, with the intention of contributing to the final vision where relevant.

Engaging the public through creative practice, dialogue and documentation of the life the Harbour, they act as ‘on the ground’ reporters who interpret and draw out the spirit of place in a way that is often lost in more traditional quantitative forms of consultation.

This creative research process was set up to test out new ways of drawing creative practice into engagement and visioning. From poetry to articulate use of language and tone, portrait photography to reveal who makes Bristol’s Western Harbour today, through to illustration and documentary photography to track the process of change and engagement itself.

# CREATIVE AMBASSADOR

**City Poet Caleb Parkin and  
Local Poet Tom Sastry**  
Thurs 23rd Sept 1-5pm

In high-viz jackets, with clipboards and hardhats, looking confused. Bristol poets *Caleb Parkin* and *Tom Sastry* where 'in-residence' at the area known as Western Harbour on the afternoon of Thursday 23<sup>rd</sup> September.

Asking the important questions. How do you feel about this place? How do you feel about it changing? What do you think will happen? What do you remember happening here? In order to inspire a poem to be delivered, performed and filmed later this month.

They visited and spoke to:

- The Riverside Garden Centre
- Underfall Yard
- Spike Island
- Entrance and Exit of the grey footbridge
- Chatted to some of the skaters
- And some of the boaters





# WESTERN HARBOUR 23/09

## Questionnaire

1. If the Western Harbour was an animal, it would only bite or sting the bad guys

- Strongly agree
- Agree
- Neither agree nor disagree
- Disagree
- Strongly disagree

2. Do you agree with the future?

- Always
- Sometimes
- Never

3. Please listen to the following list of stakeholders

- Happiness
- Traffic flow
- Bees

Which do you prefer and why not the others?

4. Which of us is more likely to wear chinos from a clothing line called Western Harbour?

- Caleb
- Tom
- Too close to call

5. The Western Harbour has had many names over the years. Which of the following is almost real to you. No conferring.

- Cumberbatch Basin
- Flyover Rumblepark
- Getaway Gateway
- Wetter Hotwells
- Western Harbour No Such Place

6. On a scale of yes to no, where yes is high, are you enjoying yourself?

## Draft Poem

### The Opening reflected in the Harbour water, 1965

Gentlemen, welcome and please watch your step for scuffs of patent leather or precipices. You'll notice we've left the Tarmac (another Bristol innovation) melted, so if we lose you: good luck. Here, all the bridges are swinging, whenever they so choose. The rivers flow into roads, the cars all fifth-gear into rivers. We left the scaffolding on, as a reminder of the nature of being. We left a selection of screws hand-tight, as a game to needle-in-a-haystack locate if you find yourselves at a loose end. Enjoy the special lighting, which – if you know morse code – might be illuminating. This way please, those who are still with me. Just you is it, madam? Very good. Let's admire the locks: they're fully automated by codes everyone has forgotten and fill at

variable speeds, decided by the Manager-in-Chief of Tides, known informally as

'The Moon'. Any questions? Yes? Speak up. Ah yes. The Future - we've fully proofed the project against that most elusive of elements

by building the foundations of the fly-overs in mud. It's reusable, it's ancient,

it looks spot-on on faces and plans. Now, mind the cranes: they're modelled on the ones at seaside arcades. You know, a weak grip on cuddly toys or girders, on clouds or timbers or ideas. Thanks for coming today. We expect the project to be fully matured after two weeks of use. Left at room temperature, it will be delicious with a dessert wine. If you have questions, please direct them towards

the sun, which we fully anticipate will be retaining its top hat for the foreseeable.

By Caleb Parkin

## Final Poem

# The Best Light

By Caleb Parkin & Tom Sastry

*This place could be beautiful, right?  
You could make this place beautiful.*  
- ‘Good Bones’ by Maggie Smith

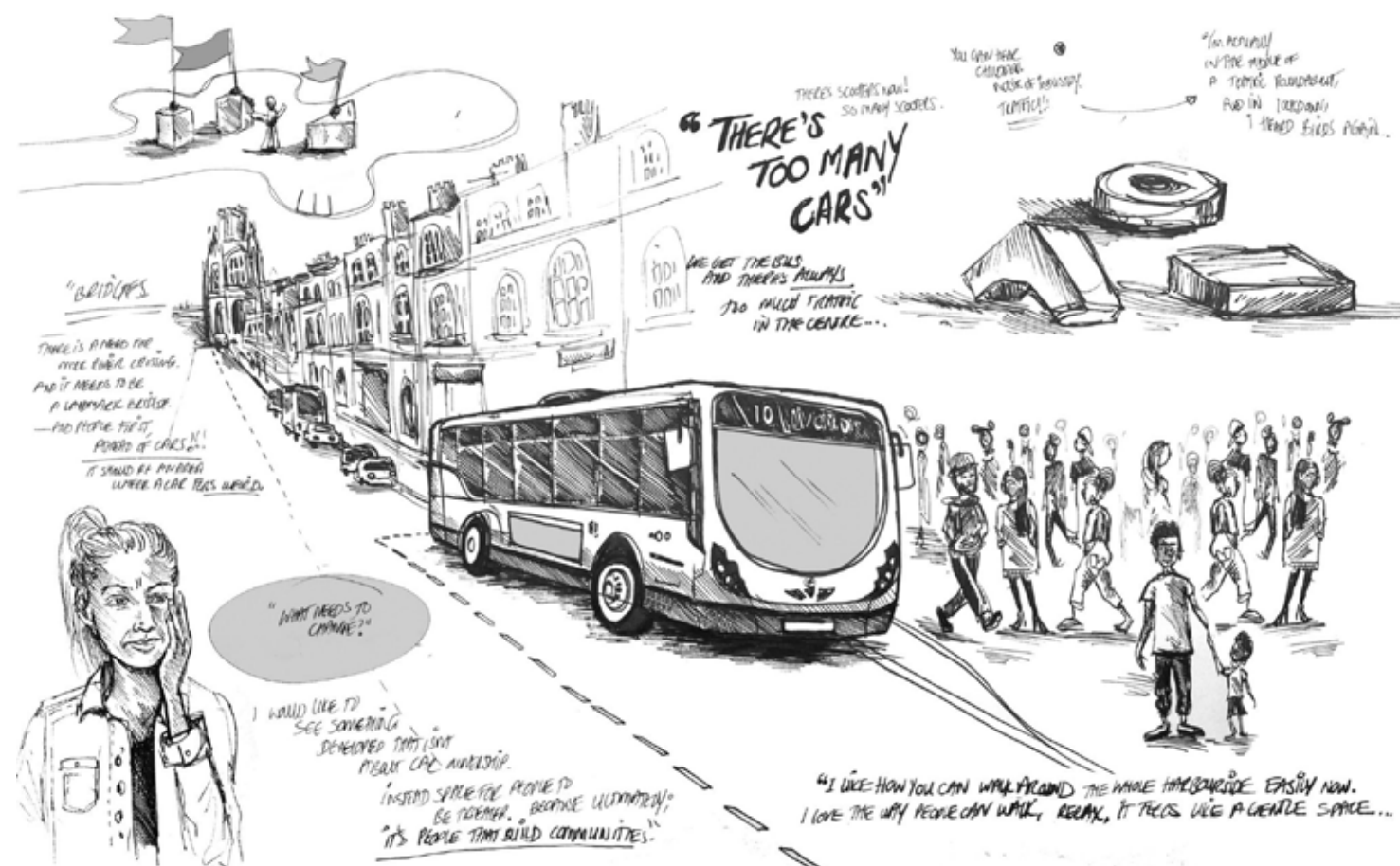
When you ask these horizons  
if people ever called them beautiful  
they will point you to the archive,  
where words ring with hope  
and faint sketches are green and peopled.  
These horizons would say that once, they  
dreamed of drivers, who longed to see  
trees who, in turn, put down longing roots.  
A route passes through, but a place  
is where you stop. And these horizons  
dream of a slowness which gives time to  
look up; of being places and plazas,  
safe pockets of silence. Wearing a mud mask  
of exfoliating cormorants, these horizons  
are carefully hand-washing the crystals  
of history, its pistons and cogs. They are  
adding detergent and softener to lawns,  
tenderly rinsing grass-bright parks.

And they want to be beautiful, loved  
for their here and now, and a half-  
illuminated tomorrow. In their streetlights,  
there’s a twinkle making pavements  
wider than the eyes of beholders: indented  
with footsteps both ancient and new.  
In their puzzles of shared-use shadows  
and slipways, there’s room for bold  
flyover views, while questions skitter under-  
passes. There is a dreaming pen,  
poised over these horizons –  
posed at sunset for a fresh portrait,  
sketched in the best light, revised  
and debated, about to blink to life.



## Local illustrator Jazz Thompson

The image is a horizontal composite. The left half is a photograph of a person with curly brown hair, wearing a dark puffer jacket, sitting at a table outdoors and drawing on a large sheet of paper with a black marker. The right half is a black and white line drawing of a boat on a body of water. Two figures are in the boat: one standing and leaning over the side, and another crouching. A large snake is coiled around the standing figure's legs. A life preserver is visible in the background of the boat. The background of the drawing shows a city skyline with various buildings and a small boat on the water.





# CREATIVE AMBASSADOR

Documentary Photographer Alexie Segal

Workshops Photographed: Evergreen Elders,  
KWMC, The Riverside Garden Centre and  
Felix Road Adventure Playground





# CREATIVE AMBASSADOR

## Portrait Photographer Ibolya Feher

Ibi shot at the Harbour throughout October, asking her subjects for quotes to accompany their images.

Those who were photographed:

- Underfall Yard - Boat builders and engineers
- Sophie and Michelle
- The local Pubs
- Landscape shots of the scour and wide shots of the harbour
- Photography at "Pump Tracks"



## CREATIVE AMBASSADORS

Portrait Photographer Ibi Fehar





# CREATIVE AMBASSADOR

## Videographer Christy Nunns

He was originally due to shoot a series of vox-pops, approaching people on the stakeholder list but sadly did not have much uptake. As an alternative, he filmed and capture vox pops at the Turner Works session on the 20th, to make a 2 min showreel to can been screened in the exhibition and online.



# DIGITAL

## Stage 1 & 2



Digital platforms enabled us to widen participation and communicate the programmes events with the public in their own time.

The website provides a ‘go to’ platform for commentary around what people value. Complemented by the Creative Ambassadors work which creates engaging content for social media as they uncover new perspectives on the Harbour.

# HARBOURHOPES.CO.UK



The website offers a platform for engagement at one's own pace. Through collaborative and collective map-making, local people have been able to highlight where and what they love, and what they want to change.

Latterly the site provided an opportunity for members of the public to give place principles, under the same themes as those laid out in the Create Centre exhibition.

The analysis below is for stage 1 only. Place principles provided online in stage 2 were analysed alongside the other place principles gathered in the workshops and exhibition.

Using Bristol-based platform Participatr, the site allows people to voice concerns, hopes and desires related to the area's development. Importantly, it became a platform to define what people value about the neighbourhood. The language used is important too, and should inspire and feed the vision.

A selection of quotes offer a representative flavour of sentiment, and have been gathered under broad themes to feed the visioning.



# HARBOURHOPES.CO.UK



About the project

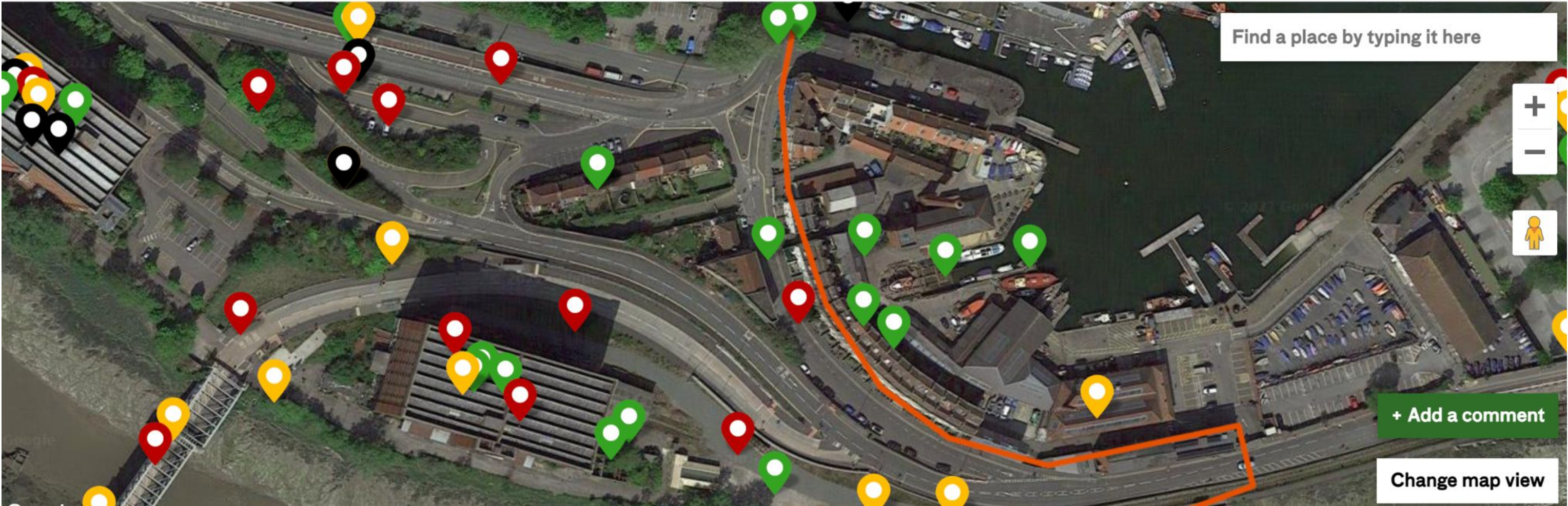
Interactive map

Programme

Stay in touch

FAQs

Social





# WORD CLOUD FROM THE FEEDBACK ON INTERACTIVE MAP



778 unique participants  
599 Place-based comments

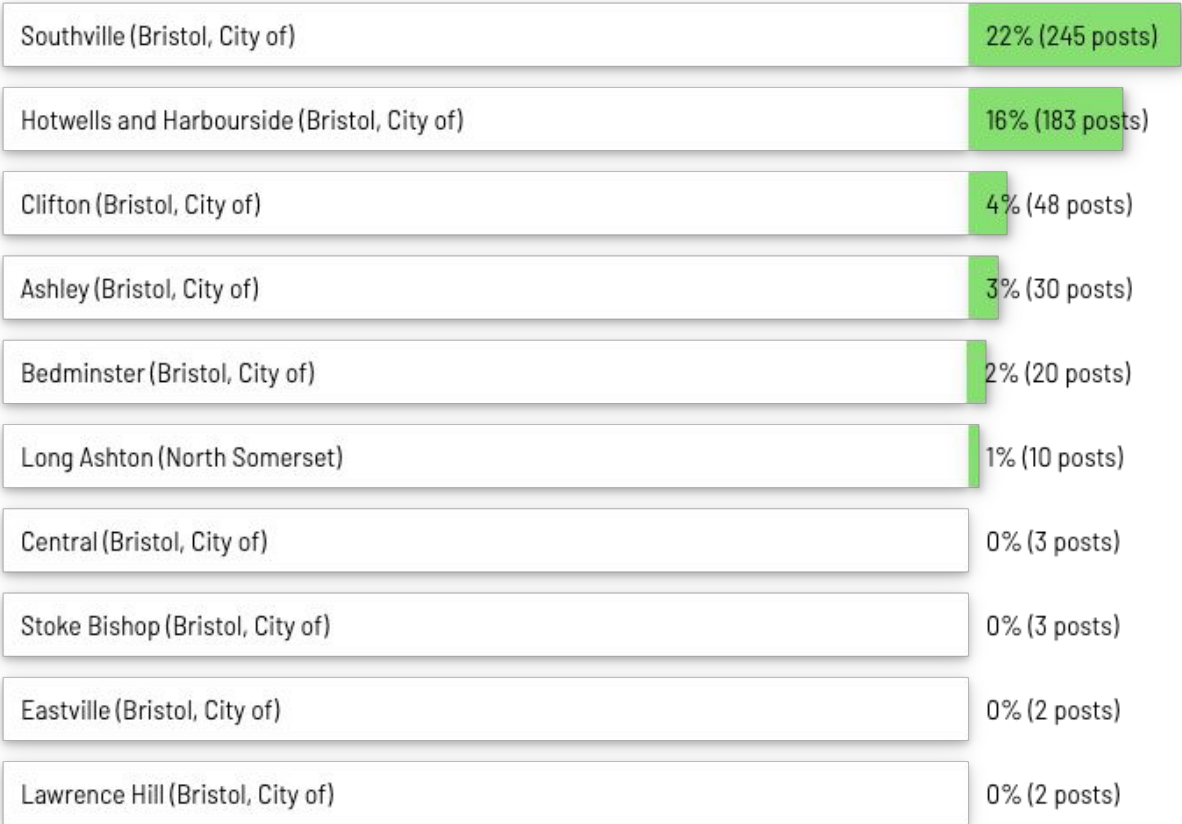




# SUMMARY STATISTICS

## Top ward or electoral divisions

### All posts



## Post category

### All posts



## Is this something you like, something you dislike or an idea?

### All posts



# RIVERSIDE SHOULD REMAIN

234 comments

## MORE THAN A GARDEN CENTRE

“This is more than "just" a garden centre, it is a community hub and a particularly good place for older people to meet so they don't feel isolated and attracts visitors from all over the city. Any redevelopment must not disrupt their business, access to their site or impinge on their view.”

“Hub of the BS3 and beyond community. Garden centre you can actually walk to. Fantastic relaxing place to spend a hour or two browsing and having tea or coffee in the lovely cafe. Protect it please.”

“Riverside Garden Centre is not only a fantastic local business that can be reached easily on foot but is also a local meeting place. The garden centre should be protected in future plans for this area.”

“This is a great asset to Bristol with their wide range of plants, etc, and its ethical ethos. As it's so near many residential areas, there is no need for people to travel far in their cars to buy plants, etc., thus reducing pollution. This is an important consideration for Bristol. Also, it's a peaceful place to visit with views of the surrounding area giving an insight into the heritage of it.”

“This is a wonderful resource for this and other parts of Bristol. It is a co-op, it has sustainability at its heart and the staff are excellent. This must stay.”

“Riverside is a vital community hub and it must be protected as part of these development plans.”

## AN OASIS

This is an oasis of Green, an asset and social collective of a Garden Centre - I have been an enthusiastic shopper to enhance my small green urban space - even more essential for maintaining the City's Social Capital , well being and health in these still, Pandemic times .

This wonderful place is an oasis of calm in a busy city and bustling community. Unique and independent it is welcoming and perfect for this who garden but don't necessarily drive. To remove this garden centre would take away another attribute that makes Bedminster...Bedminster. We must preserve and support small businesses that add character, practically and pleasure to the local area.

This place is an oasis in a busy area and should not be removed. It is a very popular destination which follows sound gardening principles. It has a friendly,sharing expertise based on an eco ethos and is just what is needed in this troublesome world.

Leave it alone!! Riverside is an oasis in a busy, crowded city. It's easy to get to by bike or on foot. It's part of Bristol. Please don't destroy it.

It would be a great loss if this garden centre was to be forced to close due to future developments. It is an oasis of calm and beauty in the city. It's nice to just walk around and enjoy the plants,especially as a flat dweller.

## JEWEL IN BRISTOL'S CROWN

Riverside is a jewel in Bristol's crown. I cannot believe the Council or anyone else in their right minds would consider any development that would threaten this socially and environmentally conscious business that is both a beautiful location and asset for the whole community and the city as a whole. It's a fantastic place to visit, accessible by bike and close to the city centre. We and the planet need gardens and nature more than ever - as shown during the pandemic and by the increasing threat of climate change. Riverside helps us grow. Please don't do anything to jeopardise its future. There is nowhere else like it within the city boundary. It should be treasured not threatened!

“A jewel of garden centre which serves the community very well. There is nothing similar in the area and would be a great loss.”

“A much loved hub of gardening knowledge. If Bristol truly wants to be a green city then places like this should be central to any plans, not built on or threatened by development.”

“This is not only a fantastic garden centre and cafe but a community hub and go to destination from across Bristol and beyond and must be preserved amidst whatever over whatever over development of the area - another South Bristol green space - is forced upon us. “



# CONNECTIVITY & GREEN MOBILITY

105 comments

## DON'T LOSE LOCAL CONNECTIVITY

“I cycle/walk to work at UWE Bower Ashton Campus, as do numerous colleagues, students and children attending Ashton Park school, via the cycle path. It would be terrible to lose this.”

“There is a walking route, that takes people from Hotwells - Granby hill, over the pedestrian bridge over the a4, over the Cumberland lock gate, over the second little bridge, around the end of spike Island (or across by the create centre for the straighter route), across Ashton swing bridge, and then on to the Avon path, festival way, or over towards Greville park. All off road. I can get around a full mile before I need to walk on a road in southville, and then pop out near the tobacco factory, or all the way up into Leigh woods / Ashton court for a long rural walk, without having to walk on roads. As it's the closest bit to home, it's the part you always need to do. I wouldn't want to lose this to roads.”

“Hundreds - no, thousands - of pedestrians cross this bridge daily, for many as part of a leisurely stroll around the harbour. Please let's not destroy the relative tranquility of this area by building a major new bridge right next to it. We don't need the noise, the pollution and the traffic sprawled across this quieter end of the historic Cumberland Basin.”

“PLEASE don't ignore any recommendations from BCC Transport Department about improving the cycle and walking infrastructure. I understand that the recommendation to widen that part of Festival Way near Paxton Drive to 6 feet was completely ignored.”

## FUTURE FOCUSED ACTIVE TRANSPORT

Given extant environmental and transport challenges, it is utter madness to be re-routing a major highway through the Riverside Garden Centre (thereby bringing traffic pollution even closer into the centre). The future requires a major modal shift in transit, and resilience in the face of likely sea level rise. In short, don't build on flood plains. Don't sacrifice green space for short term profit. Make a real effort to reduce the volume of car traffic coming into the city.

Re-routing the highway through here would be an act of utter vandalism, and proof that planners care not a jot for the city's character. Any transport planning should be directed towards a modal shift away from cars. Proposed housing (affordable, \*not investment-ready luxury flats) should be of an appropriate scale and density, and not at the expense of the area's green spaces and maritime heritage.

This area is a pivotal location for access to the great traffic-free cycle routes this part of Bristol has to offer - both sides of the gorge, Festival Way, Ashton Court and the Metro bus road to the Long Ashton Park & ride, plus it's also a natural route to Clifton and Hotwells whether walking or cycling. I make heavy use of this area for exercise and prior to COVID I commuted through here every day for 10+ years. It's incredibly uplifting to be able to leave the city and be out onto the Pill Cycle path through the woods a few minutes after leaving Bedminster. This area's role as a active transport route should be given high priority in designing a new layout.

## GREENER TRANSPORT

Imagine the whole area as if these roads had never been built. What would one do...? A mid rise (ie as high as the existing warehouses) mixed use and traffic free development with special priority for people that wish to walk, ride and use public transport (including boats) to get around. Inspiration drawn from say Vauban, Malmo Bo01 and almost anything in Amsterdam...

Bristol seriously lacks behind other cities in terms of public transport. the bus service benefits no one. with services being cut due to less passengers and long delays in traffic since bus lanes are often used as parking spaces. further the price of bus tickets is rising so may be out of some residents reach. i propose an overground subway in order to ease congestion and offer a truly green form of transport for the city. because of its positioning about ground it will be able to zip over traffic.

### SIMPLIFIED ROAD SYSTEMS

With all the unnecessary fly-overs, fly-unders, slip-roads and 1-way systems, the road network is ridiculously over complicated. It just needs simple 2-way roads at ground level, with light-controlled junctions and plenty of pedestrian crossings. Car drivers shouldn't feel that they have the right to whiz through the city through free flowing junctions without stopping. This would open up huge amounts of space for housing, eliminating the need to build on the green spaces.

CHERISHED GREENSPACE, NATURE & VIEWS

78 comments

KEEP THE GREEN

“The wild banks, footpath, grassy seating area and trees should all remain in place. This is such a special part of Bristol, that needs to be retained so Bristol can retain its culture.”

“This small park public area should be kept public. It's one of the best views of the suspension bridge and it would be a shame to have it turned into private apartments which I imagine the developers already have their eye on.”

“I love this grassy strip. It is so rare in a city to have a grassy area to sit and relax. This grass and the trees should be fully protected. No buildings on it, no more concrete near it. “

“This is a beautiful grass area next to the river. It offers everyone in Bristol free access to a stunning view of the suspension bridge and a beautiful natural walk. You know very well that many of us have been trying to get it reclassified so you can't mess with it but as usual you're ignoring us. This is prime nature within walking distance of the city. Even wheelchair users can get there. If you build there you are committing a crime against future generations and destroying the natural beauty of the area. Plus it floods really badly very quickly and very regularly. Literally anyone can walk down there and look at the suspension bridge reflected in the river. It's absolutely stunning and you should not mess with it. Nature is crucial to psychological well being and that area is a stunning gateway to nature from the city. Leave it alone.”

OUR GREEN LUNG

“This is our gateway, from a very high density area of housing with very limited tree cover, to our green lung - the Meadows itself, the towpath to Pill, access to Leigh Woods, Ashton Court - all off road, walkable/cyclable and safe. Add to that a key off road route to Hotwells/Clifton and all the views and space to wonder at down the Gorge. It's a very important community asset used by people of all ages, importantly young people making use of otherwise dead space underneath the roads.”

“Please leave this small meadow area untouched, it is full of wildflowers and wildlife, and gives a breathing space for city dwellers.”

“A magical place - tranquil city edge with great view of the bridge, the Avon, Clifton and Leigh Woods.”

“Please keep this wildlife and recreation area unchanged. We collect conkers here, paint & draw, ride our bikes, swing on tree swings, do exercises, skateboard, jog, walk the dog, have picnics and see wildlife.. this is the edge of the city where we can BREATHE and PLAY.”

“This is currently much used by wildlife, both as a nursery for young gulls, and a fishing ground for the cormorants who have already been displaced from the pontoon near the Arncliffe. I would be sorry to see them driven away.”

MAINTAIN VIEWS & OPENNESS

“One of the beauties of the harbour side is that there are clear views of the countryside at Ashton Court from the harbourside walkway. This gives the feeling of space and proximity to the countryside. Any development should not impede these views.”

“With the removal of the unnecessary slip-road, the promontory could become one of the best parks in the city - with amazing views down the river towards the suspension bridge.”

The area has a very particular character and feel - a gateway to the city which retains both gorgeous views of the Avon Gorge and Leigh Woods, together with important traces of maritime and industrial history. It is greatly valued and admired by residents and commuters.”

“I am utterly opposed to the proposal to put a new road across the Avon. This would destroy an historic, iconic and beautiful view of one of the world's most remarkable engineering structures - the first suspension bridge in the world. It is a view for which IK Brunel and Bristol are world famous and it would be an act of utter philistinism to destroy it.’

‘It is essential that any plan supported by the mayor preserves the iconic view of Clifton Suspension Bridge. This is known world-wide and must be retained.’

“This lovely view which is there for all to enjoy and appreciate would be spoiled by development in the foreground, and only those privileged enough to live there would get the benefit of



# HERITAGE

30 comments

## WHAT’S IN A NAME?

Stop using the ridiculous meaningless and made-up name of Western Harbour. This area of water and the land surrounding it has the historical name of Cumberland Basin. This should be retained and the area continued to be referred to as such.

Please stop talking about Western Harbour and use the recent /historic name of Cumberland Basin. There is no east harbour, there is Temple Backs etc so please use the names we use here...Hotwells, Cumberland Basin, Spike Island, North Street etc

### HERITAGE REIMAGINED

“Please bring back the steam train station. It’s a great tourist attraction, and adds character to the area.”

“Heritage is great but we can have too much of it. Maybe there are better uses for all these buildings or if not the building then the space they occupy.”

“The bridge control towers are pretty cool. Straight out of the space-age. Can they be kept, or at least referenced in architecture of a new building?”

## BELOVED BONDED WAREHOUSES

“These are a historic part of Bristol's heritage. They need to be loved, cherished and maintained. Whilst the internal layout is not ideal for living accommodation, they would work well as small incubator units for start-up businesses. This would generate a community of local entrepreneurs, who would add to the future prosperity of the city.”

“Care went into the design of the Bond Warehouses. Look at the carefully mixed shades of brick used in the main wall. Look at the buttress in contrasting brick. Look at the horizontal blue-brick bands. Look at the sandstone keystones. And this just on a functional building, not even a home. Any new architecture should show similar attention to detail. And should reference these design ideas, in particular the use of mixed brick, contrasting bricks and banding.”

“I worked for Wills in the seventies. The bonded warehouses are an important part of Bristol's history and landscape. Please don't pull them down.”

## MARITIME & INDUSTRIAL GLORY

Bristol owes its very existence to its maritime past. Taking the opportunity to make the area around the floating harbour a linear Heritage ark is obvious. It isn't just about the SS Great Britain !! Underfall yard, the hydraulic pump houses, the warehouses (inc M Shed & Arncliffe) at the far end and even the gas works are all part of the story. This end of the harbour despite it having the best view of the suspension bridge and Brunel's other bridge (Not to mention the locks that actually make the whole thing work in the first place) is sadly neglected. As part of an overall approach to the harbour it would be an asset to Bristol.

“This is Brunel's early eighteenth century lock, a beautiful stone-lined structure that had innovative floating lock-gates designed by the man himself. Until about ten years ago it was clear of silt as the Council sluiced it clear monthly. This grade 2\* Listed building needs to be sluiced clear of mud and incorporated into a heritage trail. It is of national importance and a great asset to Bristol.”

This lovely, strange-shaped building is an interesting 1905 electrical sub-station that originally housed rotary converters to power the hydraulic pumps in Underfall Yard. It is one of the earliest examples of Francois Hennebique reinforced concrete construction. This important building deserves to be Listed, restored, and put to good use.

The SS Great Britain's scheme for relocating the Brunel Swivel Bridge to the Albion Dockyard should be facilitated. The swivel bridge is an important part of the heritage of Bristol and Brunel's legacy.

# SPORT AND PLAY

27 comments

## BRUNEL WAY PUMP TRACK

Key part of the local youth scene. Used by people across a variety of ages and backgrounds. People travel all across the city to use this track. Bristol should be proud that we have produced some of the best cyclists in the world such as Laurie Greenland who is currently 7th in the world. Activities such as this and the skate park need to be regenerated and kept for the people of Bristol. We all agreed the benefits of these physical activities to our mental and physical health. Just look at our recent Olympic results in cycling and skating. This is not possible without these safe areas to learn the craft in a safe environment.

The Brunel way pump track and the skate ramp nearby under the bypass mean a lot to me and my kids. It is a wonderful place that encourages outdoor healthy exercise and fun, for all ages and abilities. There is a lovely community vibe to the area, and many people would be negatively affected if it was/wasn't suitably replaced. Cheers, Sam

The busiest pump track in Bristol with all ages using it all days of the week. This wheel sports asset must be maintained or replaced as part of any Western Harbour development!

Key part of the local youth scene. Used by people across a variety of ages and backgrounds. People travel all across the city to use this track. Bristol should be proud that we have produced some of the best cyclists in the world such as Laurie Greenland who is currently 7th in the world. Activities such as this and the skate park need to be regenerated and kept for the people of Bristol. We all agreed the benefits of these physical activities to our mental and physical health. Just look at our recent Olympic results in cycling and skating. This is not possible without these safe areas to learn the craft in a safe environment.

Love coming over here with my dog and my teens think having a pump track for skateboarding and mountain biking is brilliant, they are literally there within 5 minutes walk/cycle from home.

Any new development should include an upgraded skatepark, this area is a valuable part of the area for skateboarders of all ages from toddlers to the middle-aged. Please don't just get rid of it, create a world-class facility that is free to use and that is on a par with what you'd expect in California.

Through skating I've been able to make good friends, improve my physical and mental health and spend time in loads of different public spaces that I wouldn't go to otherwise. But we need a purpose built space for the huge number of people who want to skate somewhere they won't get kicked out of and to cherish the unique scene that exists in Bristol.

## ADVENTURE PLAYGROUND FOR ALL

Keep the green spaces alongside river, our kids have adventures collecting conkers from the established trees, picking blackberries, looking for rabbits, riding along the bike path, scooting at the pump track, having a picnic in the fields or under the willows by the river. City kids (and adults) need all the access to wild green spaces they can and removing it, especially given climate and environmental concerns, would be devastating.

The harbourside is a playground for all. A welcoming community space where children and adults can learn new skills and try new sports. The vision for the space must not exclude the existing subcultures that use the Brunel way pump track and the skate park.

The pump track is somewhere we use regularly as a family, and have done since our daughter was very young. She's gone from riding a balance bike round to now pedaling, and we skate or bike with her. We'd love to see this retained and enhanced as an area for everyone to bike, skate, scooter, skateboard and enjoy learning adventurous sports. This could extend to the DIY skatepark, and more trails for skating would be brilliant in this area.

The Brunel way pump track is a beautiful place for all ages to have fun and exercise and be adventurous. Don't lose it



# WATER & SWIMMING

24 comments

## WILD SWIMMING

Make a large ‘clean’ body of water which makes wild swimming accessible. This will show how easy it is to clean our waterways, what is lurking in our waterways, and free up public space for exercise. They did this in Amsterdam when they were green capital but we didn't follow suit.

Having wild swimming here is a stupid idea. the basin is regularly scoured by dropping the water level. It is also used frequently for transit of vessels into and out of the docks. It is used regularly for sea scout activities, also paddle boarding etc.

Surely move this wild swimming idea to Bathurst Basin! Cumberland Basin gets scoured (drained) twice a month, becomes tidal during spring tides and has regular boat traffic going through it. If we want to keep the harbour open to boat traffic from the Avon then swimming shouldn't occur here. Also the run offs from properties around the harbour and the rivers Frome & Avon end up here too. Why not look to close off Bathurst Basin for swimming? It's the more sensible choice, if it's going to be done. Also someone needs to cover the cost to keep the water clean, maintain the area and keep it safe. I assume that all the wild swimmers will be happy to pay to swim though and won't just go off to other areas for free, right?

An open water swimming area for everyone of Bristol. Currently the only open water swimming areas we have are for the elite of bristol.

## A LIDO

I sincerely really hope Bristol will follow the footsteps of so many European capitals and open a lido or swimming spot for people to access. Having access to waterside spots which people can access to exercise and relax have known benefits for people's mental and physical wellbeing. There was a point in Bristol's history where the idea of building the Bristol to Bath cycle path was deemed impossible and now look - it's one of the city's greatest assets. I hold high hopes for this project too. Let's think big and open up our city for sustainable ways of exercising and inhabiting space.

I'd love to swim here SO a bit of help getting in and out It would be amazing to have a swimming spot here!

A designated swimming area - so many benefits for mental and physical health!

Please set up an area for swimming. I swim in the sea year round and would love a safe place to swim in Bristol. The Docks in London have it along with lots of other places. Cold water swimming has so many physical and mental health benefits. Also there is a wonderful community of all sorts of people who come together just to swim.

Please consider opening the Basin to swimmers, in a managed way. Much cheaper than building a new pool and BCC's own assessment of sports provision highlights the lack of swimming options. (That would allow some money in the budget to keep Kingsdown Sports Centre open too - win-win)

## AND BEYOND

Since wild swimming was called stupid. may i suggest rowing / kayak clubs. to row in the harbour is completely overpriced and out of reach of many bristol residents. opening kayak / rowing to more people would educate people around water safety and offer a new form of exercise for many.

Create a dam across the New Cut so that the river is always in the high tide position which would create a wonderful water amenity, and improve the aesthetic enormously.

# ANTI-GENTRIFICATION AND LOW-RISE

23 comments

## A GRAVY TRAIN FOR DEVELOPERS

Leave it as it is. Leave our Spike Island trees alone. Do not build anything. The council can't even look after the dockside we already have. This whole scheme is just a gravy train for developers.

This whole "Western Harbour" idea is a bit of a nonsense. Seem to want to build on areas liable to flood and use up green space/leisure amenities.

I accept housing is desperately needed but the developments down here would be for very folk with very deep pockets and not those who are in great need of affordable/social housing. There must be brownfield spaces, obsolete office buildings and redundant land already purchased by developers and just sat on. Seem to have lost sight of the road changes and will be selling our souls and the city to developers.

My top "harbourside hope" is that Bristol City Council, and their greedy lip-smacking consulting and developer friends will back right off and leave both this green space, and the adjacent Riverside Garden Centre as they are.

## CLIMATE CONSCIOUS

It is appalling that the mayor is proposing to destroy this beautiful green space and to cover it with concrete. Forgive me if I am wrong, but I thought BCC was the first council in England to demonstrate it understood the gravity of the situation we're in by declaring a climate and ecological emergency. (Oh, but actually, that was the initiative of Green Party Councillor Carla Denyer, wasn't it. So is the mayor signed up to the idea?) Well, whether he is or isn't, climate change is happening now, not at some remote point in the future; our species' situation is now, thanks to years of inaction, rather desperate. And trees have a very significant role in mitigating CO2 emissions, with a mature tree estimated to absorb 10-40 kg CO2 every year. Trees cool cities and help to prevent flooding, and soil also absorbs carbon. Green spaces in cities have a huge role to play in psychological well-being, and as habitats and corridors for our declining wildlife.

How can we build more housing without destroying natural infrastructure that is vital in mitigating climate change? Do these things not make them valuable beyond measure? Is not every one not only precious, but deeply useful to us? Is a park not a community resource, and doesn't the space just become privatised when it is developed? The sort of thinking here reflects a failure to place the requirement for more housing in the larger context of global warming and "the common well"; in other words, how can we build more housing without destroying natural infrastructure that is vital in mitigating climate change? Instead, the thinking behind this proposal demonstrates the same tired old thinking from the past, when humans could (so they thought) behave with impunity. But that time has gone forever, and the chickens are coming home to roost. Doesn't the mayor get it, is he only capable of taking on one problem at a time, or is it just that he doesn't care?

## BRISTOL IS NOT MANHATTAN

"When will Marvin realise that Bristol is NOT Manhattan! We do not want high rise buildings scattered about our lovely city."

"Much of the character here is created by the 3 tobacco bond warehouses. Housing developments over 3 storeys would ruin that key area character."

"PLEASE DO NOT equate high density (eg the Clifton Terraces) with high rise. PLEASE do not even consider the sort of high rise development that is prevalent in all the latest development areas - eg Bedminster. PLEASE design housing for people who will live full-time in Bristol."

### KEEP IT PUBLIC

This has to remain public not private. It would be obscene for a public body like the council to remove it from public use. No one is building on the downs views are they? I think there's space behind it for a small collection of cafes and restaurants, squares etc but the viewpoint should be made bigger and greener. Put in benches, a paddling pool, places to rest and play. It's in its current state because of mistakes made by 60s design, see the wall of shame on the bench on site. Those men made this part of the city anti human and we should reverse that.



# DISTINCT & SAFE DESIGN FOR ALL

20 comments

## DEVELOPMENT THAT GIVES BACK

“The lesson to be learnt from the 1960s is that the Bristol Corporation not only \*took\* (houses, pubs, streets, entire communities in Hotwells) but it also \*gave back\* when it commissioned Sylvia Crowe to design the landscape. It wasn't necessary for the Bristol Corporation to do this. It could have chosen a cheaper, utilitarian design without the curves, planting, greens and fountains. But it was the right thing to do, and the benefits are felt to this day.

Go and do likewise. Set aside not a small budget for the common benefit, but a large one. Use some of the money for public art. Insist on the best building materials and the best architecture. Don't appropriate views by building too high. Reserve the best views of the Gorge and Harbour, and the quietest areas away from the roads, for the public not the developers. Give back to adjacent areas: improve the visitor experience to the Gorge and living experience in and around the Hotwell Road. Above all, avoid building over every square foot: just because you can doesn't mean you should.”

## LIGHTING & SAFETY

It would be great to properly light Festival Way, particularly the underpass beneath the flyover to make it safer for cyclists and pedestrians. When the clocks go back it is really scary for women walking home that way and also dangerous to cycle as can't see pedestrians and dog walkers.

Better lighting needed all along this important cycle route. The route is well used by commuters during the week and it's badly lit at night/early mornings, making it feel unsafe. Lighting further along the metro bus route is non-existent going into Ashton Vale (which I appreciate is out of the scope of this project but I'm highlighting that we need to sort out existing issues before creating more.

Please can you repair the broken reflector lights, it is not too dark and does not feel safe enough, though I don't generally feel unsafe in this area

I guess there could be a Riverside Hub of new activities, if so access from the Cumberland basin needs to be improved, especially with new lighting.

Much more regular removal of antisocial graffiti tagging would make this feel a lot safer and nicer. This applies to the whole area but the bridge is especially bad.

## LEFT TO ITS OWN DEVICES

“What are the desirable outcomes ? What kind of city environment and living space is expected ? Start with incremental changes, work with the 'can do' rather than the 'too hard'. Anticipate that the outcome will not be predictable, the grand strategy will not be achieved. So what is possible ?”

This is an area that has been left to its own devices (which is different to being 'neglected') for years, and as a result, local people have made it their own, building skate ramps and rails to an impressive standard, using it for outdoor exercise, early morning boxing classes, and hanging out in the evening. This city has far too much developed space, and nowhere near enough space left to its own devices.

# WORKING HARBOUR AND FLOOD RISKS

15 comments

## IMPROVE ACCESS

This outfall naturally washes away the silt up to the river bank. It offers an opportunity to create safe access to the river at most states of the tide. Rather than viewing the river as a threat, we should see it as a hugely under-used resource. Creating a slipway here, kept clean from silt by the outfall, and other slipways at similar locations up and down the river, would open up the river for leisure use. It only takes a little knowledge of the way the tides work to be able to use the flow of the river as a positive benefit, moving up and down it with the tide. (The Shirehampton Sailing Club, and the Portishead Cruising Club already do similar things further downstream.) Access through the silt is the key to opening up this valuable resource.

The Plimsoll bridge opens and closes very slowly, and boats gather up to all go through at the same time, meaning it is open for long time. This causes a lot of road traffic to back up, creating pollution. A modern lifting bridge could open and close quickly, as and when boats arrive, so that the road is never closed for a long period of time.

## COMMERCIAL BENEFITS

This is a working area for dockside businesses and their location is key to their survival. Leisure craft also use the facilities for maintenance and adjacent launching. It is also a prime example of Bristol's maritime past. It is much used by tourists and residents alike. The northern bank of the docks has been extensively developed over the past thirty years leaving no space for the facilities provided here.

The demand for real estate around the docks is making space for boat repairs uneconomic. It might be possible to set up a boatyard under the flyover (if it remains) by engineering this outflow to take a crane, so that boats could be lifted out around high water. The outflow cleans away the silt so dredging would be unnecessary, or at least minimised.

Avon mud. Reintroduce regular dredging of the river, from city centre to Avonmouth. It would sensationally increase Bristol's attractiveness to citizens and tourists alike.

Bristol City Council should be looking at plans for a barrage at the mouth of the Avon. It would bring commercial benefits for Avonmouth Docks and Royal Portbury Dock. It would open up land right along the Avon that is currently unsuitable for development and overcome some of the problems for redevelopment of the Western Harbour. The Cut which runs right through the heart of the city would be more suitable for commercial and leisure use. The barrage could also contribute towards the UK governments renewable energy production targets.

## FLOODING

Surely this is the road that already floods if the neap tides coincide with heavy rain? The plans do not seem to take rising sea levels into account.

Build a dam and walkway under the suspension bridge to safeguard central Bristol and Western harbour from the rising sea levels and flooding. Must have a plan in place incase the river banks overflow, like emergency drainage and flood defences. Must future proof the area.

I have in the area for 40 years. At the neap tides, with rain in Bristol or even in Wiltshire, this piece of land is often flooded. I assume that rising sea levels will mean that this becomes more common, making development suspect.

This area of natural mud, reeds and mud-flats is a vital part of the cities natural flood defenses - any proposal that would destroy this natural 'soakaway' for flood water should be protected at all costs. As we have seen elsewhere in the country - the short-sighted destruction of this kind of environment only leads to flooding and misery. When will the council learn to plan ahead for the long term - not to go for short term 'fixes'. We should be encouraging more of this type of natural water retention terrain, not destroying what we have.



LOCAL INDUSTRY, COMMUNITY AND CULTURE

12 comments

CAFE CULTURE

This is a lovely space, next to the water, south facing so gets the sun. It would be amazing with a row of cafes etc, and the road pushed further back. It would be a shame if a road were permitted to dominate this strip.

The lockside cafe is wonderful. They should, if they want it, be given first dibs on any new cafe spaces.

This space is under-utilised. It would make a perfect space for commercial activities such as markets, bars and restaurants. Great views, already concrete, close to Clifton, hot wells, harbourside, bedminster and southville.

WORKING SPACES

The workshops here are really Important to the local community and economy. Jobs and services are provided that are important to people from all over Bristol.

Surely the create Centre can be turned into a central part of the plan rather than a still quite closed off community of extensions of the public sector who can have office spaces inside

I like the garden centre, but not so much to see it stand in the way. There's been a lot of opposition based on protecting it. Good development would consult, and find a mutually beneficial win-win, so it shouldn't automatically be assumed they lose. Personally, I think if it could be accommodated on the top floor and roof of the last remaining warehouse, that would be amazing. I've no idea whether that's at all viable and what it would cost, but there must be a solution somewhere within the scheme, that riverside and their supporters would be enthusiastic about.

COMMUNITY SPACES

Is Hotwell Primary School large enough to serve the new local residents? Are the Victorian buildings still up to the job going forward? BCC could think about a land-swap, building homes on this site in this residential area, whilst building new facilities in Western Harbour. And preserving the greenery, views and landscape down by the river by utilising the greens as playing fields.

We still need and have the capacity to run a Community Centre, we have registered the Bear Hotel as an Asset of Community Interest. We need space for community meetings, for employment and skills support to local people, for community theatre, to replace the Youth Jazz Workshops, now displaced from the Bear by a temporary manager, and to set up a community drop in space. If more people come to live here we will need more community space."

Create Centre is much loved by local people as well as the wider sustainable/environmental partners in the City. it could be time to consider giving the two lower floors to the Community as a brilliant community space, with community cafe, shared business space and community arts. this may become a logical focal point of the Cumberland Basin ( your Western Harbour) and could be open 7 days a week etc... We could set up a steering group on the changing opportunity for the Create Centre,

# INSTAGRAM

Accounts reached to date: 785

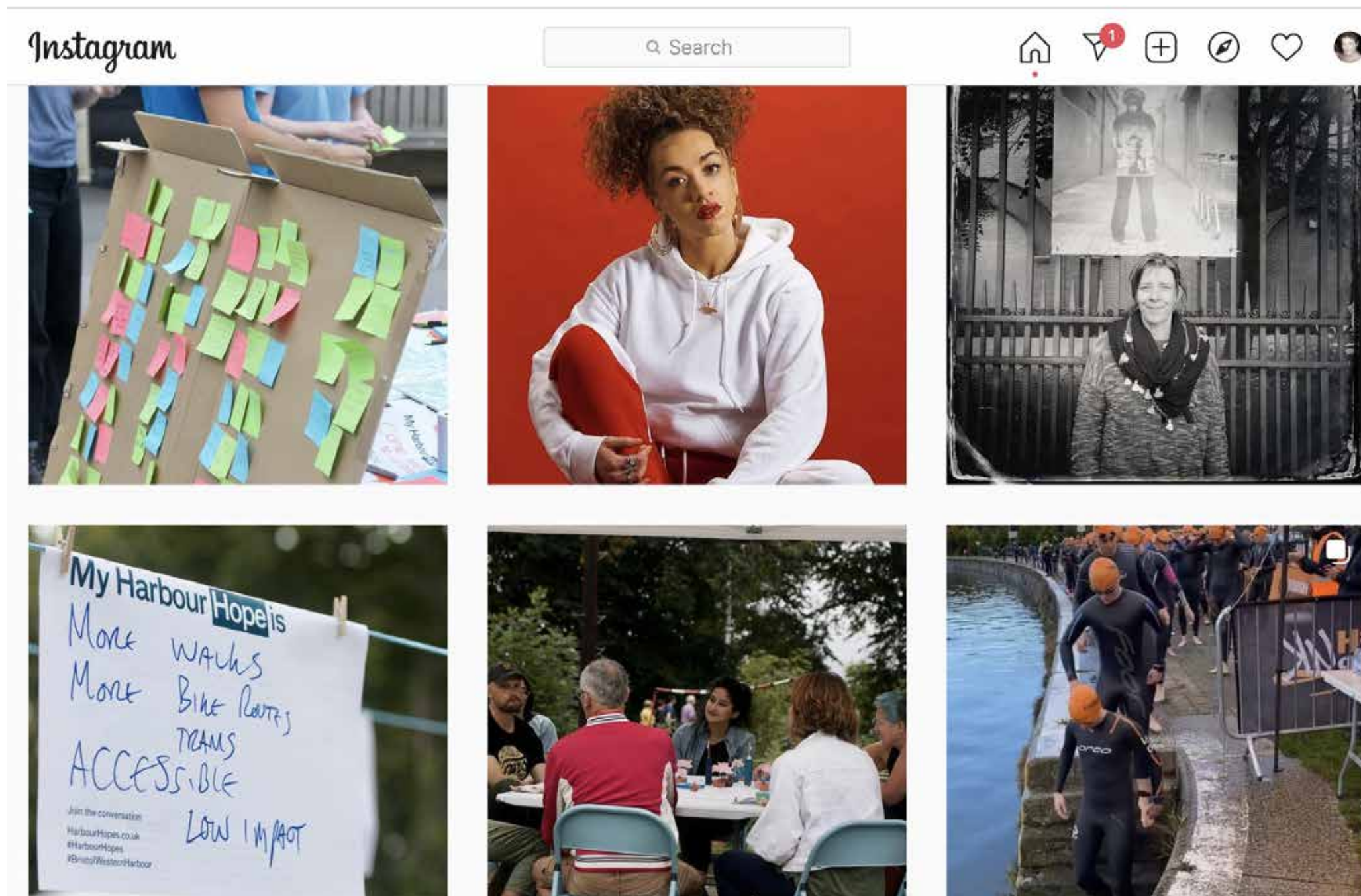
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# Place Principle Logbook

Place Principles were assigned themes by their author. Themes have been added where missing, or where the Harbour Hopes team felt that other themes would also be appropriate. Place Principles may be associated with more than one theme.

Key					
	Project team have suggested one or more theme as either a) a theme was missing from the Place Principle Card or b) other themes could also apply. Added codes are listed in the column marked HH Team Codes				
	Place Principle provided could not be categorised under one of the 8 themes identified in Stage 1 of the engagement.				

Number	Collected at	Proposed Place Principle	Associated Theme(s)	Stickers	HH Team Codes
1	Visioning Days	Leisure and calm development alongside buildings and homes.	Freedom Community	1	added freedom and community
2	Visioning Days	Echo the industrial nature of the area in the architecture - keep the identity.	Industry History	0	added history
3	Visioning Days	Creating community spaces and spaces for small and medium sized enterprises.	Industry Community	0	added community
4	Visioning Days	Space for small/start-up businesses.	Industry	2	
5	Visioning Days	Sustainable green energy system to be made available for the area.	Industry Wild	0	added wild
6	Visioning Days	Any development must include employment possibilities.	Industry	0	
7	Visioning Days	Should be a link to the Avon and harbour's history – from suspension bridge to Temple Meads.	History	1	
8	Visioning Days	Variety of design with Bristol relevance.	History	0	
9	Visioning Days	Keep the history here - Bristol archives is to remain in B Bond and developing it as a place to celebrate the city's history, its current life and the future development of B Bond for all communities with Bristol archives at the heart.	History	0	
10	Visioning Days	UNESCO heritage site gorge and suspension bridge protection of site to prevent building and green sites.	History Heritage	0	
11	Visioning Days	Be respectful of heritage and character. Enhance what people like about the area rather than take away or change.	History	0	
12	Visioning Days	Museum of Slave-trade in Create Centre.	History Heritage	0	

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13	Visioning Days	Respect the history and heritage and ensure any future development is in keeping with it.	History Heritage	1	
14	Visioning Days	Boundaries of project area. Developments need to work alongside neighbouring areas – cannot be considered in isolation	History Heritage Community	1	
15	Visioning Days	Represent and interpret the rich layers of history across the area.	History	0	
16	Visioning Days	Celebrate the Tobacco Bonds use creatively, make welcoming.	History Community	0	added community
17	Visioning Days	Maintain distinct character of the western harbour that differentiates it from the rest of the harbour.	Heritage / History	1	
18	Visioning Days	Sustainability and progress towards new zero carbon.	Climate Wild	0	added wild
19	Visioning Days	A net-zero place.	Climate Wild	0	added wild
20	Visioning Days	Everything designed with climate changes probabilities taken into account.	Climate Wild	0	added wild
21	Visioning Days	Allotments are key, they must be kept, cross culture/cross community.	Wild Community	0	added community
22	Visioning Days	Make the Avon Gorge a recreational facility for the new residents by making it a pleasant place to visit (by reducing traffic speeds).	Wild Community Connections	1	added connections and community
23	Visioning Days	Preserving green spaces, 'pocket of calm'.	Wild	0	
24	Visioning Days	Bio build domes and ways to bring nature back.	Wild	0	
25	Visioning Days	Maintain existing green spaces as per the councils own rules, include keeping all mature trees and induce more green spaces.	Wild	20	
26	Visioning Days	Do not obscure views of adjoining landscape and Gorge/Suspension Bridge.	Wild Freedom	0	added freedom
27	Visioning Days	Retain the softness an open wildness characteristic of this area.	Wild	0	
28	Visioning Days	Maximise biodiversity	Wild	0	
29	Visioning Days	Keep gentle feeling of this end of the dock very important to Bristolians – passers by, visitors, residents	Wild Freedom	0	added freedom
30	Visioning Days	Open space uninterrupted views	Wild Freedom	0	added freedom



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31	Visioning Days	Prioritising safe cycle and pedestrian routes.	Connections	0	
32	Visioning Days	Make more use of the harbour for connections e.g. regular harbour ferry	Connections	0	
33	Visioning Days	Moderate influx of cars everything we want like to see in terms of freedom, enterprise, adventure is affected by the road system.	Connections	1	
34	Visioning Days	Traffic (ideally less) will have to go through. Better on flyovers than at group level.	Connections	0	
35	Visioning Days	Develop wide road system so that through traffic does not need to go through the Western Harbour i.e. A370-M5 links (50% of traffic across Plimsoll Bridge).	Connections	0	
36	Visioning Days	Analyse and re-balance the needs of pedestrians, cycling, marine as well as road transport.	Connections	1	
37	Visioning Days	Local transport 'basic' improvements such as eco buses and river taxi- maximise this.	Connections	1	
38	Visioning Days	Create green employment for local people and young people across Bristol.	Industry	0	
39	Visioning Days	Make harbourside walkway uninterrupted from locks to Temple Meads.	Connections	0	
40	Visioning Days	Safe pedestrian connection across the Cumberland basin between Howells and Bedminster.	Connections	0	
41	Visioning Days	Reduce traffic by making the Plimsole Bridge a toll bridge.	Connections	1	
42	Visioning Days	Eliminate through traffic that just goes through without engaging with the area.	Connections	0	
43	Visioning Days	Western Harbour contains a cultural anchor to act as a destination for Bristol and the region.	Connections Industry	0	added industry
44	Visioning Days	Maintain existing views and connections from harbourside to countryside and make them seamless.	Connections Freedom	0	added freedom
45	Visioning Days	Reduce through traffic	Connections	1	
46	Visioning Days	Hold national competition from ideas on how to improve, enhance and rationalise the road system to release land for other uses. New bridge to accommodate cyclist and pedestrians.	Connections	0	
47	Visioning Days	Flood defences are integrated into the design and provide multiple benefits.	Water	0	

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48	Visioning Days	People should be able to dwell, reflect and socialise on the waters edge.	Water Community	1	added community
49	Visioning Days	Public spaces promote a sense of play.	Water Adventure	0	added adventure
50	Visioning Days	An improved public realm that incorporates places to enjoy the landscape and the waterside.	Wild Water	0	
51	Visioning Days	Finding uses for the Cumberland Basin water area which are compatible with the harbour operational needs.	Water Industry	2	added industry
52	Visioning Days	Maintain and increase public access to water and remove highways from water's edge to increase pedestrian space.	Water Connections	0	added connections
53	Visioning Days	Democratise the water! Harbour shouldn't just be a boast park. Active uses.	Water Adventure	0	added adventure
54	Visioning Days	Design that fully respects/celebrates the water	Water	0	
55	Visioning Days	The communities who live and work here in Western Harbour continue to co-create the masterplan and scheme development.	Community	2	
56	Visioning Days	If building high rise, every block to have green wall, a green roof and every apartment has access to an outside space.	Community Wild	1	added wild
57	Visioning Days	Protect the green space where people can meet and enjoy nature.	Community Wild	0	added wild
58	Visioning Days	A diversity of types of residential units - Houses as well as flats.	Community	0	
59	Visioning Days	Building heights should be respectful of human scale - around five storeys? With balconies and outdoor space/	Community	0	
60	Visioning Days	Establish a multi-functional community centre	Community	0	
61	Visioning Days	Community hubs'. Outdoor and indoor community centre.	Community	0	
62	Visioning Days	A mixed demographic community - places to live and play for all ages, classes of people and all backgrounds.	Community	0	
63	Visioning Days	The amount of development should be appropriate, not defined by a minimum number of houses or by maximizing income.	Community	0	
64	Visioning Days	All homes built 100% carbon zero	Community Wild	1	added wild
65	Visioning Days	Local retail on Hotwells Road. Council Incentives to business owners (potential). Retail Hinterland.	Community Industry	0	added industry

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66	Visioning Days	Space for play - unstructured and more formal.	Community Adventure	0	added adventure
67	Visioning Days	Find a way to priorities local people for housing	Community	0	
68	Visioning Days	The existing users of public spaces (e.g. skateboarders) should be catered for in the spatial masterplan.	Community	0	
69	Visioning Days	Design places for different stages in life that ensure longevity of community	Community	0	
70	Visioning Days	Improve and clean what's already here - Clear all weeds and rubbish.	Community Wild	0	added wild
71	Visioning Days	Avoid high rise developments while creating high density housing. It will preserve the atmosphere of the place and will fit better within the context.	Community	0	
72	Visioning Days	Excellence in design from master planning, building design, structures and spaces. An award winning design!	Community	0	
73	Visioning Days	Bring the areas around the bonded warehouses - and the warehouses themselves. Opportunities for housing conversion - low key, community focused.	Community	0	
74	Visioning Days	Humanize the Hotwells gyratory - deliver benefits beyond the site boundary.	Community Connections	1	added connections
75	Visioning Days	Explore alternative finance systems. Don't stealth public/council assets for developers profits.	Community	0	
76	Visioning Days	Healthcare and educational capacity (GPs and schools) should match the size of the population (in the broader area).	Community	0	
77	Visioning Days	Serve communities who feel excluded from other parts of the harbour (young people, older people, cultural)	Community	0	
78	Visioning Days	Human scale lighting that supports safe walking whilst reducing the light pollution by removing the flood lighting.	Community	0	
79	Visioning Days	Community focus (local shops, GPs etc.) on regenerated Hotwells Road	Community	0	
80	Visioning Days	Not dominated by commercial drinking places. Point of difference from rest of harbour.	Community	0	
81	Visioning Days	Distinctive to other parts of the waterfront	Community	0	
82	Visioning Days	Diversity encouraged by built environment. Size/affordability/social housing. Safe but open spaces (no gates or fences). Garage free - Limited and necessary access.	Community	0	



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83	Visioning Days	Ensure that community stories are told/expressed through cultural activities such as spaces for exhibition/performances etc.	Community	0	
84	Visioning Days	Reclaim parking and road infrastructure for public space and cultural activities.	Community Connections	0	added connections
85	Visioning Days	Any new development must connect and link existing communities with new housing due to be built of south side of city.	Community Connections	0	added connections
86	Visioning Days	Seek to apportion allocated space to the following uses, 33% housing, 33% open space, 33% community facilities.	Community	0	
87	Visioning Days	Physical and mental health and wellbeing a priority for the place.	Community	0	
88	Visioning Days	A peaceful place (which is still lively)	Community	0	
89	Visioning Days	Tate Bristol for 'A' Bond - or similar cultural position.	Community	4	
90	Visioning Days	This central area at the end of the dock needs to provide community societies for existing and new surrounding residential developments.	Community	0	
91	Visioning Days	Only medium and low rise housing - social and affordable.	Community	0	
92	Visioning Days	Any housing to be built human scale. Highest 5 storeys.	Community	0	
93	Visioning Days	New housing to be small scale and knit together existing communities	Community	0	
94	Visioning Days	Keep as many of the remaining structures in the road network as possible, while maximising the amount of free space. Ensure embodied energy is retained as far as possible	Wild	0	added connections
95	Visioning Days	Don't build too high - 5 or 6 stories maximum. If flats make sure ceiling heights are ample	Community Freedom	1	added community
96	Visioning Days	Make sure there is space for people to 'build their own' - e.g. skate parks or gardens. Don't overplan	Community	0	
97	Visioning Days	Use this as an opportunity to increase and link up biodiversity. Put the river banks and Butterfly Junction at the heart of this.	Wild Water	0	
98	Visioning Days	Create spaces to dwell and enjoy the view in peace	Wild Freedom	2	
99	Visioning Days	Make sure that the roads are designed to encourage cycling/walking/public transport (while ensuring those with additional needs are able to make it to the area easily) - private car users last	Connections	0	

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100	Visioning Days	Make sure any houses/development integrate with the rest of the space. Don't allow buildings to shade public space / wild land	Wild Community	0	added community
101	Visioning Days	Make sure the history of the area is celebrated and used as a central part of any design - e.g. old lamp posts, bollards etc	History	0	
102	Visioning Days	Keep existing communities involved and encourage their input - e.g. the skaters under Brunel Way	Community	0	
103	Visioning Days	Keep sailing an essential part of the area.	Community Adventure Water	0	
104	Visioning Days	A community focusses area distinct from the rest of the harbourside, focussed on leisure, sustainability and green spaces.	Adventure Community	1	
105	Visioning Days	Preserve the nature of the 'maverick spaces' e.g. Pump track, plaza, skatepark under flyover.	Adventure Freedom	0	added freedom
106	Visioning Days	Incorporate sustainability/climate change goals in all plans	Community Wild	1	
107	Visioning Days	Development should enhance the landscape, high rise blocks are not going to do this	Community Wild		
108	Visioning Days	Keep all allotments	Community Wild	3	
109	Visioning Days	Include and build on Bristol's reputation for arts culture and creative ecology. Street art/graffiti wall? Identify appropriate spaces.	Community	1	
110	Visioning Days	An engaged, co-design approach with communities to make a distinctive public realm. Don't exclude existing users.	Community Connections	1	
111	Visioning Days	Safe pedestrian and cycle routes connecting between communities and with rest of harbour.	Connections Sustainable transport	3	
112	Visioning Days	Re-imagine the Create Centre as a city hub responding to the climate and ecological emergency.	Wild Connections	0	
113	Visioning Days	Local amenities walking distance away.	Connections Community Sustainability	1	
114	Visioning Days	To avoid the use of the cars. There are no supermarkets close by.	Connections Freedom	2	
115	Visioning Days	Supermarkets, cafes, community space, work, leisure and schools.	Connections Community	0	
116	Visioning Days	Be radical! A solid plan needs to address the transport and infrastructure. Rationalise the roads in order to prioritise pedestrian and provide community/civic facilities/spaces.	Connections Freedom Climate	2	

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117	Visioning Days	Reduce through traffic on the Portway to reduce noise and air pollution.	Connections Traffic	0	
118	Visioning Days	Be radical about cars! Cop26 made it clear that we need to be more proactive about the climate crisis. This is a city site it can enable sustainable living.	Connections Water Wild	0	added wild
119	Visioning Days	Minimising vehicular traffic throughout area in line with 2030 and 2050 carbon target.	Connections Wild	0	
120	Visioning Days	Fully study the true feasibility of options re new roads.	Connections Transport	0	
121	Visioning Days	Look to Gateshead council as an example of how to create iconic place and council provides the glue to make it work. Don't try to pass at community/connectivity spaces to develop.	Water Connections Community	0	added community
122	Visioning Days	Simplify road bridge (international competition for beautiful multipurpose bridge but with same start and finish point).	Water Connections	0	
123	Visioning Days	Safe access/egress responsive to flood risk and climate change.	Water Connections	1	
124	Visioning Days	Ensuring infrastructure is resilient	Water Connections	0	
125	Visioning Days	Harness renewable energy from the daily tide to support new proposals.	Water Connections Wild	0	added wild
126	Visioning Days	Provide water transport for connecting this end of harbour to city centre and Temple Meads rapid boats.	Water Connections	0	
127	Visioning Days	Ensure that new flood defences create a multi-functional public realm that prioritises pedestrians and cyclist and increases green infrastructure.	Water Connections	0	
128	Visioning Days	Monopolise and build upon the Bristol iconography within and nearby. (As opposed to selling at once, and let Bristol become a commuter only). Community space at end of spike island, not private floors.	Macro level 'Place within Bristol usp' History Community	0	added history and community
129	Visioning Days	Public space/public realm of quality that creates a sense of place and responds to the character of the area.	Public Realm Community History	0	added community and history
130	Visioning Days	Housing and meeting spaces that are welcoming, bringing together people of all ages/backgrounds.	Community	0	
131	Visioning Days	There seems to be nothing about the people who live and work here now!	Community	0	
132	Visioning Days	Do nothing to take away/reduce the significance of tobacco bonds.	History	0	
133	Visioning Days	Remove car parking now for meanwhile uses.	Community	0	



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134	Visioning Days	All decisions to take into account young people and their futures.	Community	0	
135	Visioning Days	Carbon neutral and accessibility should be a starting point and minimum requirements from architects contractors and any proposals performance.	Climate Wild Connections	0	added wild and connections
136	Visioning Days	Western Harbour should unite communities north and south of the river/harbour.	Community Connections	1	added connections
137	Visioning Days	Need for community places, cross community public transport, integrated and segregated archive travel routes, mixed residential and commercial use, place led design, protection of key views and assets.	Community Connections	0	
138	Visioning Days	Keep roads away from the basin as much as possible, give people and leisure space.	Water Wild	0	added wild
139	Visioning Days	No high rise. Small streets that you can wander along and meet your neighbours. Links to festival way.	Community Connections	2	added connections
140	Visioning Days	Create continuous cycle way uninterrupted by roads from north harbourside to Ashton Court.	Connections	0	
141	Visioning Days	Create community facilities! Not higher than 5. Pedestrian facilities and development of cycle path. People will need cars! Accept that's 2 bridges must cross the Cumberland Basin.	Connections Community	0	added community
142	Visioning Days	Mixed use developments.	Community	0	
143	Visioning Days	Develop as part of housing and transport and buying in front outside. Also develop local rail lines.	Community Connections	0	added connections
144	Visioning Days	Whatever is developed here, needs to be safe and accessible for all ages and people.	Community	0	
145	Visioning Days	No housing in the bonded warehouses. Use for industry, culture and creative industries.	Industry	0	
146	Visioning Days	No new housing at all. There are many surrounding sites being developed already, this should be empty/leisure space for all.	Community Freedom	0	added freedom
147	Visioning Days	Give space to culture for everyone, make it accessible and outdoor space for performances, theatre, gathering that celebrate Bristol and our connections with the work.	Community	0	
148	Visioning Days	Promote the creation of a sharing community such as in Leeds.	Community Industry	0	
149	Visioning Days	Put the soul back into the vision.	Iconography City Area USP Community	0	

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150	Visioning Days	Aim for a carbon neutral across the entire site, including construction. Make it a pioneer of carbon neutrality. Use non road transport to make all the connections focus on the wildness of the site, the non-tidy nature of it, of being on the edge of the city.	Climate Connections Wild	0	added wild
151	Visioning Days	Keep mixed use. Keep independent. Don't destroy unique heritage character. Only allow limited areas of housing with community issues.	Community	0	
152	Exhibition	Provide some all day parking close to water for instructors/ registered specialists to allow equipment and activities to continue in docks. It's not practical to do this via public transport.	Connections / Adventure	1	
153	Exhibition	Affordable accessible public transport connecting across the city.	Connections	6	
154	Exhibition	The view from the lookout to Avon Gorge and the Suspension Bridge is protected and the viewpoint is enhanced.	Freedom History	24	
155	Exhibition	A welcoming and accessible gateway into Bristol's Floating Harbour	Connections	11	
156	Exhibition	Continuous harbourside walkway	Connections	10	
157	Exhibition	People cannot live with just houses, they need more (deserve more) than that.	None Community	8	added community
158	Exhibition	Simplify the road system	Connections	0	
159	Exhibition	Changing facilities for water sport users - may require registration	Water Adventure	2	
160	Exhibition	Maintain the opportunity for communities to experience new sports. Pump track, ndng, skating, scootering, canoe, running, sup	Freedom Adventure	7	
161	Exhibition	Re-build the skate park in/on a floor of A Bond warehouse (if it needs to move at all). Free to use!	History Adventure Community	9	
162	Exhibition	Safe access to the water for everyone, for example swimming in a controlled environment and water sports	Water	20	
163	Exhibition	Provide safe pontoon access for landing dinghy's into harbour and / or basin to increase accessible sailing area linked to Underfall Yard. This may require some areas of reserved waterfront for safety reasons at some times	Water Adventure	3	
164	Exhibition	Flooding!!!	Water	3	
165	Exhibition	Design in physical waterplay into creation of new habitats / sustainable urban drainage scheme	Water	2	
166	Exhibition	People in homes are able to make eye contact with people in public spaces	Community	5	
167	Exhibition	Affordable housing (at least 30%) and zero carbon developments	Community Wild	11	added wild

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168	Exhibition	Create food growing opportunities, places on roofs, in existing and new community spaces	Community Wild	9	added wild
169	Exhibition	Establish and build upon the areas identity. Set against the different identities within Bristol. As a (the?) representative area of Bristol to the wider UK and overseas. USP (no to be relegated to history) history bay give us the USP but the USP is not history.	Macro theme is missing, all themes are micro / inward / local looking / History Community	1	added community
170	Exhibition	Maintain visuals of the 3 iconic warehouses from external viewpoints	Iconography Place / History Freedom	7	added history freedom
171	Exhibition	No compromise on affordable housing	Community	12	
172	Exhibition	Do not concede to 'developers'. Create and provide exciting civic spaces that people feel ownership of	Community Freedom	23	
173	Exhibition	Riverside should be at the heart of any development. It has been for 35 years. Keep what's good, incorporate it!	Community	29	
174	Exhibition	Integrate the history into design of structures (new bridges / paths / signage) + buildings	History	3	
175	Exhibition	Engage community (new + old) in heritage resource (active + archive) to benefit their everyday lives (e.g. social interaction / new skills / learning / employment)	Community History / Heritage		
176	Exhibition	The history of Western Harbour is captured and celebrated through the stories of people who have lived and worked there	History Community	1	added community
177	Exhibition	Spaces + streets named after famous women of the area	Community History	9	
178	Exhibition	Ground floor and public spaces will be expected to provide opportunities for creative industry and cultural activity	Industry	1	
179	Exhibition	Use A + B Bond to support enterprise / industry for the future and thereby employment	Industry / enterprise	2	
180	Exhibition	The Bonded Warehouses and Underfall Yard will be better connected to a cultural hub	Industry	4	
181	Exhibition	Focus on environmental businesses, providing workspace and supporting innovation to create the industry / enterprises of the future.	Industry Wild	4	added wild
182	Exhibition	Maintain a connection to the historical industrial uses of the area and allow gap for new industry to thrive - workspaces	Industry History	6	added history



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183	Exhibition	Use Create Centre will be a hub for environmental industry use developed at Western Harbour	Industry	1	
184	Exhibition	High quality, green waterside public realm for community and cultural uses	Wild Community	17	
185	Exhibition	Nature rich development (living roofs / walls and public realm) - measured through an 'urban greening factor'	Wild Freedom	11	added freedom
186	Exhibition	Places for contemplation as well as celebration	Community Freedom	4	added freedom
187	Exhibition	Car free as possible with well considered e-cargo / delivery points	Connections	5	
188	Exhibition	Protect operation of the Harbour Railway whilst designing for recreation access on the days the railway doesn't operate. A Bristol High Line	History Connections	10	
189	Exhibition	Be ambitious in design routes to get from A to B. Prioritise walking and cycling routes	Connections	17	
190	Exhibition	Recognise that current space usage isn't not dead space. Make it better, don't kill it.	Connections Community	10	added community
191	Exhibition	Improved walking and cycling connections through Ashton Court	Connections	14	
192	Exhibition	Ability to work local by integrated work spaces and places	Industry		
193	Exhibition	The highly efficient flyover system should be repaired, maintained and celebrated by restoring / developing the open space around it	Connections	30	
194	Exhibition	Any future road development does not compromise the permeability of Western Harbour and the links to the rest of the city	Connections	5	
195	Exhibition	Maintain remnants (even 60s road structure) to make playful imaginative connections to the past	Connections History	9	added history
196	Exhibition	Make development legible and permeable for pedestrians and cyclists	Connections	9	
197	Exhibition	Use Western Harbour to connect the city to Ashton Court and the Gorge	Connections	10	
198	Exhibition	No additional demand on the transport network through the new development	Connections	4	
199	Exhibition	Don't allow finance dominated thinking to direct plans. Prioritise experience / health / community for people. Bristol Harbour can connect the different side, connect people to greenspace, heritage, harbourside and enterprise	Connections Community	8	added community
200	Exhibition	Places for wild swimming	Freedom Water	5	added water
201	Exhibition	COP 26 - should be a starting principle for every theme. The environment. Pollution. Every idea should consider how we eliminate cars from the city, put people first. Think about the future in this city for young people who have no choice. It's already so polluted in Hotwells. We need to reduce reliance on cars	All themes: Adventure History Water Connections Community Wild Freedom Industry	22	

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202	Exhibition	Affordable eco homes and transport infrastructure. Plants, Plants, Plants and places to buy plants in a community hub. Attractive places to walk	All themes: Adventure History Water Connections Community Wild Freedom Industry	4	
203	Exhibition	Review transport access and radically change the concept of having roads / cars as the determining factor for development. Before deciding and commenting on the 'pretty' bits this must be faced	All themes: Adventure History Water Connections Community Wild Freedom Industry	1	
204	Exhibition	Remove cars from the development, rely on public transport and trams. Focus on creating liveable neighbourhoods	Community Connections	19	added connections
205	Exhibition	A free space that doesn't have a purpose mapped out, allowing room for whatever	Freedom	1	
206	Exhibition	Freedom from more harbourside housing for the rich. Better public transport means areas around Bristol can be built.	Freedom Connections	17	added connections
207	Exhibition	Charge cars coming into Bristol. Stop parking on main roads. Renovate Plimsol Bridge. Walking all the way around the harbour and new cut	Freedom Connections	8	added connections
208	Exhibition	Maintain its marginal character. Don't bring city centre right up to gorge and bridge. Keep some areas wild and brownfield at human scale. Don't overplan.	Wild	24	added wild
209	Exhibition	Stop the YTL Takeover. No housing around Cumberland basin	Freedom	13	
210	Exhibition	Enable voluntary organisations to have space / workshop to develop practical work building / constructing related to water based history / boat construction repair. 'Shed Men' type space	Community Industry	4	added community and industry
211	Exhibition	Maximising access for people. Maximising access / views to water spaces	Water Freedom		added freedom
212	Exhibition	Implement public spaces, infrastructure and amenities (e.g. shops etc) first. This will build upon the area as a destination	Industry Community	1	added community
213	Exhibition	Restore Brunel's Other Bridge and make it operable in situ (not down by the SS Great Britain)	History	12	
214	Exhibition	Stop the corrupt Mayor's silly plans to let YTL take over Bristol. Stop development of the Cumberland Basin for the benefit of Chinese property developers (see what has happened in Greenwich)	Industry Corruption Stupidity	12	
215	Exhibition	Consider tapping into the power of the tide, to create electrical energy	Industry Wild	23	added wild
216	Exhibition	Don't even think of destroying Riverside Garden Centre. A great community asset	Industry Community	16	

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217	Exhibition	The white city (heritage) allotments and kennel lodge have been left outside the area but they are a vital part of its community. No development must have a negative impact on them	Wild Community	6	added community
218	Exhibition	Focus on environmental values, consider climate change and protect all green spaces	Wild	30	
219	Exhibition	Open unto the fields and to the sky' - preserve the nuanced views to Leigh Woods / Ashton Court / North Somerset / Dundry from the water's edge	Wild Freedom	11	added freedom
220	Exhibition	Balance the wants of people with the needs of the wild	Wild Connections	1	
221	Exhibition	Whatever is implemented it should be a natural gateway, both connecting to the water and forest whilst merging with the urban	Wild Connections	6	added connections
222	Exhibition	Enhance existing green + blue space + expand - connect green space - wild + amenity	Wild Climate Connections	24	added connections
223	Exhibition	This development should strive to be better than sustainable, it should be regenerative	Wild	5	
224	Exhibition	Loss of green space will be an ecological disaster for Bristol	Wild	31	
225	Exhibition	Continuous, generous, sunny, publicly accessible water's edge (without cars)	Connections Water	15	
226	Exhibition	Better use of Bristol Ferry for commuting as well as leisure	Water Community Connections	20	added connections
227	Exhibition	Help restore all of the dams, lock gates, sluices, bridges, etc	Water History	1	added history
228	Exhibition	Accessible waterfront for all	Water Community History / Heritage	3	
229	Exhibition	Flooding. Much of this area is in the highest flood risk area. It would be folly to build on it.	Water	51	
230	Exhibition	All these themes are important and this area needs to be a combination of all: the one thing that needs to be disregarded = profits for private companies. This is a peoples place	Community Wild Water	18	
231	Exhibition	Improve and develop facilities for users of the water - both existing and potentially new users	Adventure / Activity Water		added water
232	Exhibition	Deliver a greenway from Coronation Road to Ashton Meadows	Community Connections Wild	5	added wild
233	Exhibition	50% of land (not water) to be public realm	Community Connections	13	
234	Exhibition	Preserve already existing green spaces rather than building on green spaces	Wild	12	



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235	Exhibition	Minimise traffic noise in any road redesign	Community Connections	6	
236	Exhibition	Free to use public toilets	Community	10	
237	Exhibition	I think there should be a floating swimming pool	Water Adventure Freedom	3	
238	Exhibition	Don't exclude existing users (e.g. skateboarders, allotment holders)	Community	23	
239	Exhibition	Value existing community assets (e.g. All Aboard disabled sailing)	Adventure Water Community	6	added community
240	Exhibition	Create a more playful environment. More pump track, skate areas, sports courts	Adventure	6	
241	Exhibition	All housing should be low-rise with private outdoor / air space for everyone. A high proportion of new housing should be social housing (not 'affordable')	Community	28	
242	Exhibition	Much of what is proposed will not benefit those on housing lists and 'affordable' - 'who for'	Housing Community	4	added community
243	Exhibition	Design as a hub for it and surrounding communities. This is not a dormitory for central Bristol	Community	6	
244	Exhibition	Public Art and cultural meanwhile uses are used to animate Western Harbour	Community		
245	Exhibition	Do things in the right order. Look to Wapping Wharf as an example. Open space 1st, followed by community services (inc shops and bars) and only then housing	Community	1	
246	Exhibition	Space for creative / community businesses to co-locate and grow - heritage / arts / leisure time	Industry Community	4	added community and industry
247	Exhibition	All inclusive and supported community led, phased design and development	Community Freedom	1	
248	Exhibition	Harbour that appeals to all generations, incomes. E.g. places to picnic, BBQ	Community	6	
249	Exhibition	Places for community get together	Community		
250	Exhibition	B Bond / the Create Centre / the Archives should be at the heart of the community (existing and new residents) community	Community		added community
251	Exhibition	Making civic spaces that people can access free of charge	Community	3	
252	Exhibition	With so much of the city focussed on consumerism and capitalism, this space needs to be for the people: green and blue space for healthy wellbeing, community activities and adventure for healthy bodies and minds. A place to let our freedom be wild and carefree.	Wild Nature Water Community Freedom	8	added Freedom
253	Exhibition	Encourage community activity and use of underused spaces	Community	1	

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254	Exhibition	Explore intergenerational housing with mixed tenures and uses. Public space and free civic buildings are key to cohesion between new residents and existing citizens	Community	3	
255	Exhibition	Child friendly public space	Community	5	
256	Exhibition	Design out graffiti, e.g. by using green banks rather than concrete walls	Community	6	
257	Exhibition	Sustainability must be a key consideration for all decisions	Community Wild	6	added wild
258	Exhibition	The design should bring the community into the archives and the archives out into the community	Heritage History Community	1	added history and community
259	Exhibition	Keep Underfall yard	Industry History	22	
260	Exhibition	Do not carry on the busy / buzzy character of the main docks. That's ok but the key quality is calm even with the traffic	Wild / Freedom	11	added wild and freedom
261	Exhibition	Make the most of the viewpoint of the suspension bridge	Heritage / History Freedom	13	added history and freedom
262	Exhibition	Refurbish and reveal the old lock and associated 'grid iron' to celebrate the history and development of the harbour	History	11	added history
263	Exhibition	Retain and enhance the existing built and industrial heritage	History	20	
264	Exhibition	All new development will be designed to reflect the history of the area and to reflect Bristol's architectural history	History	7	added history
265	Exhibition	Maintain and develop the Bonded warehouse as community space or social housing	History	1	added history
266	Exhibition	Tate Bristol' Bring an international quality art gallery to Bristol - A Bond?	Art Community	3	added community
267	Online	What gives life would be my place principle. It would be good to have more green in this area. Perhaps an irrigation system fed area of colourful flowers and or even robust green plants such as land cress and rocket. Could there be something working on the principle of living walls.	Water Wild		added wild

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268	Online	History needs to be understood as encompassing all previous work, and the sense of place. The Plimsoll Bridge was named for a Bristol inventor and it would be disappointing to see this name lost to a generic description such as Western Harbour - especially given the confusion with Weston Harbour and that the harbours at Portbury Docks and Avonmouth Docks are further West. Brunel's other bridge deserves a functioning future. And as for Plimsoll Bridge, discarding it will squander embodied carbon and cause chaos until a new bridge can be completed and commissioned. We should celebrate Bristol's engineering heritage with a timeline of bridges, in-situ, demonstrating innovative approaches to providing crossings whilst maintaining river traffic. Much of the history is captured in the ICE virtual library with William Jessop and James Brindley both introduced as notable for works in Bristol in the very first transactions from 1836 <a href="https://www.icevirtuallibrary.com/doi/abs/10.1680/itracs.1836.24435">https://www.icevirtuallibrary.com/doi/abs/10.1680/itracs.1836.24435</a> . And 130 years later, the Cumberland Basin bridges scheme is described in detail <a href="https://www.icevirtuallibrary.com/doi/abs/10.1680/iicep.1966.9107">https://www.icevirtuallibrary.com/doi/abs/10.1680/iicep.1966.9107</a> . To cherish our history, we should seek to preserve it; not wipe it away for short term commercial gain	History		
269	Online	'Georgian Elegance' is the defining architectural characteristic of Hotwells, the once-great spa resort that rivalled Bath. Whilst greater freedom in design might be exercisable in the remainder of the Western Harbour site, the architecture on the Hotwells side of the river should mirror and reflect this mid-Georgian style. Dowry Parade (pictured) shows that even five storeys of generously-proportioned accommodation can sit happily in the streetscape. Nearby Hillsborough Flats give an example of more modern social housing architecture that unobtrusively reflects the local architectural heritage.	History		
270	Online	Allow us to see nature and wild greenery don't block it off by high rise developments.	Wild		
271	Online	Nature cherished. When the natural world is left to itself some species can ultimately dominate. It would still be important to monitor what is happening so that species such as giant hogweed don't take over!	Wild		



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272	Online	The Brunel way pump track, skateboard ramps and surrounding grass & tracks are an invaluable resource for so many different people from all walks of life to enjoy outdoor exercise and activities together. The space is great for us as a family for our young kids learning to ride bikes and scooters, and for us as adults practicing our bike skills on the way too/from the trails. It's a wonderful space in a unique setting that we treasure and feel needs to be appreciated and protected for the ongoing enjoyment of so many people.	Adventure Community	3	added community
273	Online	I am writing to say that any development should retain the Brunel way pump track. This is a very popular destination and constantly used by individuals and families. It is a great asset to the area giving the chance to exercise outside, learn new skills and meet like minded people. Also the DIY skateboard area known as Daveside is a great place for skateboarding with lights and a smooth surface on this side of Bristol. There isn't really anything else in the area so I'd be very sad if any development risked losing this area.	Adventure Community	2	added community
274	Online	The pump track is somewhere we use regularly as a family, and have done since our daughter was very young. She's gone from riding a balance bike round to now pedalling, and we skate or bike with her. We'd love to see this retained and enhanced as an area for everyone to bike, skate, scooter, skateboard and enjoy learning adventurous sports. This could extend to the DIY skatepark, and more trails for skating would be brilliant in this area.	Adventure	1	
275	Online	The bump track was happily used by visiting 6 and 8 year old nephews this summer. Encouraging them to exercise and gain confidence in cycling so they will go on to cycle more. I was pleased that we could share this with them and they were impressed too as they don't have anything like it where they live.	Adventure	1	
276	Online	I just want to say we use the pump track frequently and often cycle from Long Ashton with my now 8 year old daughter. She absolutely loves it. We sometimes take her skateboard too for both the track and the long tarmac section before. It truly brings all sorts of people together. The older teens and adults are more than happy to wait their turn for the young kids to finish. It's a lovely atmosphere for all walks of life. Please don't take that away.	Adventure Community	2	added community

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277	Online	The green areas between the harbour and woods is a great space to chill out and relax after a long ride, also to watch and meet new people at the pump track. Being the only pump track for miles around, it would be such a shame to loose yet another great asset to the Bristol cycling community. I know for a fact that many individuals, families and friends value the pump track enormously.	Adventure Wild Community	2	added wild and community
278	Online	The green spaces by the pump track and river provide a green gateway and important recreation area linking the city, gorge and woods. My young family and I really value this multipurpose space. It's safe for family walks, bike rides and also longer solo or group runs. I have used this area my whole life, and also very much enjoy bringing my children to use the pump track they enjoy watching and learning from other cyclists or skaters in this area. Please don't remove this part of Bristol	Adventure	2	
279	Online	We have recently moved to Bristol. The pump track and skate area instantly became our place for community and making friends. For me and my kids a pump track with a view of the suspension bridge is a uniquely Bristol resource.	Adventure Community	3	added community
280	Online	They can't get rid of the pump track, it's a community down there! Either of mums and there little ones going there in the morning, to the late night skate group & everyone else in between. It's a way to make friends, to be active & to stay safe. I mean I moved to Bristol a week before lock down, & decided to learn to skate down the pump track to keep myself sane during that time, without that I wouldn't of met any of my friends, I wouldn't of been able to be apart of the whole Bristol community - Id still be completely alone in this new fantastic city, if it weren't for the pump track. Please don't take it away.	Adventure Community	4	added community
281	Online	Through skating I've been able to make good friends, improve my physical and mental health and spend time in loads of different public spaces that I wouldn't go to otherwise. But we need a purpose built space for the huge number of people who want to skate somewhere they won't get kicked out of and to cherish the unique scene that exists in Bristol.	Adventure Community	2	added community
282	Online	When I moved to Bristol I barely knew anyone, it was a very daunting and lonely prospect. By going to daveside, the pump track and the mini ramp I quickly built up a nice group of friends and familiar faces who regularly meet up and invite me down to skate. If this wasn't here I'd probably be a hermit. More wheeled sports facilities should be added here not less. This area has had a hugely positive impact on my life.	Adventure Community	2	added community

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283	Online	The Brunel way pump track is a beautiful place for all ages to have fun and exercise and be adventurous. Don't lose it!	Adventure	2	
284	Online	Curbside, daveside and the pump track are all great places for skaters to meet.	Adventure Community	2	added community
285	Online	The Pump Track and Curbside are such an important part of the culture and Bristol skate and BMX scene. It must be kept and maintained. It's such a wonderful addition to the area.	Adventure	2	
286	Online	Keep the way it is	Other		
287	Online	Curbside, daveside and the pump track offer an incredible space for people to meet and interact with a vibrant community. Skateboarders, bmxers, skaters and more consider this area a community hub, and since Bristol city council has already taken steps to remove areas like this from our community the value of maintaining what we have left is enormous.	Adventure Community	2	added community
288	Online	The pump track, curbside and daveside next to the pump track are valuable places for the skateboard community in Bristol, changing or removing any of these spots would have a drastic impact on the community and kill one of the main places we have made "home". As Bristol city council keep pushing skaters out of the centre of Bristol places like this become more and more valuable and rare around Bristol. We've been here for a while and the worst thing you could do is change or remove any of these amazing community spaces we keep losing around Bristol.	Adventure Community	3	added community
289	Online	Pump track is always my stop off point commuting from the park and ride. Full of skaters, bmxers and bikers of all ages, skills and walks of life meeting up and having an adventure of their own without fees or harassment. So few of these free and inclusive places left for everyone	Adventure Community	2	added community
290	Online	Brunel way pump track is a valuable resource for the BMX , mountain bike and skateboard community's of Bristol ... a great track for beginners to pros , the young kids on balance bikes to older riders to hone skills that can be used in other aspects of sport ... areas like this are what makes Bristol a great place to live NOT gyms, coffee shops and over priced flats	Adventure	15	
291	Online	We live just outside of town and enjoy coming into Bristol for the pump track and skate park. The kids love it and the people are always friendly.	Adventure Community	6	added community
292	Online	There is not another track in Bristol that brings the lovely views as well as a track that doesn't end up a rubbish tip like the new Hartcliffe track, its a perfect size for young ones to start off and for older people to hone those skills all together regardless of bike/board/skate everyone gets along, the only upgrade I would say would be lighting	Adventure	5	



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293	Online	Love the harbour and the pump track and BMX park. I go most weekends with my twins, there's something for all of us, we love it.	Adventure	4	
294	Online	The busiest pump track in Bristol with all ages using it all days of the week. This wheel sports asset must be maintained or replaced as part of any Western Harbour development!	Adventure	4	
295	Online	Maintain and uphold the skate park and pump track for all the any existing users to carry on enjoying	Adventure	3	
296	Online	Please replace the pump track within the new development. It is a well used facility by young and old. It's a great asset for all who live in the area. It could definitely be improved though. Just make sure that the track you replace it with is one that little ones can use as well.	Adventure	3	
297	Online	The Green Space around the Brunel Way flyover, the pump track, the skate park under the flyover (amazing work guys) cannot be touched! This is a special place. Even the dusty area under Brunel Way has a special attraction. So much work in, so much fun out. I've seen parents In their 40's enjoying and teaching their kids what they loved as kids here. Don't lose this	Adventure Wild	3	added wild
298	Online	Keep the green spaces alongside river, our kids have adventures collecting conkers from the established trees, picking blackberries, looking for rabbits, riding along the bike path, scooting at the pump track, having a picnic in the fields or under the willows by the river. City kids (and adults) need all the access to wild green spaces they can and removing it, especially given climate and environmental concerns, would be devastating.	Adventure Wild	3	added wild
299	Online	Not to lose the good things the community has built, the skate park and pump track, and open space.	Adventure Community	3	added community
300	Online	We build on what we already have, nothing lost only gained. E.g. pump track and skate park.	Adventure	1	
301	Online	Leave the D.I.Y skateparks alone. They're hand built and funded by the community for the community, don't gentrify them now they are popular	Adventure Community		added community
302	Online	Community outdoors space	Adventure Community	1	added community
303	Online	More skateparks and pump tracks please! Great places for all ages to have fun and exercise, catch up with friends. Also a calisthenics area for working out like pull ups. Rings and other equipment. Such as this spot in Passeig Marítim de la Barceloneta.	Adventure	8	
304	Online	<a href="https://youtu.be/D_kRYa-zZDI">https://youtu.be/D_kRYa-zZDI</a>	Adventure	2	

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305	Online	The harbour side is a playground for all. A welcoming community space where children and adults can learn new skills and try new sports. The vision for the space must not exclude the existing subcultures that use the Brunel way pump track and the skate park	Adventure	12	
306	Online	Keep the community assets that already exist that are used and loved by many. Riverside Garden Centre, the bike and skate park, the open space that leads to the gorge, the open air graffiti gallery. These places are loved and cherished do not replace them by bland developments.	Community Freedom Adventure	1	added freedom and adventure
307	Online	Don't mess with the skate park and pump track. A trails democratic community resource and hub	Community	1	
308	Online	Minimise the blight of the road noise that currently causes such misery to the community. Minimise traffic speeds. Use road surfaces that reduce the generation of noise, and sound barriers that absorb and redirect noise. Ensure the integrity of roads is maintained in the long-term by laying sewers and utilities along pedestrian pavements rather than roads. Take particular care to prevent road noise propagating unimpeded across the flat waters of the harbour. Avoid directing traffic past poorly-insulated Georgian and Victorian buildings: rather ensure that traffic passes the new-builds where sound insulation can be planned at the design stage.	Community Connections Wild History		added connections, wild and history
309	Online	Minimise the blight of the road noise that currently causes such misery to the community. Minimise traffic speeds. Use road surfaces that reduce the generation of noise, and sound barriers that absorb and redirect noise. Ensure the integrity of roads is maintained in the long-term by laying sewers and utilities along pedestrian pavements rather than roads. Take particular care to prevent road noise propagating unimpeded across the flat waters of the harbour. Avoid directing traffic past poorly-insulated Georgian and Victorian buildings: rather ensure that traffic passes the new-builds where sound insulation can be planned at the design stage.			Duplicate place principle - theme deleted for this reason
310	Online	We crave freedom from the graffiti that blights this area. Maximise the number of walls in private ownership, as the Council cannot be expected to maintain the environment itself. Avoid alleys that are unsurveilled by passing traffic or residential windows. Use materials that are difficult or futile to paint on. Avoid creating 'canvasses' that are attractive to taggers by their prominence - they seem to earn kudos by climbing up to difficult-to-reach areas where their tags can be admired by fellow vandals and cannot be cleaned off.	Freedom		

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311	Online	The freedom to be yourself is the greatest freedom. This is a spiritual process which can be helped by following the path set out in a labyrinth. Creating a labyrinth which people can walk in semi permeable or permeable materials would be great. This could be enhanced by the planting of fragrant plants such as creeping thyme, phlox, leontopodium, crocus and lavender.	Freedom Wild		added wild
312	Exhibition	Plenty of space for leisure, recreation and community. Low density housing	Adventure Community	8	added community
313	Exhibition	I'd love a play ground for adventure. Climbing, trampoline, slide, play house	Freedom Adventure	2	added adventure
314	Exhibition	This is currently a brilliant link between city and countryside with long views and a quiet relatively low density feel. This is a great place as it is. Use it's assets.	Freedom Connections	14	added connections
315	Exhibition	Don't allow urban development to encroach on this unique industrial landscape	History Wild	6	
316	Exhibition	I love the pump track, it lets kids and grown ups have active and fun. We'd love more pump track and more skate parks for bikes. Daisy aged 4	Adventure		
317	Exhibition	Wildlife corridors. Trees lots <3 Reduce traffic noise. Public art. Performance spaces. Dedicated safe cycling and walking spaces	Wild Connections	7	added wild and connections
318	Exhibition	Great industrial heritage already here could housing be more coordinated. Don't tear down/replace what we've got	Industry	3	
319	Exhibition	Do not build housing here as it floods	Environment Water	3	added water
320	Exhibition	The driver for re-considering this beautiful place is transport and the unsustainable nature of current movements. Freight noise, air pollution and damage to road surfaces and buildings is huge. We either need a different solution (rail, water) or to design the system to accommodate and hopefully quieten it.	Connections	8	added connections
321	Exhibition	Don't redevelop Thomas Ware Tannery site. They are world leaders in tanning high quality leather, a long established Bristol Industry	Industry	4	
322	Exhibition	Rue the day you get 'in hock' to the Chinese to pay for development	Other	4	
323	Exhibition	Plenty of green space, green lungs, high density high rise housing has no place here	Wild Community	14	added community



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324	Exhibition	Maintain the industrial heritage of the area, give mixed employment and mixed use, rather than middle class concrete urban sprawl. Mixed use is not just a few small spaces for 'creatives' and retail, but larger more economically productive business which employs people who do not have university degrees. Create inclusive space, not concrete jungle of tomorrow.	Industry Community		
325	Exhibition	Therapy pools etc and spa in this building	Community	3	added community
326	Exhibition	The industrial character of the area should be a primary influence on any future building and land proposals. Employment is key here.	Industry	1	
327	Exhibition	Low density housing, mixed. Follow current mix, plenty of spaces to meet and share community hubs	Community	6	
328	Exhibition	Housing, building affordable housing on the back of high density speculative flats will not solve Bristol's housing crisis, or create viable communities.	Community		added community
329	Exhibition	Conservation is relevant to people of all classes and ethnicities. We all have a stake in Bristol's history. The harbour and the setting of the suspension bridge are our biggest assets	History		
330	Exhibition	A 'destination' in its own right. Access to countryside, heritage, Brunell landscape/place	Heritage History	2	added history
331	Exhibition	It is essential that historic assets including the Matthew continue to be able to navigate the Floating Harbour and the River Avon without hinderance and reduced safe access	History Water	1	added water
332	Exhibition	Build a barrage like the Thames Barrage unlike the flood of 1968 from River Frome in which people died, next flood will be from the sea via Avon Gorge. Western Harbour build is a tragic joke	Water	14	added water
333	Exhibition	Remember: communication by water will increase. Develop water borne commerce, even if only the leisure industry. Preserve boat building industry	Industry Water	1	added water
334	Exhibition	We have the 2nd highest tides in the world. Global warming is increasing. To build high rise, high density housing here would be madness	Water	8	
335	Exhibition	Let's engage with flooding from Bristol Channel, it's inevitable that Marvin's proposed buildings will flood	Flooding	3	
336	Exhibition	Repair and maintain the bridge, the current system works just fine Green the surroundings. Continuous harbourside walkway	Connections Wild	14	added wild
337	Exhibition	Don't repeat the mistakes of the 60's / 70's when a whole community (Hotwells) was destroyed. We have this flyover now which works well as a road system. Refurbish it at a fraction of the cost of changing it. Celebrate the industrial heritage and existing businesses, don't destroy them	Community Industry History	5	added history

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338	Exhibition	Why not use this space for a community space - we need a place for the community to meet. For example toddler groups, lunch club, exercise group.	Community	5	
339	Exhibition	Challenge original assumptions. 1. Don't plan for traffic growth. 2. Don't try to fund infrastructure with development	Connections	2	
340	Exhibition	Preserve skate parks. Facilitate swimming	Adventure Water	2	added water
341	Exhibition	Enhance docks as a place to visit for visiting craft. Facilitate swimming in Cumberland Basin. Keep the water Alive, not a picture postcard	Water	2	
342	Exhibition	Flood defences	Water	10	added water
343	Exhibition	The charm of this area is greatly enhanced by its proximity to water. This must remain the focal point and views of the ** oversized buildings must be preserved (unlike cannon's marsh) This has been ** down by Gas ferry lane and we must learn from best practice.	History Connections Community Water	10	
344	Exhibition	Keep Ashton Meadows (park) and White City Allotments and Riverside Garden Centre	Freedom Wild	15	added wild
345	Exhibition	Maintain a good open view of the suspension bridge and the Avon Gorge	Connections Freedom	2	added freedom
346	Exhibition	It seems that everyone loves this place and wants to preserve it except the mayor	Other	16	
347	Exhibition	No privatisation of the view! The sweep of Clifton and the gorge as you drive in over Cumberland Basin belongs to everyone, not just people who buy flats on the site	Freedom	9	
348	Exhibition	This area can be improved without 'building' as a principle. 'Unbuild' back better' free the space for people and wildlife	Freedom Wild	9	added wild
349	Exhibition	Make walking routes more legible, direct, safe and welcoming	Connections	2	
350	Exhibition	One of the 1st principles should be to return the land taken by the Cumberland Basin roadway to Greville Smythe Park. Increasingly important due to large extra nos in the area and large numbers expected via new development	Freedom Wild		added wild
351	Exhibition	Get rid of flyovers	Connections	4	added connections
352	Exhibition	Cycle paths and nature trails	Connections Wild	5	added wild
353	Exhibition	I walk from City Centre to Long Ashton and crossing the road is difficult. The pedestrian route is NOT straightforward. Prioritise routes for walking and cycling	Connections	1	
354	Exhibition	The proposed development should not be detrimental to any existing views of the iconic suspension Bridge. The proposals should enhance views for existing locals etc	Connections History Freedom	1	added freedom

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355	Exhibition	Do not be fixated on the transport problems of today, remember this is a development for tomorrow, when internal combustion engine cars will be gone. So people will still need transport links. If you remove connectivity in the long run the place will become a white elephant	Connections	1	
356	Exhibition	Transport solutions need to consider: a. embodied carbon b. Likely impact of changes (relative to counterfactual) c. Need to ensure that 'a' above is justified by 'b' above. Emphasise active travel	Connections Wild		added wild
357	Exhibition	Western Harbour has so many barriers to movement, especially for bikes and pedestrians. Lots more connectivity needed in and around the harbour	Connections	1	
358	Exhibition	Design for future decades transport requirements/expectations	Connections		
359	Exhibition	There is a lot of scope to 'unpave' areas in this zone. We ought to have less 'concreted over' space, not more.	Wild	5	
360	Exhibition	Leave the area wild. In a few years time the internal combustion engine cars will be gone removing the pollution and this will become a valuable green area for the city	Wild	4	
361	Exhibition	There is no doubt that the flyover system is an eyesore and has become a financial liability. However any changes to infrastructure must not negatively impact on the other sectors and natural beauty of this area. Any new housing must be appropriate in terms of height and design principles (whilst retaining historic landmarks) and must not be overly intrusive. Protect this area as it is our home and Bristol's historic base.	Connections History Wild	6	added wild
362	Exhibition	No desecration of Avon Gorge and Ashton Meadow. These must remain unspoiled. This means no new crossing beneath Brunel's Bridge and no carriageway on the south bank of the Avon. This is the boundary between country and city, the proximity of which is what makes Bristol special	Connections History	9	added connections and history
363	Exhibition	Keeping Riverside Garden Centre is essential. It's a community hub	Community	13	added community
364	Exhibition	Ensure that embodied emissions in construction of any new housing / transport other infrastructure are 'more than paid back' by savings in emissions (from e.g. on site generation) Brunel would have understood	Wild	2	
365	Exhibition	It should be dark at night as far as possible (minimise stress to wildlife from too much night time light)	Wild	3	
366	Exhibition	Keep Riverside Garden Centre and create other small scale industrial units and opportunities along with the housing. Lots of opportunity for renewable energy generation.	Industry	2	
367	Exhibition	Re-establish creative spaces, enable art + fabrication back into the centre. Live / work units. We need to build locally again.	Industry	8	



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368	Exhibition	Reduce the gyratory dominance. Minimise the numbers of lanes	Connections	2	added connections
369	Exhibition	Preserve built industrial heritage. Develop Brunel's Other Bridge. Develop water borne industry and craftsmanship	History	1	
370	Exhibition	No second homes in Western Harbour. There are 2,627 second homes in Bristol, many of them around harbourside. If flats are developed with a view of the gorge is easy to imagine that many of them will be snapped up for Air B'n'B or buy-to-leave. This must not be allowed to happen.	Community	4	
371	Exhibition	The area must be for everyone and not feel like private land as so many housing developments do. The boatyard at Cumberland basin or Baltic Wharf is a great example of a mix between industrial / historic / residential and recreational uses. This creates a vibrancy that attracts visitors	Industry Connections	5	
372	Exhibition	Hostels for the homeless	Community	2	added community
373	Exhibition	A Bond building could model itself on the Trinity Community Project for arts culture historical programmes	Community		
374	Exhibition	All changes proposed should combine to a. reduce 'background noise' b. reduce likelihood of 'nuisance noise' and minimise stress for humans and (other!) wildlife	Wild Community	2	
375	Exhibition	A fantastic place for well designed sustainable housing for everyone. A unique location - I would love to live here!	Community		
376	Exhibition	Let's build houses here rather than the middle of nowhere. Allow the proceeds to develop community facilities + recreation at WH	Community		
377	Exhibition	It is unacceptable to put four lanes of traffic through Hotwells over junction lock bridge and on through the garden centre	History Community	8	
378	Exhibition	B Bond / Dance Centre, Gym Centre. Make area around the centre leisure + recreational area with water feature, homes, hostel, shops, school	Community	5	added community
379	Exhibition	Where people can get together + talk to each other	Connections	3	
380	Exhibition	Build affordable homes with areas that children can do activities	Community	2	added community
381	Exhibition	Please protect riverside garden centre. It is a wonderful asset for the community. A jewel	Community	4	
382	Exhibition	Any proposals for new housing should a. be zero (or less) emissions b. Minimise embodied carbon in construction. C. ensure on site provision of green space d. Be used to accommodate the 16k that this exhibition says are waiting for accommodation	Community	1	
383	Exhibition	No need to build flood defences. Floating houses that rise with the tide. No high rises	Community Water	6	added community and water
384	Exhibition	Dance studios and sprung flooring etc for hire or rehearsals	Community	2	added community

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385	Exhibition	Building must be sympathetic to the area and actually enhance it. I would love to see an imaginative approach to the challenge of adapting the bonded warehouses into apartments. E.g. creating an open atrium in the middle or combining 2 floors to create one apartment	Community History	5	added community and history
386	Exhibition	Get people moving though the space on foot, scooter, bike. Not cars	Connections	2	
387	Exhibition	Listen to people. Developers will want to maximise their profits and walk away.	Community	10	added community
388	Exhibition	Mental well being. Keep the green spaces, keep skateboard / cycle park. Riverside Garden Centre for community. Tidy up and round bonded warehouses. Turn them into affordable accommodation	Community	14	
389	Exhibition	A 'floating' swimming pool for summer use. Made from floating modules that can be constructed elsewhere, floated through the locks and assembled on site. Filled with clean water. It could be another 'Bristol Beach'. This could also form part of the triathlon. This is done on the Siene in Paris.	Water	2	added water
390	Exhibition	Make sure the roads are more than just avenues for motor vehicles. Imaginative design to use the areas underneath for sport / recreation facilities - e.g. covered tracks for jogging and athletic training. Or spaces for retail or entertainment.	Connections Wild Adventure Community	8	added adventure and community
391	Exhibition	There is lots of outdoor adventure at Ashton Court + the Harbour. Western Harbourside should build on the pump track and skatepark by building on existing facilities and joining Ashton Court + the Harbour together	Adventure		
392	Exhibition	Get rid of high living as accommodation	Community	3	added community
393	Online	The Pump Track facility must be retained. It is a recognised feature of daily Bristol living. It offers a golden place for kids to develop their skills on wheels or for adults to enhance their recreational enjoyment. Something so simple should not be overlooked as easily replaceable. The location is ideal and is part of the urban playground that is accessible for so many as it is on the cycle route - safe for kids and a great addition to the commute. Urban facilities that enhance our wellbeing need to be retained.	Adventure		added adventure
394	Online	The Brunel way pump track is a great facility. I have been riding and skating there daily since the track has been built. I have also met some great friends from all walks of life over the years at this track. No matter what craft you decide to ride at the track everyone is always welcoming and very positive no matter what your skill level. I've ridden pump tracks all over the country and this is a cracking little track and should always be included in any developments going forward. Thanks for listening	Adventure	1	added adventure
395	Cllr Session	Tell 'actual' story of the place	History		

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396	Cllr Session	Ensure history is interactive, open and accessible	History		
397	Cllr Session	Protect Key landmarks	History		
398	Cllr Session	I agree with all of the points summarised on the green, yellow and red text slide, except like you I have a nuanced view about 'safe swimming' - I love wild swimming but not sure a semi-working harbour is ever going to be a good place for it.	History		
399	Cllr Session	Protection of key local landmarks: Underfall yard, Sylvia Crowe etc. Also what is the history of those who lived and worked there - lost Hotwells communities.	History		
400	Cllr Session	BOB - plans a while ago to use it as part of a cycle network. This could be put back into use as originally intended.	History Connections		
401	Cllr Session	Key emphasis for me is the need to make area easier to navigate by foot and bike. I'm a regular and usually confident cyclist but I find the area difficult and intimidating to cycle through, especially the spaghetti junction bit, I am afraid of accidentally getting funnelled up onto the dual carriageway flyover if I am in the wrong lane, and I find drivers are aggressive in that area. (The Western Harbour area is on the most direct route from where I live to South Bristol, so the consequence is that I probably visit South Bristol less than I would otherwise, because the journey is intimidating.)	Connections	2	
402	Cllr Session	Idea for a cable car connecting Clifton and the harbourside. This would bring people into the area and provide a reason to go to the area. Making it a destination, enabling people to get there	Connections		
403	Cllr Session	Adventure open to all - Good walking and Cycling links	Adventure Connections		
404	Cllr Session	Water: good for adventure, all aboard / canoeing.	Water		
405	Cllr Session	Adventure: you think young people, but this needs to be adventure for all generations.	Adventure		
406	Cllr Session	Existing residential properties SHOULD NOT be pulled down. Don't destroy communities to make a community. That is crucial	Community		
407	Cllr Session	Knit into existing community (noted gated community)	Community		
408	Cllr Session	Connect to existing community	Community		
409	Cllr Session	Need Community Centre	Community		
410	Cllr Session	Improve the community feel in the area.	Community		
411	Cllr Session	Create a community heart	Community		
412	Cllr Session	The communities need to connect across the river/harbour	Community		
413	Cllr Session	Improve cross boarder communities through public transport	Community		



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414	Cllr Session	Connect Hotwells to Southville	Community		
415	Cllr Session	Strange that people think connections are poor when a metro bus runs through the area. Does it do what it was intended to do?	Connections		
416	Cllr Session	Noticed that only a cyclist using the special bus lane across the river	Connections		
417	Cllr Session	Connections to rest of City	Connections		
418	Cllr Session	How do those who have to take more than one bus etc get there?	Connections		
419	Cllr Session	Chocolate path, when this reopens that will be fantastic	Connections		
420	Cllr Session	Chocolate path not great for bikes. Could this be made more comfortable/safer	Connections		
421	Cllr Session	Ferry to connect to city	Connections		
422	Cllr Session	The ferry could be pushed - to make the connections to the city better	Connections		
423	Cllr Session	Have a quicker ferry service	Connections		
424	Cllr Session	Totally off the wall idea, but how about reopening the Rocks Railway that goes between Clifton and the Portway?	Connections	1	
425	Cllr Session	The theme of Freedom is a bit nebulous...	Freedom		
426	Cllr Session	Waterfront should be free for everyone to access	Freedom		
427	Cllr Session	Views of river and beyond are kept open	Freedom		
428	Cllr Session	Mixed used development	Industry		
429	Cllr Session	There are no supermarkets there/fresh food	Industry		
430	Cllr Session	Fresh Food & Coffee	Industry		
431	Cllr Session	Active Street Fronts	Industry		
432	Cllr Session	People don't want a Wapping Wharf, no hen nights!	Industry		
433	Cllr Session	Community garden - free for all. Fruit trees etc.	Community Wild		
434	Cllr Session	Sustainable industry, creative industry would be good.	Industry		
435	Cllr Session	Not a bar culture industry	Industry		
436	Cllr Session	Flooding is a big thing. Much of the area is in zone risk 3	Water		
437	Cllr Session	Open access to the water, e.g. All Aboard.	Water		
438	Cllr Session	Natural River banks (muddy ones) - keep them, they are an important habitat	Water Wild		
439	Cllr Session	Preserving local habitats such as Butterfly Corner.	Wild		
440	Cllr Session	Should expand biodiversity	Wild		
441	Cllr Session	Bring people into nature	Wild		
442	Cllr Session	Leave it to do it's own thing. Don't over manage the area	Wild		
443	Cllr Session	Let the weeds grow!	Wild		
444	Cllr Session	Incorporate a Citizen's Assembly into master planning. This is particularly important for the residents who feel angry about the 2019 / 3 road options engagement.	Community		added community

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445	Cllr Session	Make sure that the ward Cllrs are involved in this at every stage, it will be us that are bringing our residents with us, we will be key in building back the confidence in the project esp. in light of the previous attempts that have left scars	Community		added community
446	Cllr Session	The more things that people actually want that you can put in the more people will come with you.	Community		added community
447	Exhibition	No housing at all in Western Harbour - prone to flooding! More housing means more traffic. Keep area accessible to all + a sanctuary for humans + wildlife. Repair existing road system. It's not all about money!! + profits!!	Community Freedom Wild Connections	9	added connections
448	Exhibition	Covid has shown that people don't really want to live in high-rise flats. They want their own outdoor space / garden. The existing communities of Hotwells and Ashton don't want to see high rise buildings. We want open space and we want to keep our garden centre	Community Wild	6	added wild
449	Exhibition	The green space and community based skatepark is really important. People can spend time together for free + enjoy the views / green areas nature and get involved in adventures	Adventure Wild Freedom	1	
450	Exhibition	A safe wild swimming area. A larger skate / pump track for young people. Free gym equipment park like muscle beach LA	Adventure Water		added water
451	Exhibition	This is a wonderful green space - keep it. Maintain Riverside Garden Centre - you can't have photos of it then propose to put a road through it.	Community		
452	Exhibition	More housing is needed but no blocks higher than the bonded warehouses	Community		
453	Exhibition	Make it more difficult for car drivers who drive into Bristol. Don't penalise those who already live in the centre	Community Connections	1	added connections
454	Exhibition	An ugly road system displaced a community. Remove it and re-instate the houses that were there previously. These were 3/4 story large Georgian terraces that can easily be replicated today but with more energy efficient materials. People first, roads second.	Community	2	
455	Exhibition	No high rise!	Community		
456	Exhibition	Homes with gardens or shared gardens - flats are not friendly to parents who then have to back inside a high rise if a child needs the toilet. An outside communal back garden or own garden is better. I never met any neighbours when I lived in flats, houses create better community spirit.	Community Wild	3	added wild
457	Exhibition	Low density housing, high rising buildings will ruin this landscape	Housing		

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458	Exhibition	Use the opportunity for imaginative living spaces. Draw on creative examples across the world NOT high rise, really affordable, not segregated, not an investment opportunity, low density, surrounded by green space + opportunities for wildlife	Community Wild	1	added wild
459	Exhibition	Many of the properties under the suspension bridge and along Hotwell Rd / Dowry Parade are within the designated conservation and are Grade 2 Historic Listed. The owners are caretakers looking after our History, so please reduce the traffic that pollutes and shakes our houses like an earthquake	History Connections	4	added connections
460	Exhibition	A + B Bonds are already housing heritage assets. They could be expanded into much more to become major history hubs for the city. They were built for secure storage. Use them as such	Heritage / History	3	Added History
461	Exhibition	Maintain + use the bonded warehouses. Their design limits the uses but they are wonderful buildings. Build nothing higher and nothing as dense. Keep the working areas. Industrial space is being squeezed out of the city but is a vital part of it	Industry	3	added industry
462	Exhibition	Minimise flood risk. Flood defences? (but not at risk to wildlife or the beauty of the area. Is it really wise to build high density housing in a flood risk area? It'll only get worse	Wild Water	1	added wild and water
463	Exhibition	Flooding - water is an asset and also a hazard. We have seen consistently that the levels of flooding around the UK have been underestimated. A tidal surge in addition to a 1m rise in sea levels will overtop the proposed walls	Water	3	
464	Exhibition	Call it Cumberland Basin, not Western Harbour	Other	4	
465	Exhibition	Traffic reduction is needed via public transport changing attitudes. Building new roads usually attracts more traffic, not less. Consider the embodied environmental issues, e.g. building new roads and bridges, concrete has a huge environmental footprint	Connections	1	added connections
466	Exhibition	Changing from vehicle dominance to pedestrian street life alongside maintenance of open space. Move traffic elsewhere, reduce traffic and slow it down. Traffic lights are ok, it's the city centre!	Connections	2	
467	Exhibition	That you create a visionary, exemplar neighbourhood that is zero carbon, and has all the facilities for economic social wealth. We need a community centre since we lost hope centre	Culture Community Wild	5	added community and wild
468	Exhibition	Use of waterway + open space is really important. It's an area where people can enjoy without spending money + view suspension bridge	Freedom Water	2	added water



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469	Exhibition	A place for all ages and stages of living, working, socialising. Convert A bond into an intergenerational development - maybe partnership with st Monica's	Housing for older people Community	3	added community
470	Exhibition	Can you be certain you won't be creating the slums of the future by building high? Just look at China / Korea / Hong Kong - no light, wind tunnels, green space gone. Think carefully	Freedom Community Wild	1	added community wild
471	Exhibition	How does closing the caravan site support any of the ideas raised in any of these observations. Tourists are an important source of income to most of the waterside businesses	Other	15	
472	Exhibition	Find a use for the Bonded Warehouses or knock them down. Don't let these ancient eyesores dictate limitations on what can be achieved if they were removed.	History	6	added history
473	Exhibition	Don't build on it. Don't tame it	Wild	2	
474	Exhibition	Keep riverside garden centre + other well loved amenities e.g. Pump House. And of course the Underfall Yard	Community	2	added community
475	Exhibition	No housing here. A) it's a flood plain (did you see Feb 2020??) enhance what is there - better paving, lighting, seats, wild flower strips, bird and bat boxes. Enhance + celebrate this wonderful green space which all can enjoy not the favoured few who would live in the posh apartments	Wild	7	
476	Exhibition	Bristol has pledged to double its tree cover by 2050. increasing tree density on the green spaces can help achieve this as well as benefit biodiversity, air quality, flooding	Wild	1	
477	Exhibition	Housing - available to permanent residents only (no buy to let) robust application of social housing provision. Business / Employment - protect riverside garden centre facility. Visual environment (Bristol city football stand is a disgrace) Dam the river to maintain a permanent level. Include hydro generation scheme. Historical Heritage - permanent display of maritime heritage and public engagement	Community History		added history
478	Exhibition	Don't kill the golden goose of the beauty of the Sus bridge, leave it alone	Community Freedom	3	added freedom
479	Exhibition	Redevelop existing + derelict structures into affordable housing first such as the tobacco factories. Currently used by the council. Don't give over the green spaces to new schemes.	Community Wild	1	added wild
480	Online	Western harbour provides a much needed link between the city and the 'countryside' of Ashton court and beyond, this connection is a vital link to be retained in any future plans. It is used by all kinds of people, but particularly families who need a safe and convenient way to escape the city.	Wild Connections		added connections

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481	Online	I'm a skateboarder from south Bristol and use Dave side and curbside almost every night after work, everyone who goes there is friendly and supportive and even on the darkest wettest day I can take my light down there have a session and feel the positive impact it has on my mental health and my body, growing up all we had in south Bristol was Hengrove or dean lane both of which were difficult to learn things at, a proper DIY spot like curbside would've been heaven for me back then but at least people can enjoy it now, it just feels like people with money want to destroy the flyover to make the area more aesthetic to them but don't take into account how sentimental it's become to locals and anyone else who's into skateboarding/BMX/roller skates and other wheel sports, as well as the graffiti aspect which is also impressive	Adventure Community	5	added community
482	Online	The area around the Brunel way underpass has been a place where skaters and BMXers have gathered and formed communities, often contributing great amounts of time, effort, and resources to create spaces and 'parks' for the benefit of all; spaces which are otherwise absent (or scarce) in Bristol. This coming together offers the opportunity for people of all levels to benefit from the experience and support of others, and is a place where friendships are made daily, all done with a beautiful backdrop of the Avon gorge and the Clifton Suspension bridge.	Adventure Community	5	added community
483	Exhibition	This area provides a unique green corridor between Bedminster/Southville along the river and up to Leigh woods for walkers, joggers, cyclists. It was a godsend during lockdown and is a precious natural space so close to the centre of the city with amazing views of the bridge. It shouldn't be the preserve of yet another housing development or worse, another road. The pump track is a favourite area for many local children (and parents) for roller skates, balance bikes, first pedal bikes and that needs to be maintained too.	Adventure Wild		added wild
484	Exhibition	The Brunel way pump track and the skate ramp nearby under the bypass mean a lot to me and my kids. It is a wonderful place that encourages outdoor healthy exercise and fun, for all ages and abilities. There is a lovely community vibe to the area, and many people would be negatively affected if it is went/wasn't suitably replaced. Cheers, Sam	Adventure Community		added community

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485	Exhibition	The Western end of the harbour is an invaluable green gateway to the countryside away from the noise, bustle and pollution of the city. I go there weekly to clear my head for a walk, to skate or ride bikes with my kids at the skate parks and pump track. To gaze at the suspension bridge and feel open space around me. I also love the Riverside garden centre. This area is a wonderful oasis, please don't take it away.	Adventure Community Wild		added community and wild
486	Exhibition	The Western end of the harbour is an invaluable green gateway to the countryside away from the noise, bustle and pollution of the city. I go there weekly to clear my head for a walk, to skate or ride bikes with my kids at the skate parks and pump track. To gaze at the suspension bridge and feel open space around me. I also love the Riverside garden centre. This area is a wonderful oasis, please don't take it away.		2	Duplicate place principle - theme deleted for this reason



# Harbour Hopes

Compiled by The Place Bureau  
Play Disrupt and Turner Works